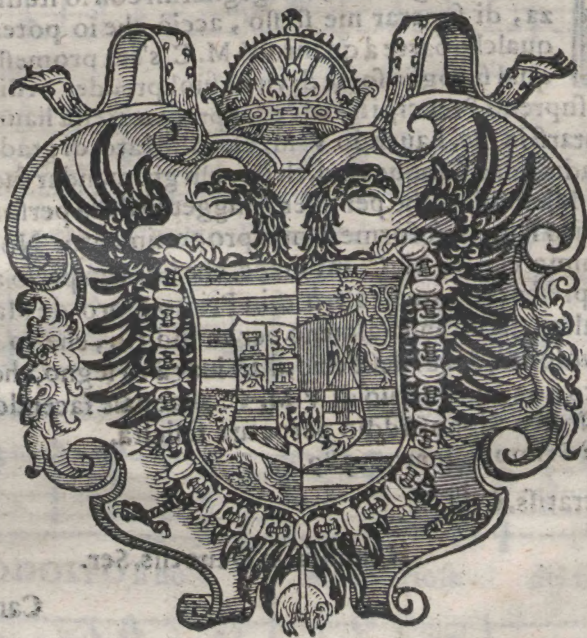


CANTO

DI CAMILLO ZA-  
NOTTI DA CESENA

VICEMAESTRO DI CAPELLA DEL-  
la S. C. Maestà dell'Imperatore Rodolfo II.

IL PRIMO LIBRO DELLI MADRI-  
gali à Sei voci, Nouamente posto in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXIX.



AL SACRATISSIMO ET INVITTISSIMO  
IMPERATORE RODOLFO SECONDO, &c.

Mio Signore Clementissimo.



O reputai d'esser arriuato al colmo di tutti gli honori, quando fui fatto degno d'esser riceuuto da Vostra Maestà Cesarea nel numero de suoi seruitori, Nella qual fortuna considerando la debolezza delle mie forze, giudicai che mi s'accrescesse vna continua obligatione, d'ingegnarmi con lo studio, & con la diligenza, di superar me stesso, acciò che io potessi corrisponder in qualche parte à quanto V. M. C. s'era promessa di me. Et perche qual si voglia sorte di virtù suol prender ordinariamente molto vigore, quãdo da i supremi Principi si vede esser pregiata; ella hauria hauuto vn largo campo d'augmentarsi in me, hauendo V. M. C. mostrato di gradir molto quel mio Primo Libro di Madrigali à Cinque voci, ch'io volsi già mandar fuore sotto il suo Augustissimo nome. Ma dubito che per esser il soggetto della persona mia così debole, non haurò conseguito il fine conforme al mio proponimento. Nondimeno hà possuto tanto in me l'Animo che V. M. C. mi diede, che hora hò preso ardire di venire humilissimamente à presentarle quest'altro mio Primo Libro de Madrigali à Sei voci; iquali, se non per altro, seruiranno almeno per vn inditio, che io non lasso tutta via di procurar con la volontà, & col desiderio, d'arriuar à vn segno, che io potessi pur vna volta esser giudicato non inutil seruo di V. M. C. allaquale facendo humilissima ruerenza le prego da Nostro Signor Iddio perpetua felicità.

Di Venetia il dì Primo Genaro 1589.

Di V. Sacratiss. C. M.

Humiliss. & Deuotiss. Ser.

Camillo Zanotti





Di Progenitori Eccelsi Augusti Cefare Au-



gusto inuitto O di Progenitori Eccelsi Augusti



Cefare Augusto ij inuitto Quai sien lodati i carmi Ch'alva-



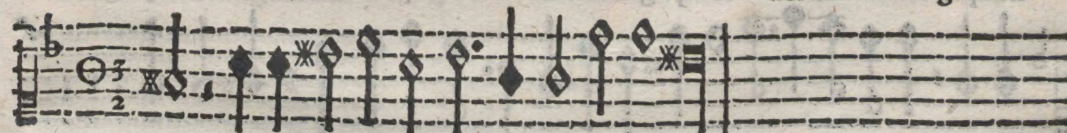
lor cui non è termin prescritto Di mortal gloria mai giughin eguali



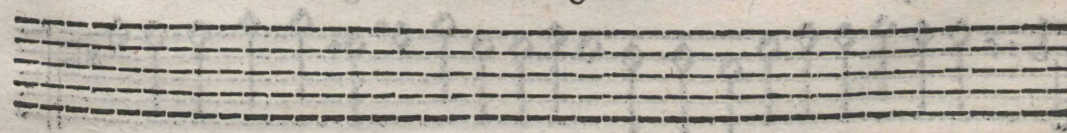
Il sol porti su l'a li Sol dunqu'eterno Sol dūqu'e-



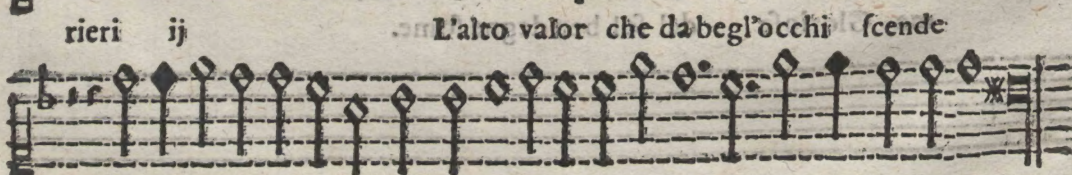
terno di RODOLFO il no me Glorioso del sol ben degne fo-



me Glorioso del sol ben degne some.







O'è l'altra beltà che fuor t'accède Ti fia piu chiar'entro suoi bei pensieri.

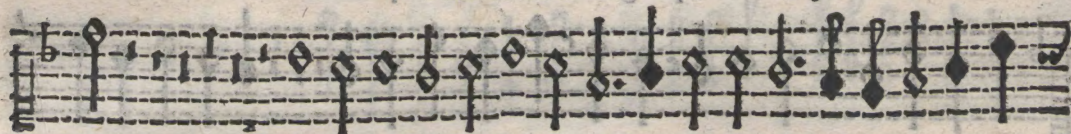




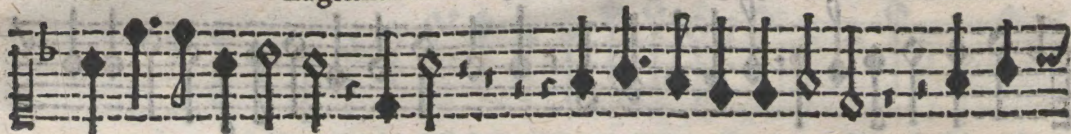
Entre la Ninfa mia tra fiori e fronde ij



Talhor lieta s'asconde Io per morirle in brac-



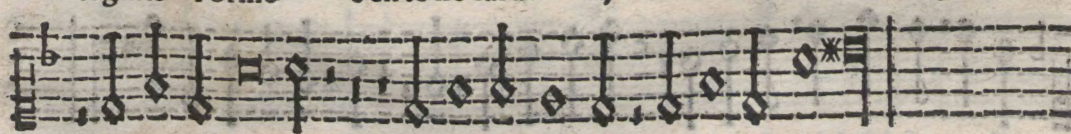
cio Lagrimando la cerco e mi disfac cio Al



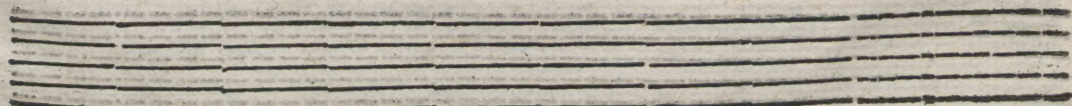
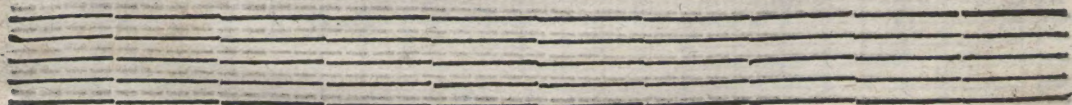
fin ella si scopre Al fin M'accenna di lontano Ch'io ne



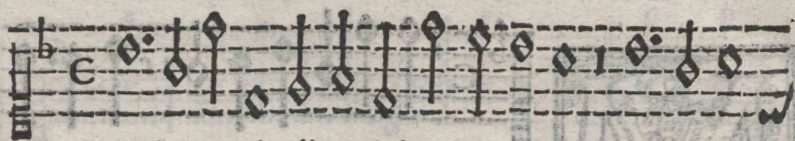
seguiti l'orme e ch'io nō tardi ij Sedesio di goder



altro che sguardi. ij ij







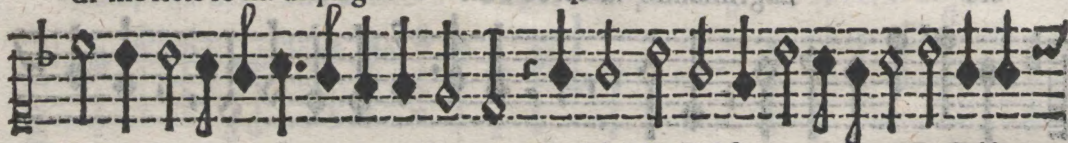
Affo me che di tant'aspre mie doglie Questa fia



la più greue Che fra temp'affai breue Conuien che



di me stess'io mi dispoglie Perche l'acqua e la neue Ti faranno star



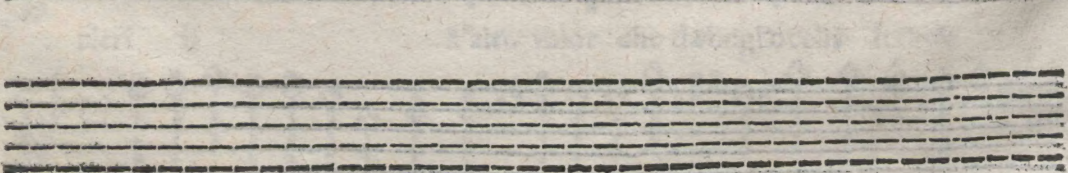
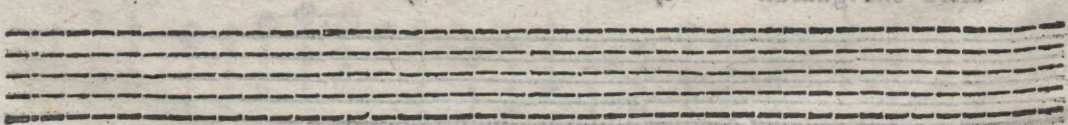
chiusa in po castanza Ond'io c'hebbi speran za Di ba-



ciar mille volte i tuo i beilumi Priuo di tal baldanza Sa-



rà forza ch'arden do io mi consumi. ij



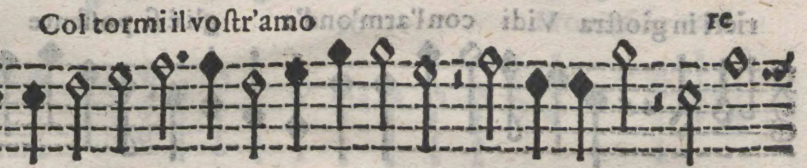




Quanto u'ingannate Donna pensand'hauermi tolto il



core Col tormi il vostr' Amore O quanto u'ingan-



nate Donna Col tormi il vostr' amo



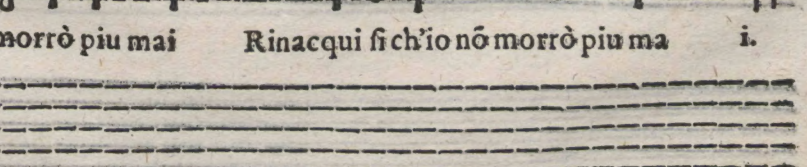
Et io mi son n'accorto Esser tanto piu viuo Quanto di voi son pri-



no Anz'ero io mort' & quãdo vi lasciai Rinacqui si ch'io non morò piu



mai. ij Anz'ero io morto & quando vi lasciai Ri-



nacqui si ch'io nò morrò piu mai Rinacqui si ch'io nò morrò piu ma i.





I nettare amoroso ebro la men te Rapto fui



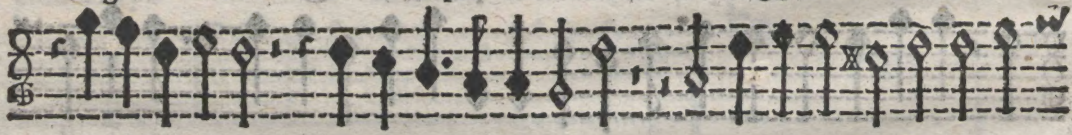
ne so com'in chiusa chiostra E due bella d'amor guer-



rieri in giostra Vidi con l'arm'ond'e gli è sì possente Vidi, ch'in dol'ar-



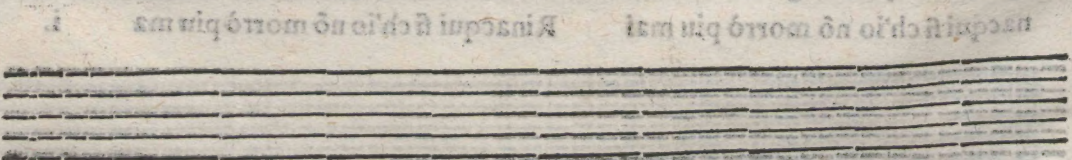
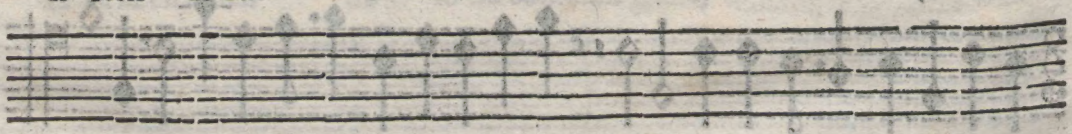
ringo io valteramente Fer pria d'ilor beltà leggiadra mostra



Poi mouendosi incontro oue s'innofra La bocca



fi ferir di bac cio ardente.



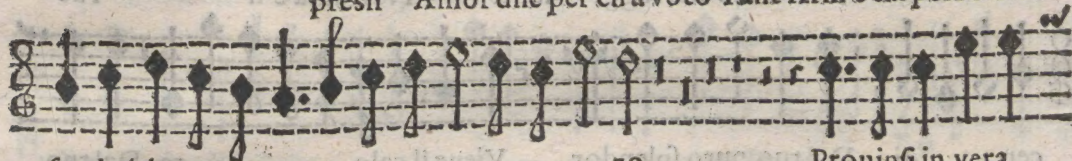




Onar le labra e vi restaro i segni Di colpi im-



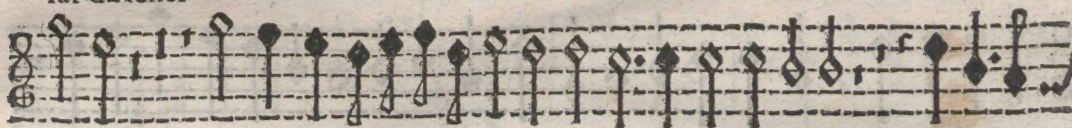
presfi Amor dhe per ch'a voto Tant'Arm'e tai percos'u-



far da scher

zo

Prouinsi in vera



pugna

Scontro d'aman

te Amor me tuo deuoto

o fra le

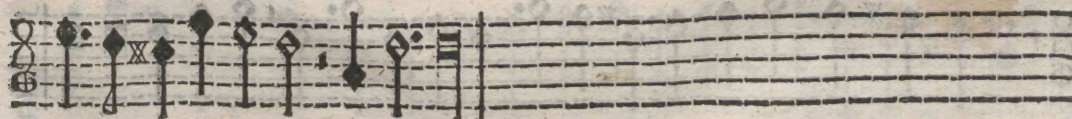


due ij

fa terzo

Amor me tuo deuoto

o fra le due o



fra le due fa terzo fa terzo.

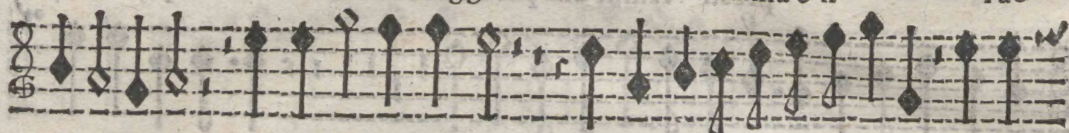




Aga stella che splendi via piu che'l sol Con



tuo bei raggi santi Nel'alma è fi l'ac-



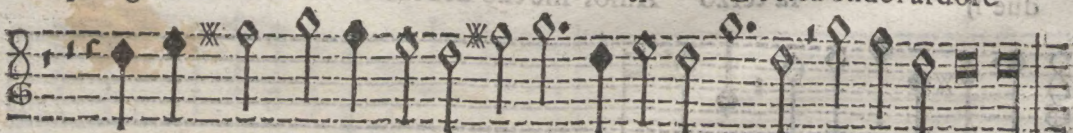
cen di Dal tuo puro splendor Viene il calo re Dal tuo



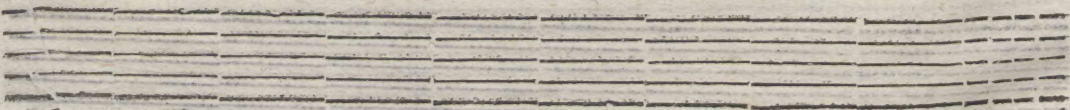
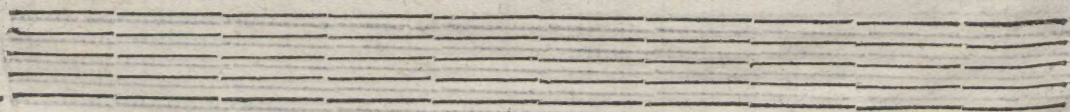
puro splendor Viene il calore Che tiene in vita il core E fam'ir lieto



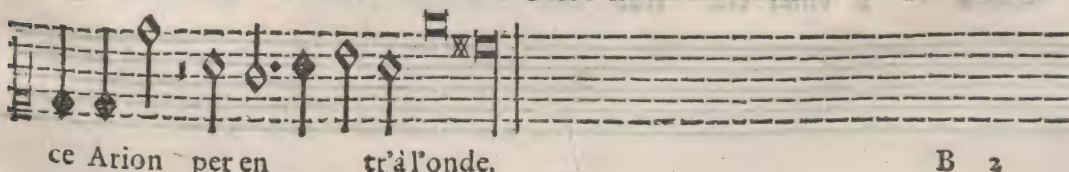
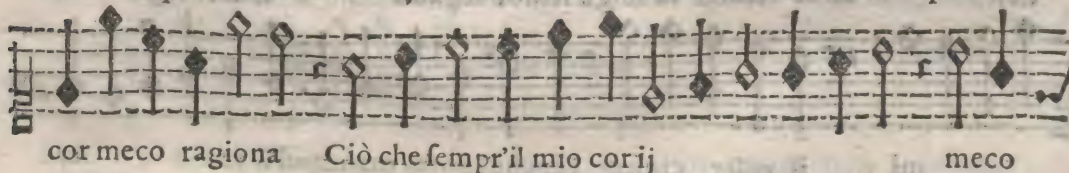
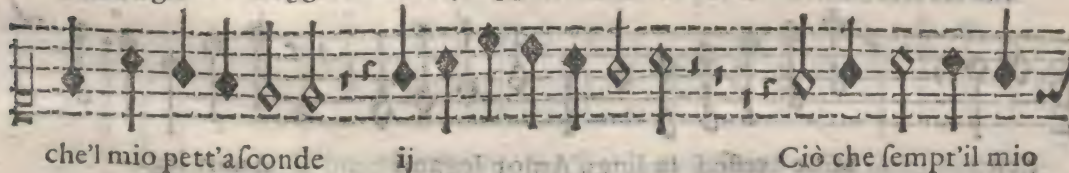
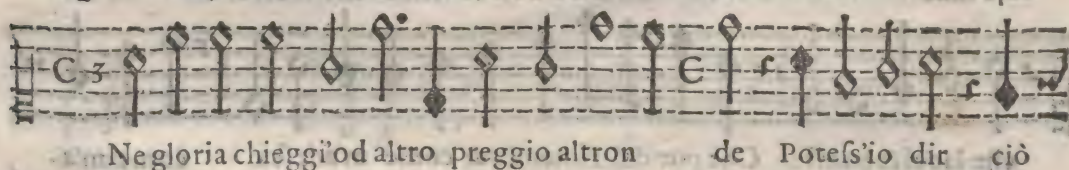
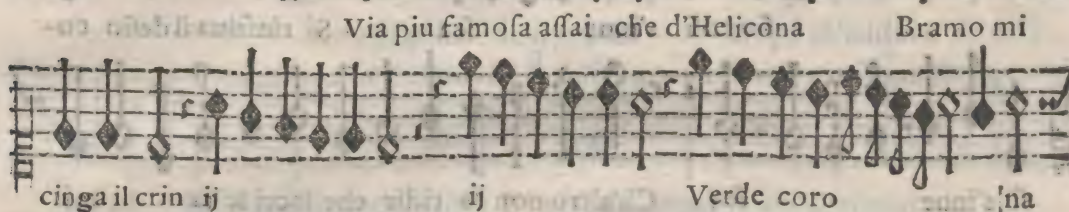
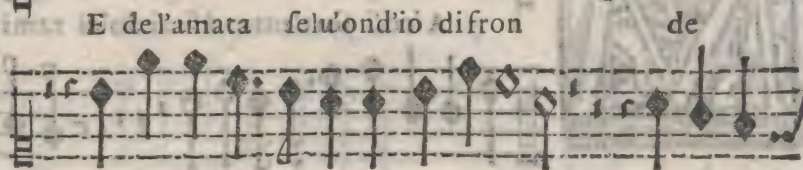
sopra gl'altri aman ti E l'esca ondel'ardore



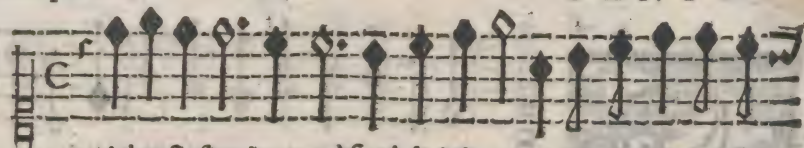
Cresc'ogn'hor nel mio petto Ogn'atto ogni semblante ogni tuo detto



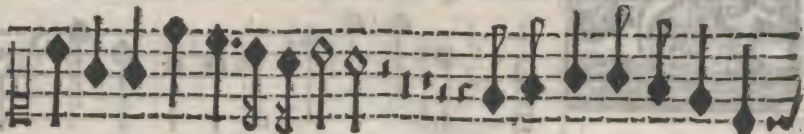








A'così fort'entro à suoi dolci rami Si rinselua il de-



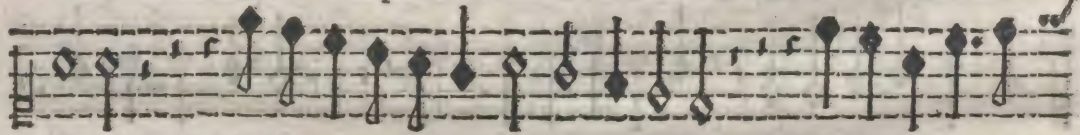
fio così s'inue fca Si rinselua il desio co-



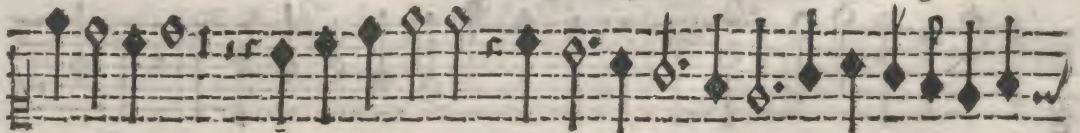
fi s'inue fca Ch'altro non so ridir che lacci & ha mi



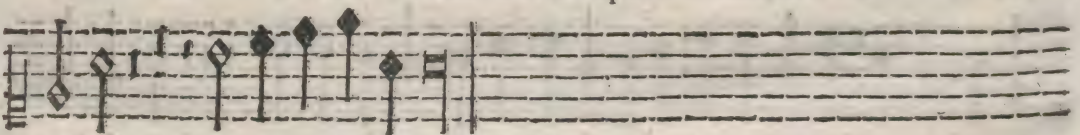
che lacci & hami Che pur dal rimembrar come m'adesca come m'a-



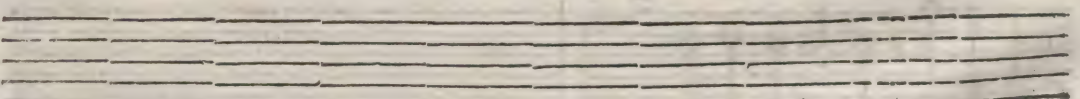
desca Mille tesse à la lingu'Amor legami Amor lega-



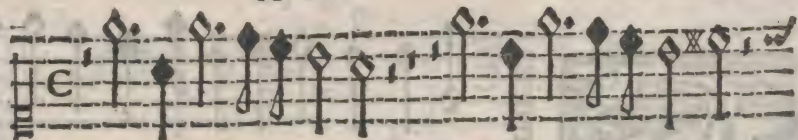
mi il voler cresca Perche'l poter mancand'il vo ler



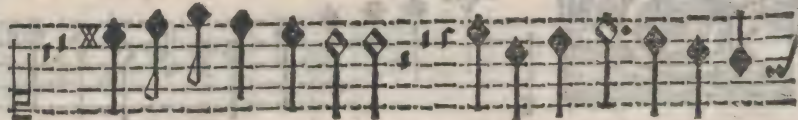
cresca il voler cre fca.



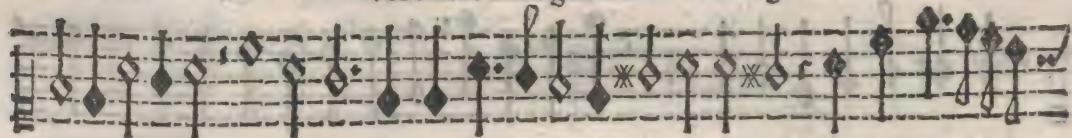




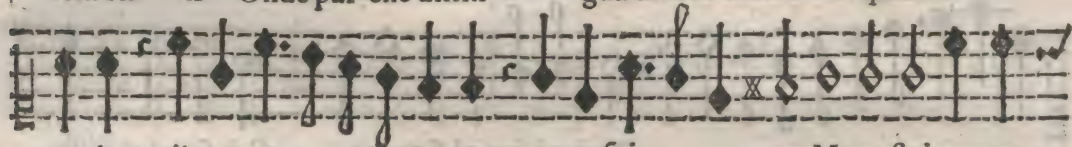
Ome ferpe la lingua ij



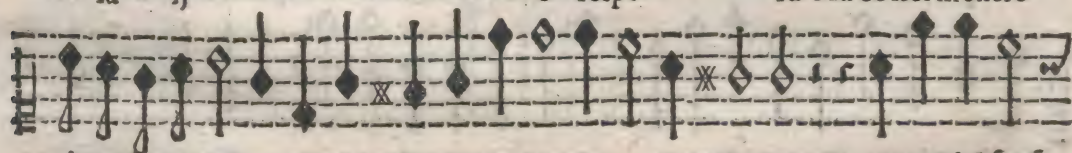
Vibran le man gentili L'ago ch'adduce di mia



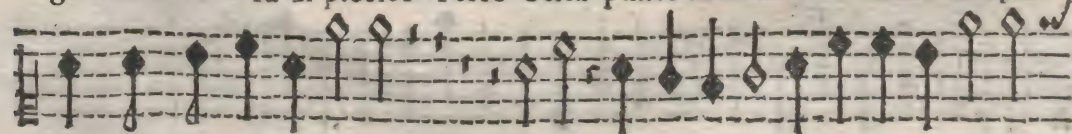
vita ifi li Onde par che distin gua Il mot' Amor Col qual vo-



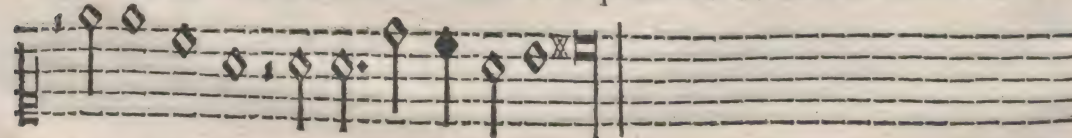
la ij e respi ra Ma costei mentre



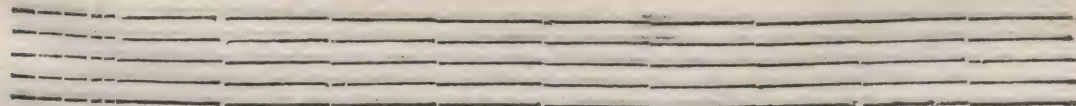
gi ra Il picciol Ferro beltà punto intenta Amor bē spes-



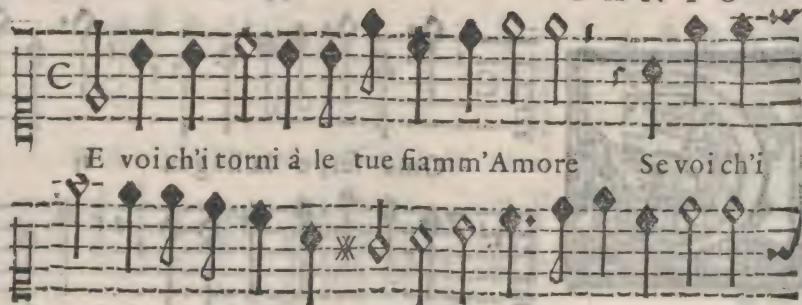
fo Entr'al mio cor l'auenta Così quand'ella Crede ferir la tela



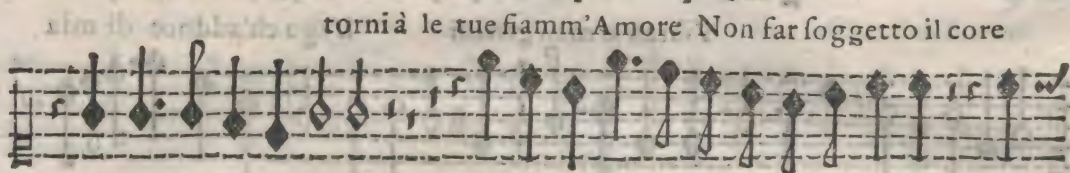
Vn cor punge Vn cor punge e nol vede.



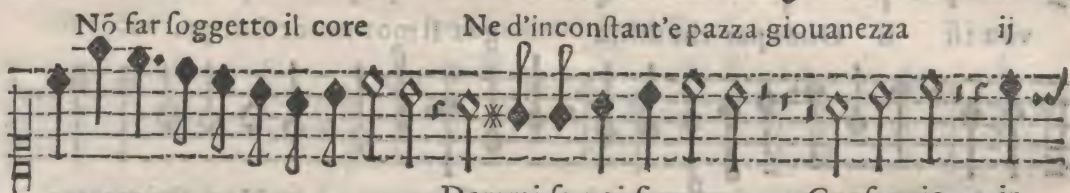




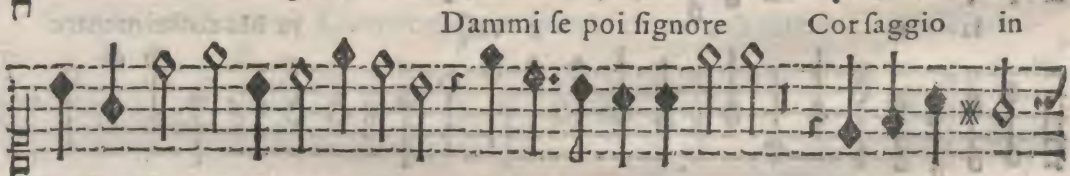
E voich'i torni à le tue fiamm'Amore Se voich'i



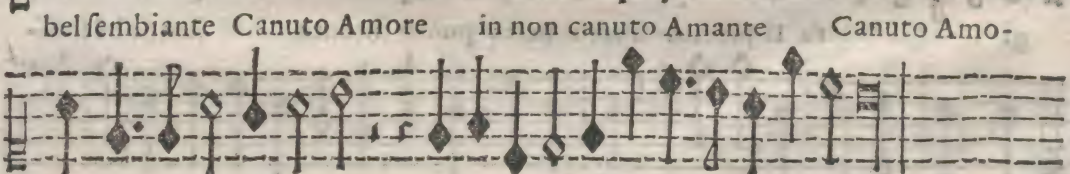
torni à le tue fiamm'Amore Non far soggetto il core



Nò far soggetto il core Ne d'inconstant'e pazza giouanezza ij



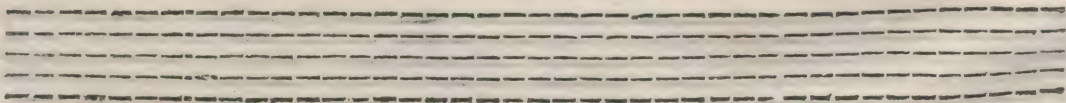
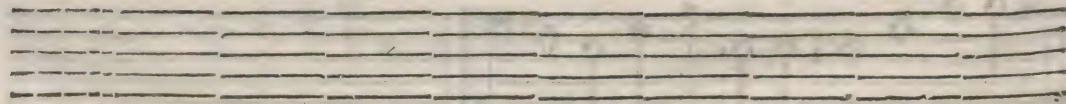
Dammi se poi fignore Cor faggio in



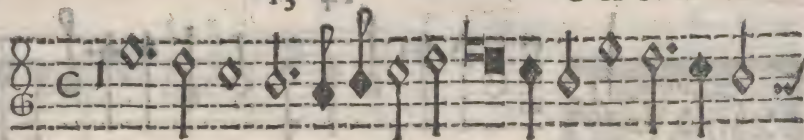
bel sembiante Canuto Amore in non canuto Amante Canuto Amo-



re in non canuto Amante. ij



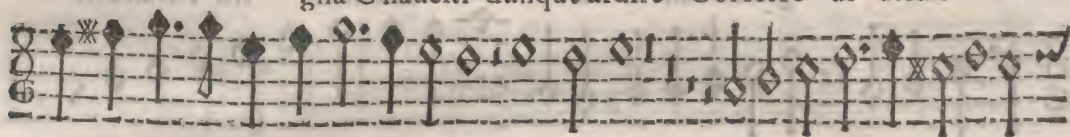




Mpio cor cru da ma no e fiera vo-



glia C'hauesti dunque ardire Col ferro di ferire Il



piu bel braccio che mai fe natura Empio cor E fiera vo-



glia C'hauesti dunque ardire Col ferro di ferire Hai sorte iniqua e



dura Per ch'à tanta beltà men non veni sti pria nō fe-



rifi Hai sorte iniqua e dura Per ch'à tanta beltà men nō venisti



pria nō feristi.

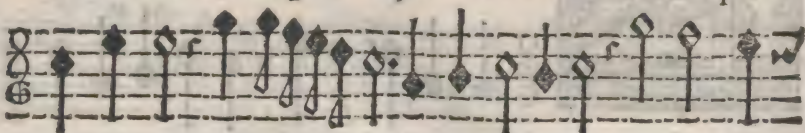






Mor se sol da sguardo ij

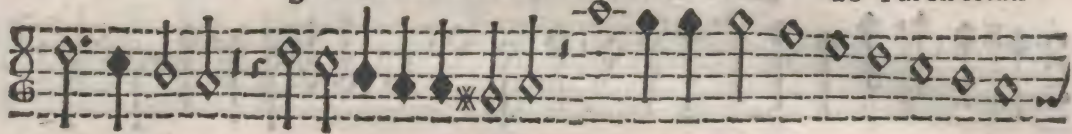
Nasce per



gl'occhi'altrui nel co

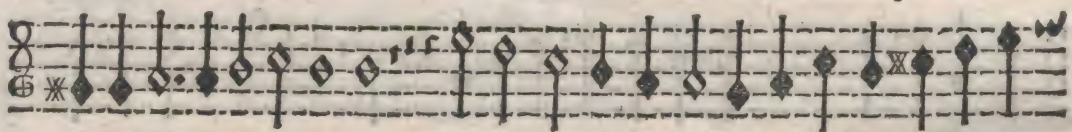
re entran

do Faich'eilan-



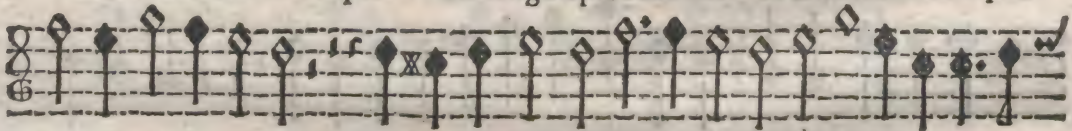
guisc'amando ij

Lasso com'hor tue dur'aspre cate-



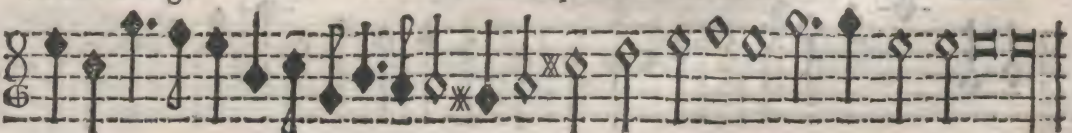
ne In disufate tempre

Mi tengon pres'e inuol to Che sol vidi per



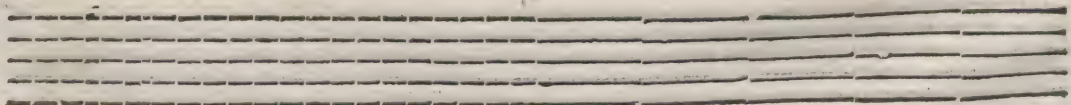
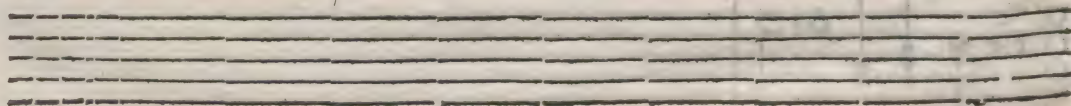
fam'vn vago volto

raccia mai sempre L'alta scola d'Athene E miri

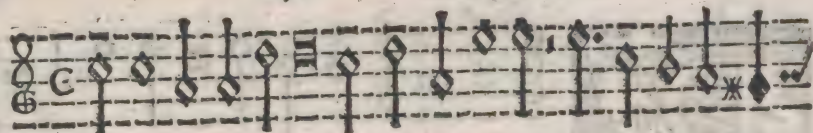


miri misero amato

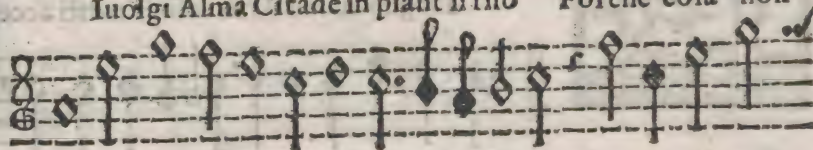
re C'hoggi m'è vcciso per l'orecchie il core.



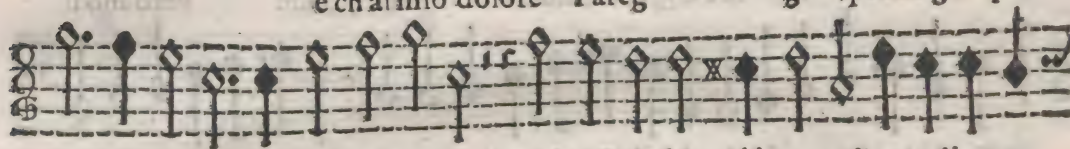




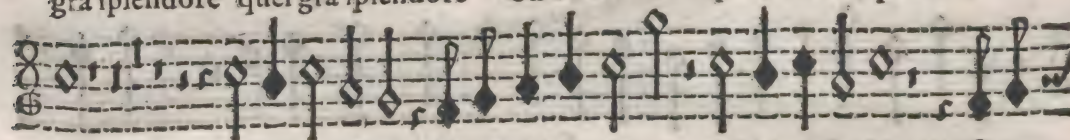
Iuolgi Alma Citade in piant'il riso Poiche cosa non



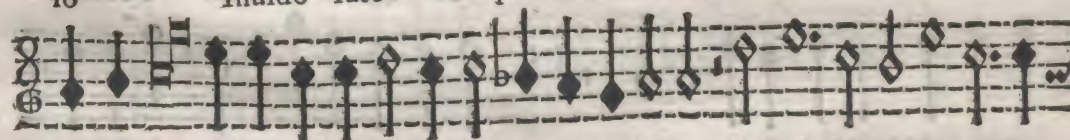
è ch'al mio dolore Pareg gi spento già quel



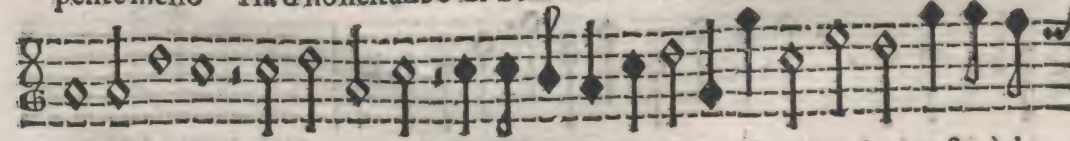
grā splendore quel grā splendore Ch'à noi rendea qui in terra il paradi-



fo Inuido fato si repente inciso Inuido fato si re-



penete inciso Hà d'honestade e di bellezza il fiore Che chiufi lumi oue re-



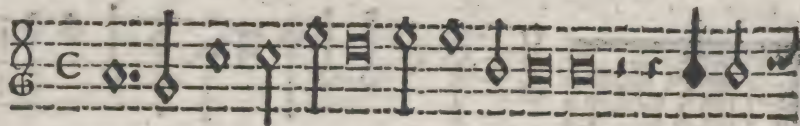
gnau'Amore Ogn'altro ben tosto è da noi diuifo Ogn'altro ben tosto è da



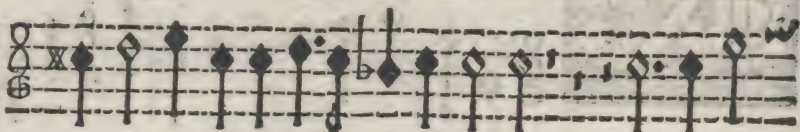
noi diuifo Ogn'altro ben tosto è da noi diui fo.



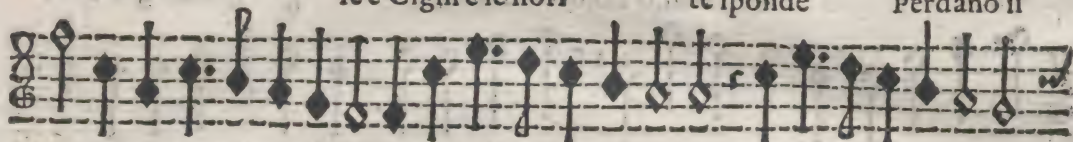




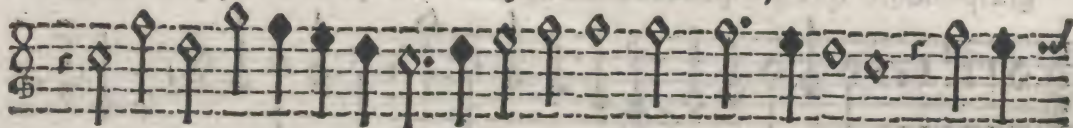
Iangan meco il rio caso in mesti accenti Le Nin-



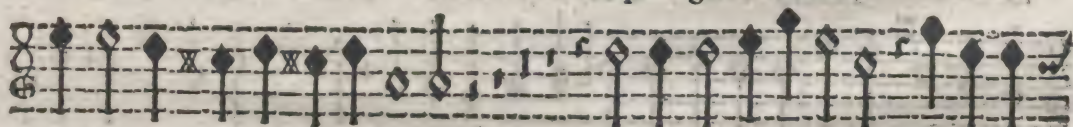
fee Cigni e le fiori te sponde Perdano il



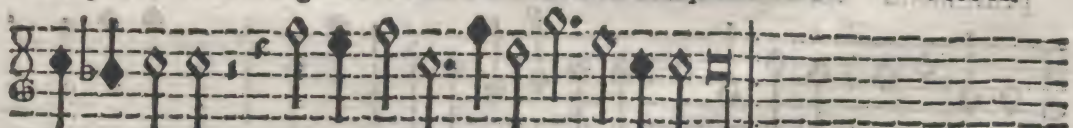
verd'e i lor piu cari doni ei lor piu cari doni ij



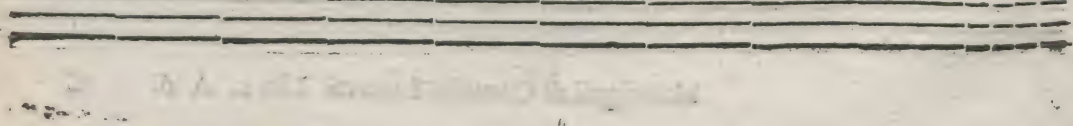
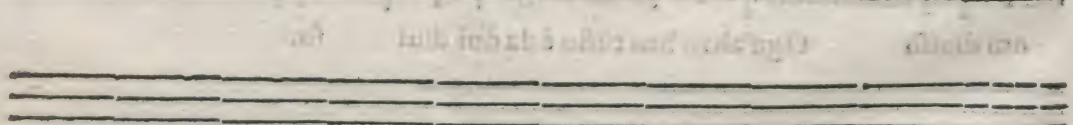
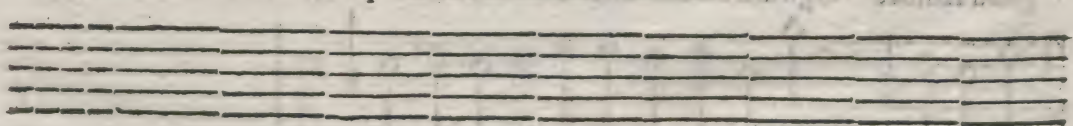
E l'istiro altre r'al Mar piu ogn'hor correnti Faccia



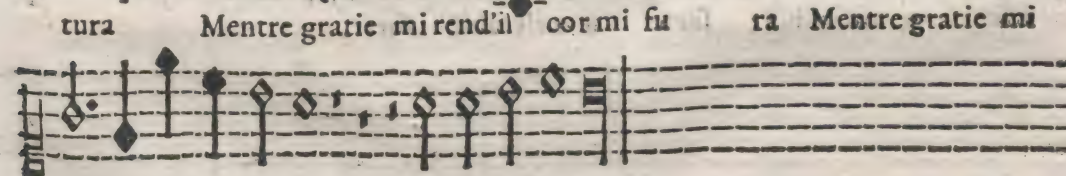
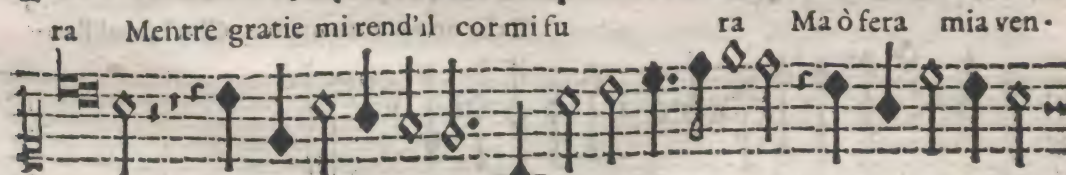
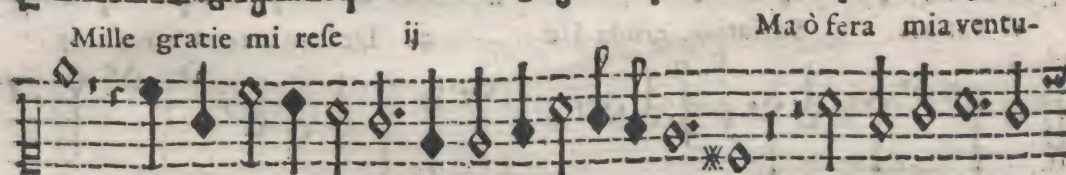
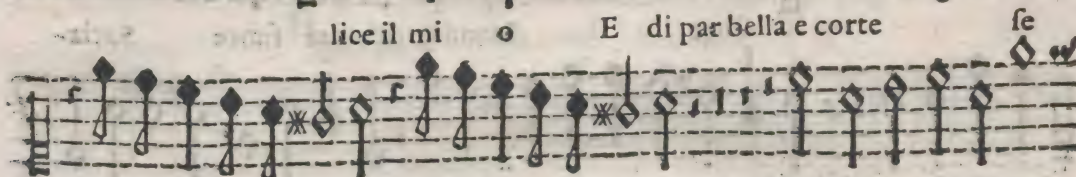
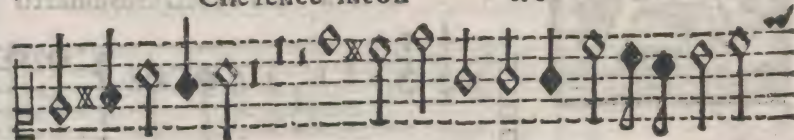
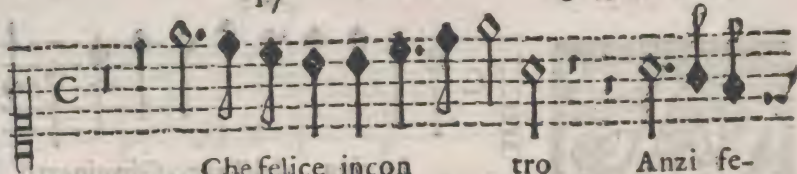
col pianto mio le gelide onde E fra quelle felice felice Al-



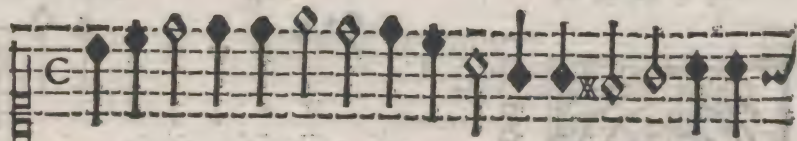
ba risuoni E fra quelle felice Alba risuoni.



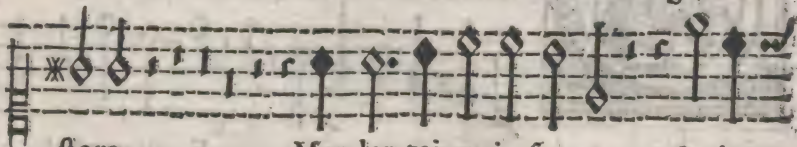








La riuu del Tebro Giouinetto vidd'io vago Pa-



flore

Mandar tai voci fuore

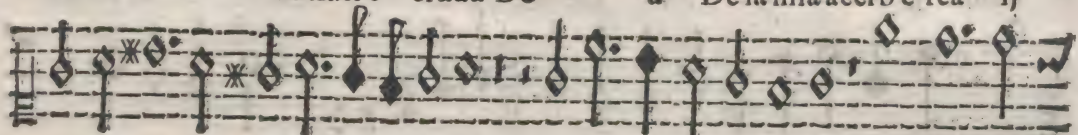
Satia-



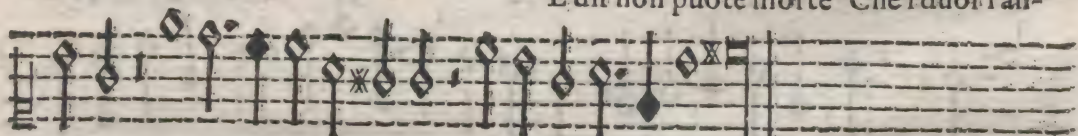
ti Satiati

Satiati ò cruda De

a Delamia acerb'e rea ij



E dir non puote morte Che'l duol l'an-



cise

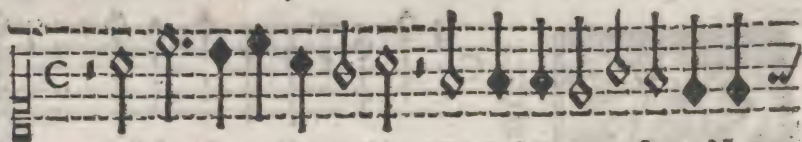
o miserabil

forte

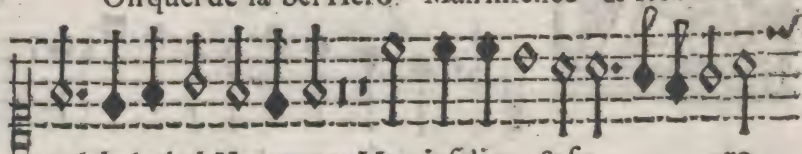
o miserabil

forte.

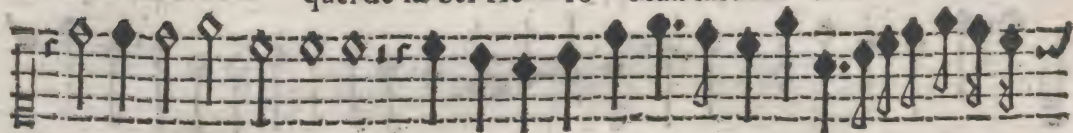




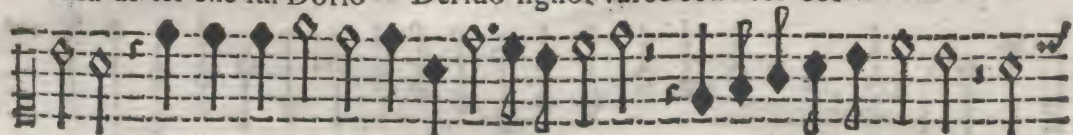
Onquel de la bel Hero. Man infelice & fero Non



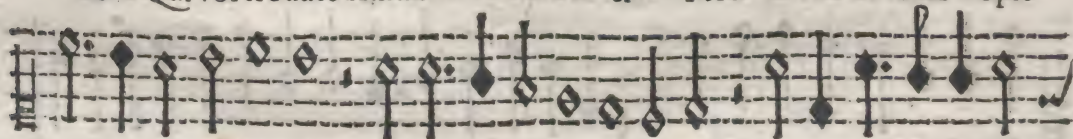
quel de la bel Hero. Man infelice & fe ro



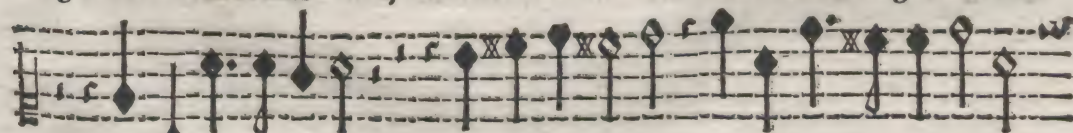
Ma di lei che ful Dorso Del suo signor varcò con lieto cor.



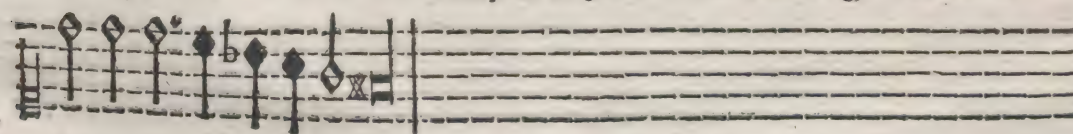
fo Qui voi trouate Aman ti Però le vele ai venti Spie-



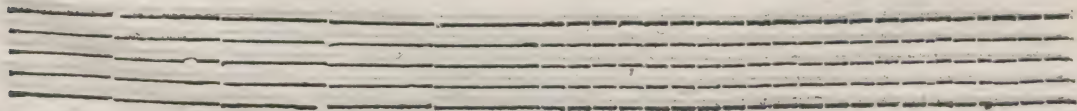
gate in dolci accenti ij E fian longi da voi



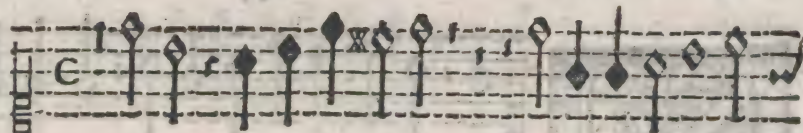
ij sospiri e pianti E fian longi da voi so-



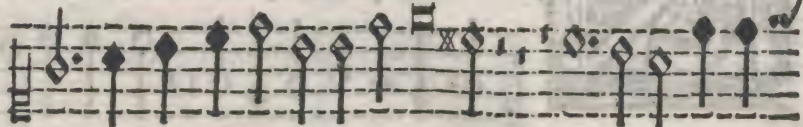
spiri e pian ti.







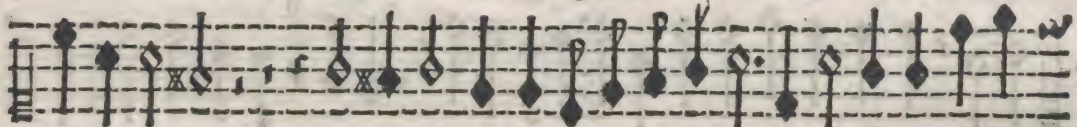
Mor di pur se fai ij Non



è il piu infopportabile martire Deh se tanto puoi



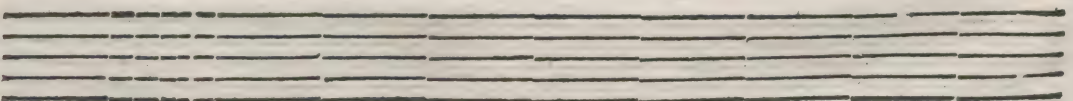
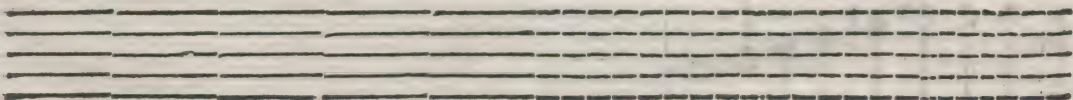
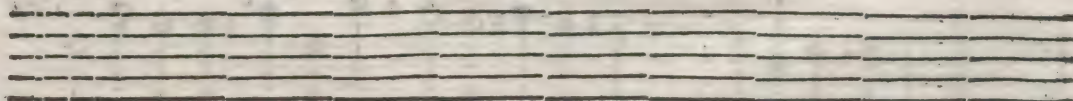
tu perche non fai O che non s'ame quel che di fruire Altri non



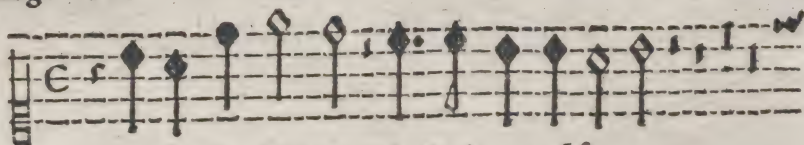
spera mai O che dietr'al desio volin le pian te E doue



giungi tu giunga l'Aman te E doue giungi tu giunga l'Aman te.



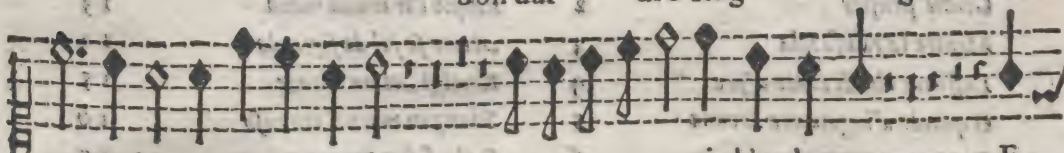




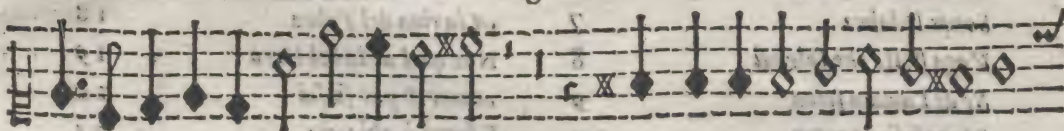
Fuoc'o ghiaccio che'l mio cor cōsuma



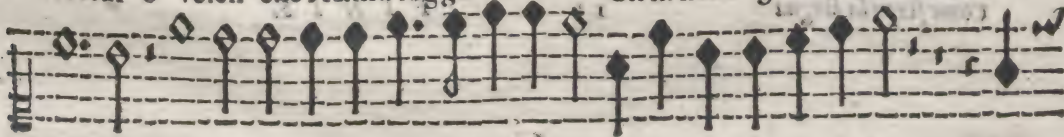
Son dar di o Rag gi ch'auven-



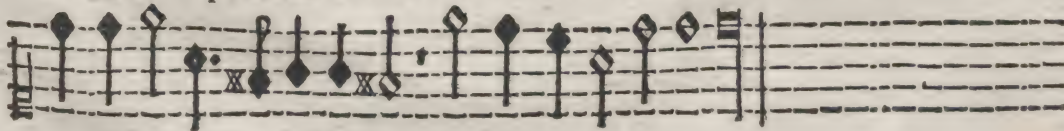
tar costuma Il mio belfol rag gi ch'un lampo E



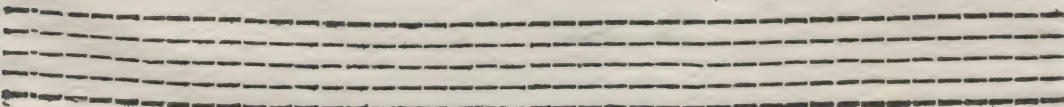
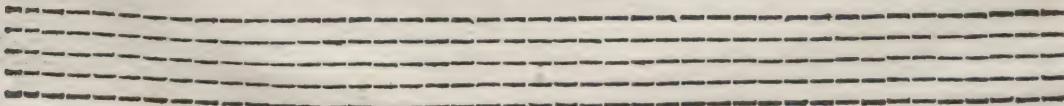
Nettar o velen che'l Alma fugge Ch'in fiera guisa mi tormenta e



strugge O possente d'Amor mirabil freno Che dal contrario suo l'al-



tro non fugge E ben'e mal chiud'un medesimo seno.





# TAVOLA DELLI MADRIGALI.

|   |    |                                 |    |
|---|----|---------------------------------|----|
| <i>O di Progenitori Eccelsi Augusti</i> | 1  | <i>Se voi che torni</i>         | 12 |
| <i>Gentil pensier</i>                   | 2  | <i>Empio cor cruda mano</i>     | 13 |
| <i>Mentre la Ninfa mia</i>              | 3  | <i>Amor se sol da sguardo</i>   | 14 |
| <i>Lasso me che di tante aspre</i>      | 4  | <i>Riuolgi Alma Citade</i>      | 15 |
| <i>O quanto u'ingannate Donna</i>       | 5  | <i>Piangan meco il rio caso</i> | 16 |
| <i>Di Nettare amoroso</i>               | 6  | <i>O che felice incontro</i>    | 17 |
| <i>Sonar le labra</i>                   | 7  | <i>A la riva del Tebro</i>      | 18 |
| <i>Vaga stella che splendi</i>          | 8  | <i>Non quel de la bel Hero</i>  | 19 |
| <i>Se de l'amata selua</i>              | 9  | <i>Amor di pur se sai</i>       | 20 |
| <i>Ma cosi forte entro</i>              | 10 | <i>E fuoco ò ghiaccio</i>       | 21 |
| <i>Come serpe la lingua</i>             | 11 | <b>F I N I S.</b>               |    |











2







ALTO

DI CAMILLO ZANOTTI DA CESENA

VICEMAESTRO DI CAPELLA DELLA S. C. Maestà dell'Imperatore Rodolfo II.

IL PRIMO LIBRO DELLI MADRIGALI a Sei voci. Nouamente posto in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXIX.

G



AL SACRATISSIMO ET INVITTISSIMO  
IMPERATORE RODOLFO SECONDO, &c.

Mio Signore Clementissimo.



O reputai d'esser arriuato al cosmo di tutti gli honori, quando fui fatto degno d'esser riceuuto da Vostra Maestà Cesarca nell numero de suoi seruitori, Nell'a qual fortuna, considerando la debolezza delle mie forze, giudicai che mi s'accrescesse vna continua obligatione, d'ingegnarmi con lo studio, & con la diligenza, di superar me stesso, acciò che io potessi corrisponder in qualche parte à quanto V. M. C. s'era promessa di me. Et perche qual si voglia sorte di virtù suol prender ordinariamente molto vigore, quãdo da i supremi Prencipi si vede esser pregiata; ella hauria hauuto vn largo campo d'augmentarsi in me, hauendo V. M. C. mostrato di gradir molto quel mio Primo Libro di Madrigali à Cinque voci, ch'io volsi già mandar fuore sotto il suo Augustissimo nome. Ma dubito che per esser il soggetto della persona mia così debole, non haurò conseguito il fine conforme al mio proponimento. Nondimeno hà possuto tanto in me l'Animo che V. M. C. mi diede, che hora hò preso ardire di venire humilissimamente à presentarle quest'altro mio Primo Libro de Madrigali à Sei voci; iquali, se non per altro, seruiranno almeno per vn inditio, che io non lassò tutta via di procurar con la volontà, & col desiderio, d'arriuar à vn segno, che io potessi pur vna volta esser giudicato non inutil seruo di V. M. C. alla quale facendo humilissima ruerenza le prego da Nostro Signor Iddio perpetua felicità.

Di Venetia il dì Primo Genaro 1589.

Di V. Sacratiss. C. M.

Humiliss. & Deuotiss. Ser.

Camillo Zanotti.





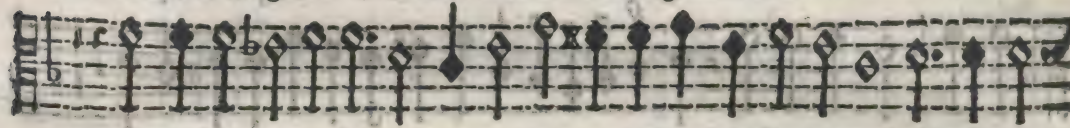
Di Progenitori Eccelsi Augusti Cesare Augu-



sto inuit O di Progenitori Eccelsi Augu-



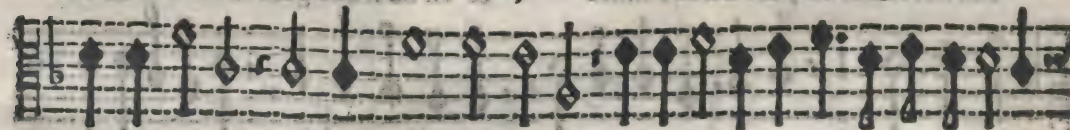
li Cesare Augusto ij inuitto Quai sien lodati i car mi



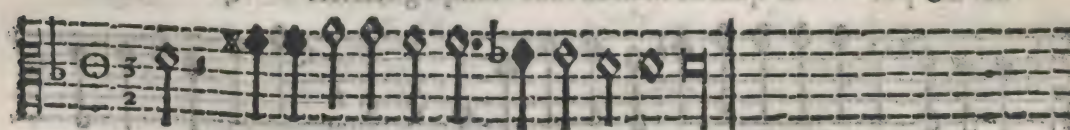
Ch'al valor cui non è termin prescrito Di mortal gloria mai giughin e



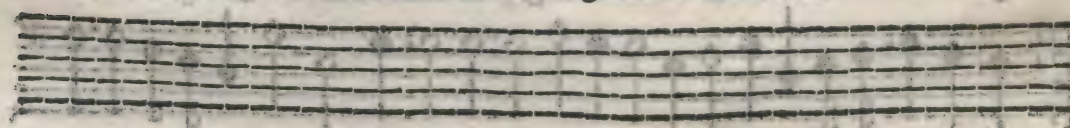
guali Il sol porti su l'ali ij Sol dunque eterno Sol



dunque eterno di RODOLFO il nome Glorioso del sol ben degne so-

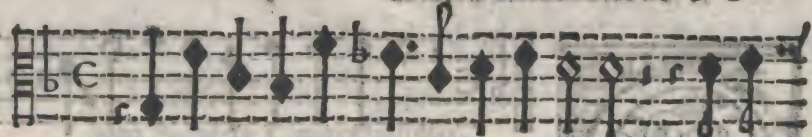


me Glorioso del sol ben degne some



ob

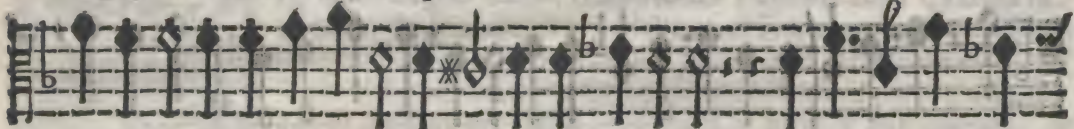




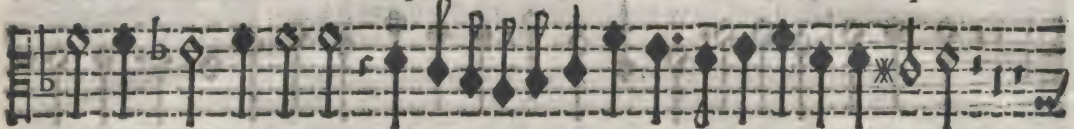
Entil pensier che di bellezza nato Dibel-



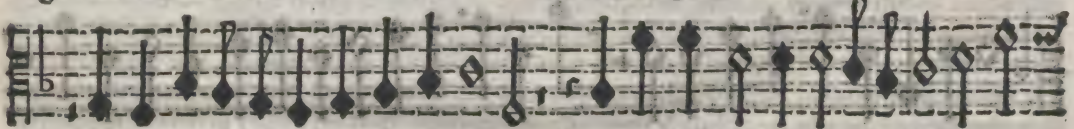
lezza ti pasce di desio E d'intor no voland'a



Idol mio Nellun'auampi del bel viso amato Tu pur sempre i be-



gl'occh'e'l crin dorato Circon di vago amorosetto Dio



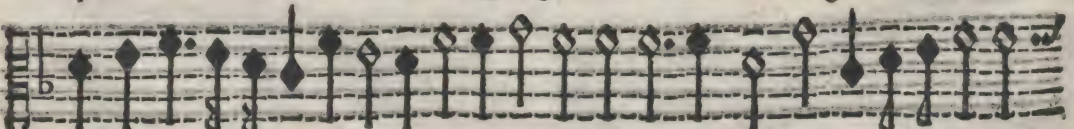
Ma nel candido pett'ou'io t'inuio & ell'hà il cor gela to Pro-



ua'hai pur El qual ne manda fuor lampi guerrieri ij

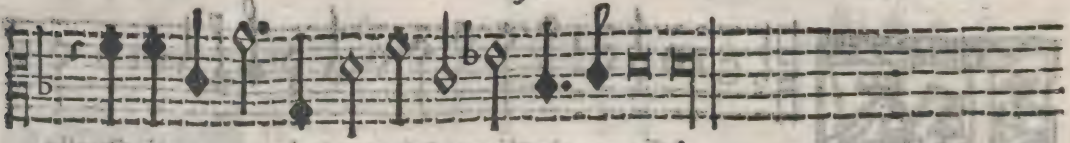


ij L'alto valor che da begl'occhi scende Di gir à l'alm'hor



che non o sie sperì Ou'è l'altra beltà che fuor t'accen de





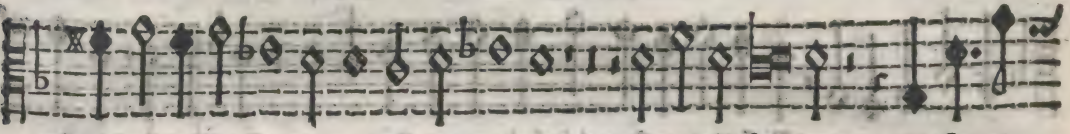
Ti fra piu chiar'entro suoi bei penſie amori.



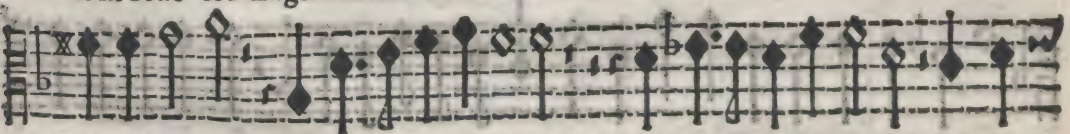
Entre la Ninfa mia tra fiori e fronde tra fiori e



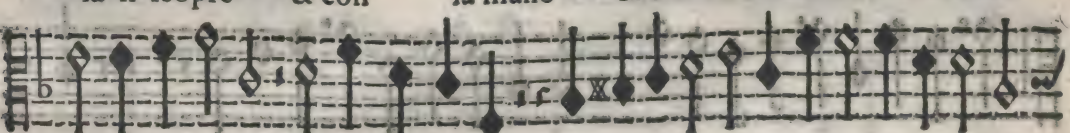
fron de Tal hor lieta s'asconde Io per morir-



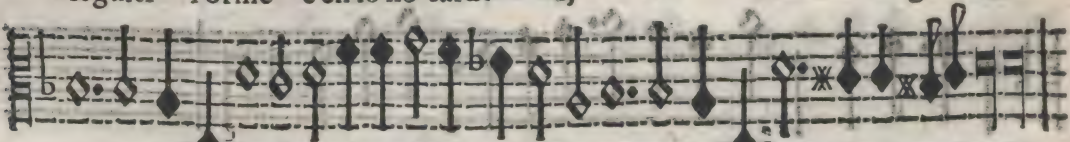
le in brac cio Lagrimando la cerco E mi disfaccio Al fin el-



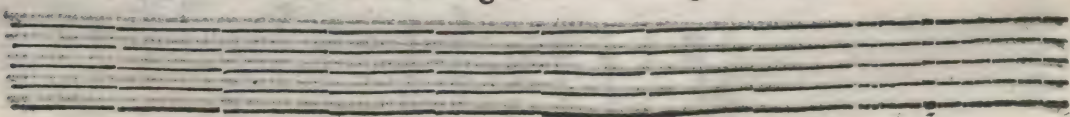
la ſi ſcopre & con la'mano M'accenna di lontano Ch'io ne



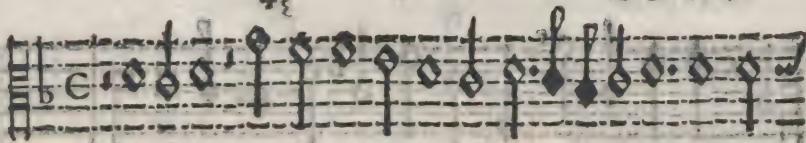
ſeguiti l'orme e ch'io nō tardi ſi Se deſio di goder al-



tro che ſguar di Se deſio di goder altro che ſguar di.







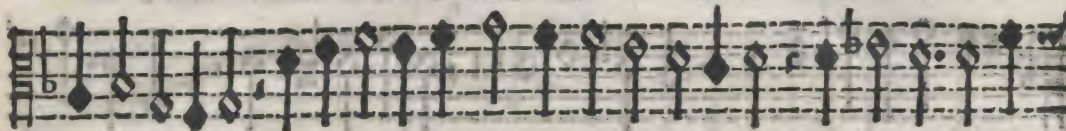
Affo me che di tant'aspre mie do glie Questa



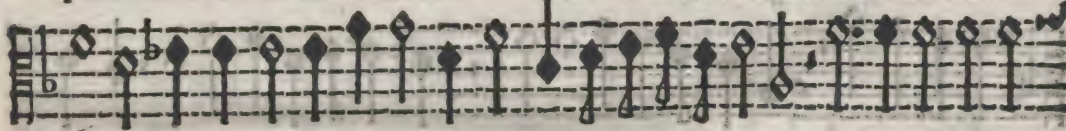
fia la piu greue Che fra temp'affai breue Con-



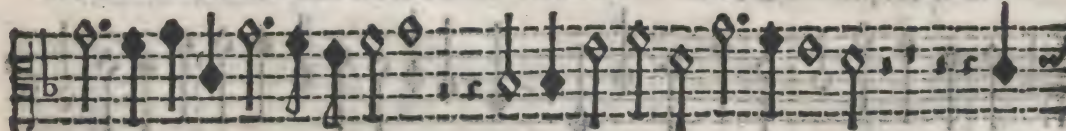
nien che di me stess'io mi dispo glie Perche l'acqua e la neue Perche l'ac-



qu'ela ne ue Ti faranno star chiusa in poca stan za Ond'io c'hebbi spe-



ranza Di bacciar mille volte i tuoi beilu mi Priuo di tal bal-



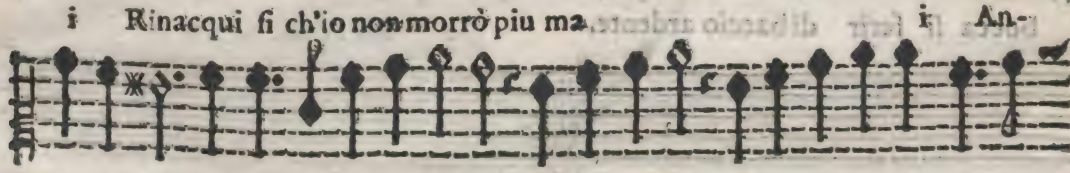
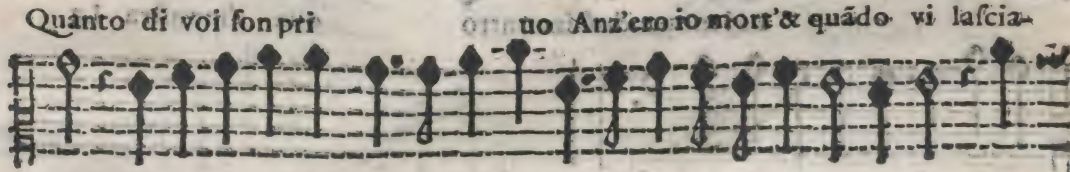
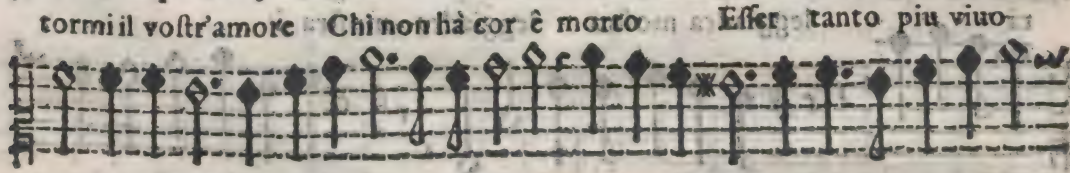
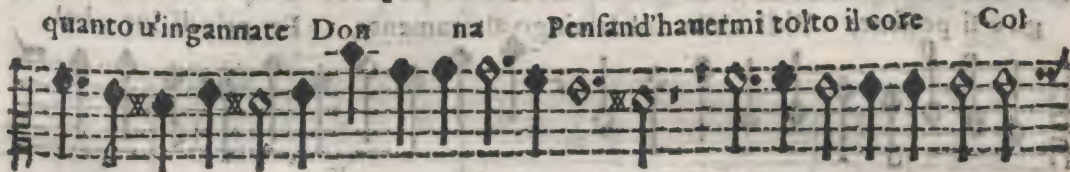
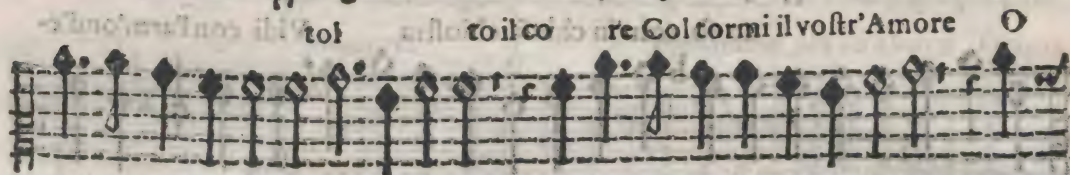
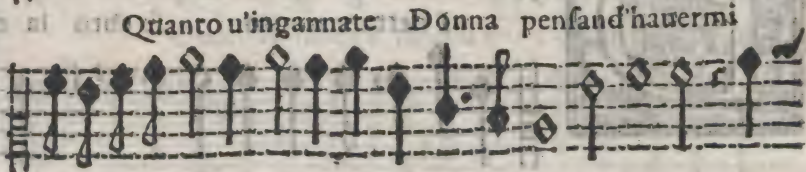
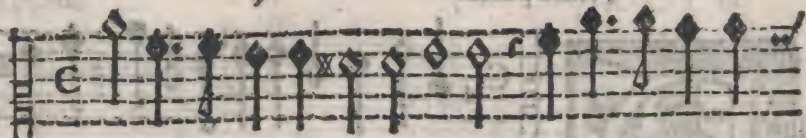
dan za ij Sa-



abrà forza ch'ardend'io mi confu mi io mi confumi.

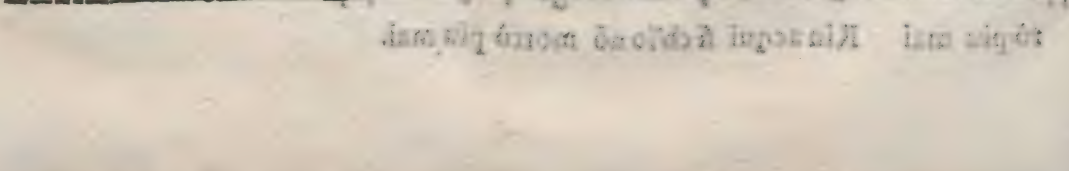
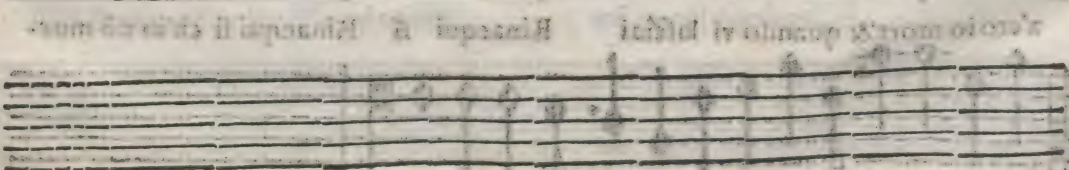
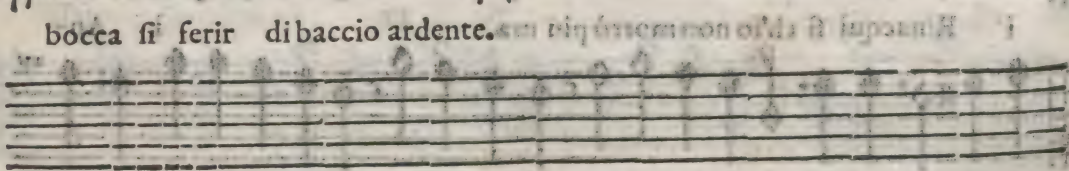
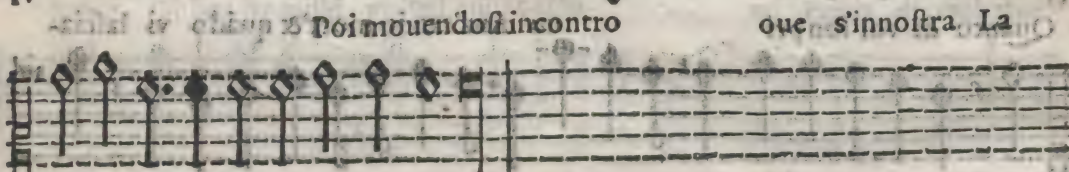
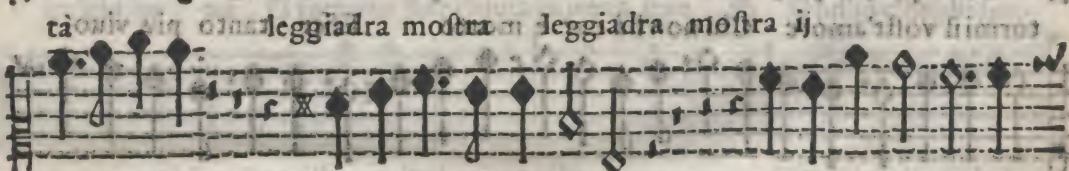
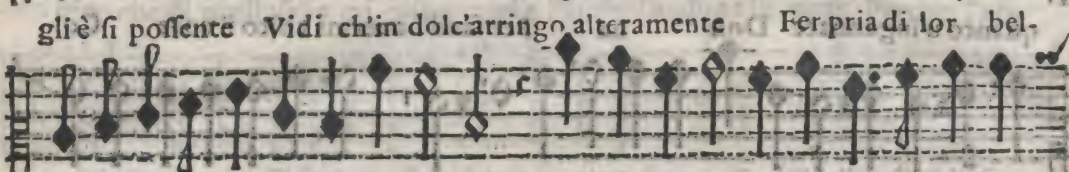
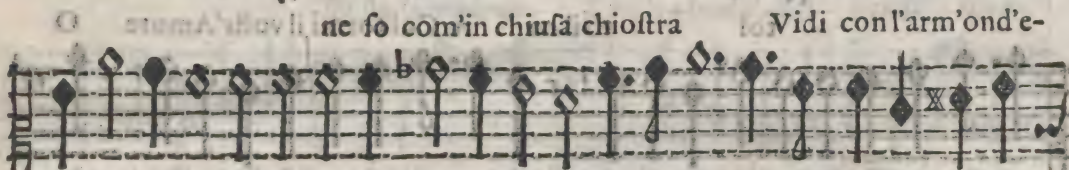
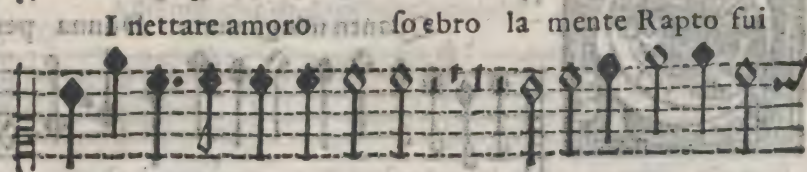
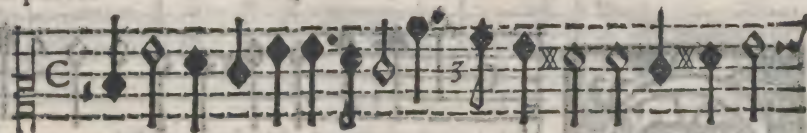






rò piu mai Rinacqui si ch'io nō morrò piu mai.





I nettare amoro soebro la mente Rapto fui

ne so com'in chiusa chiostra Vidi con l'arm'ond'e-

gli e si possente Vidi ch'in dolc'arringo alteramente Fer pria di lor bel-

tà onni leggiadra mostra leggiadra mostra ij

Poi mouendosi incontro que s'innofra La

bocca si ferir di baccio ardente.



67 Seconda parte.

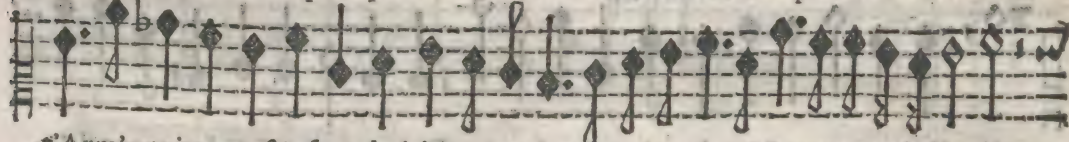
A L T O



Onar le labra e vi restaro i segni Dicol-



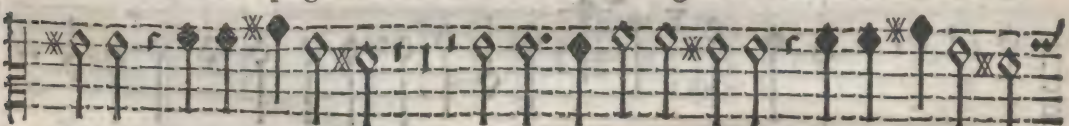
primpres si nui Amor dhe per ch'à voto Tan-



Arm'e tai percoss'usar da scher zo



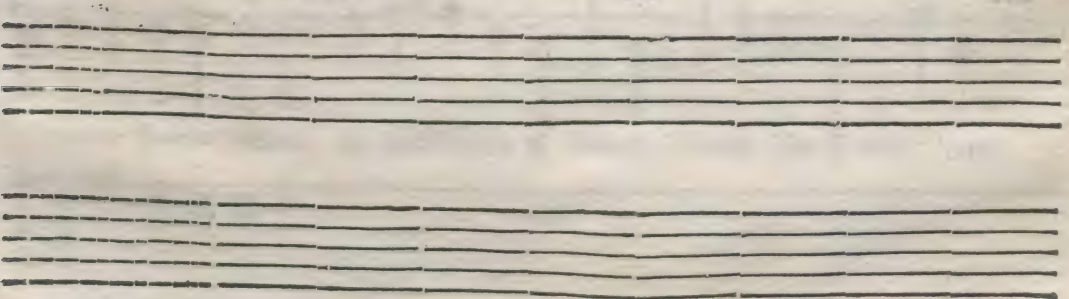
Prouiosfi in vera pugn'e non si fide gni Amor me tuo de-



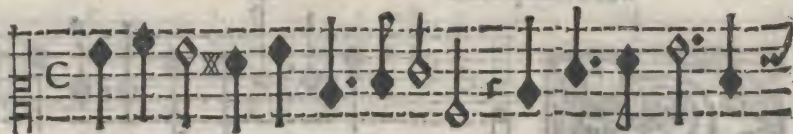
uoto Opponi à l'una Amor me tuo deuoto Opponi à l'una



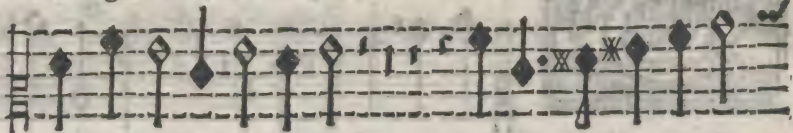
o fra le due fa ter zo.







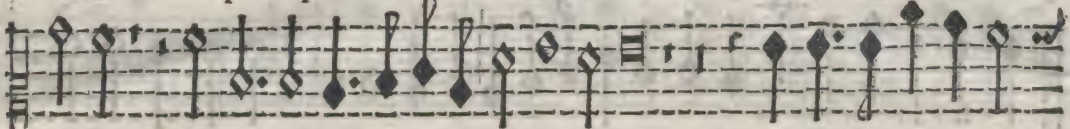
Aga stella che splen di Via piu che l'fol con



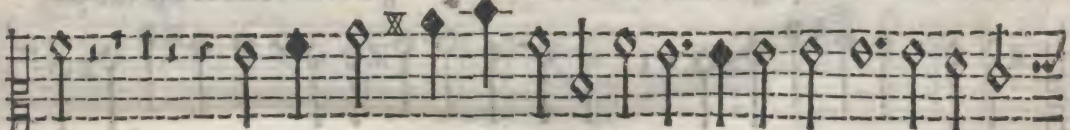
tuo i bei raggi fan ti Nel'alma è si l'accen-



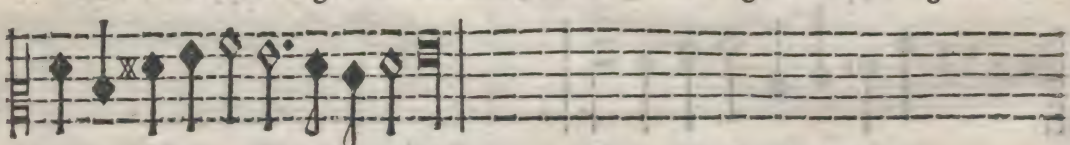
di Dal tuo puro splendor viene il calore Dal tuo puro splendor viene il ca-



lore Che tiene in vi tail core E l'esca onde l'ardo-

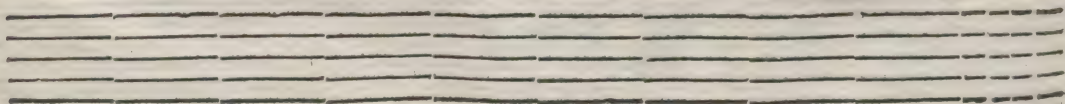
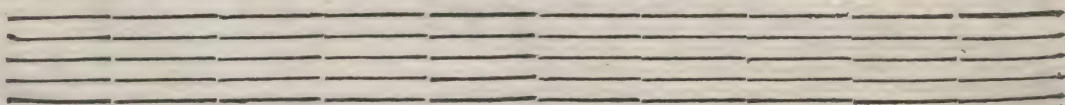


re Cresc'ogn'hor nel mio petto Ogn'atto ogni sembian'ogni tuo

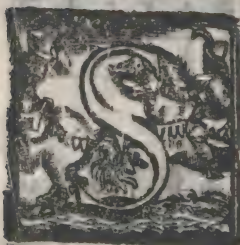


det

to.



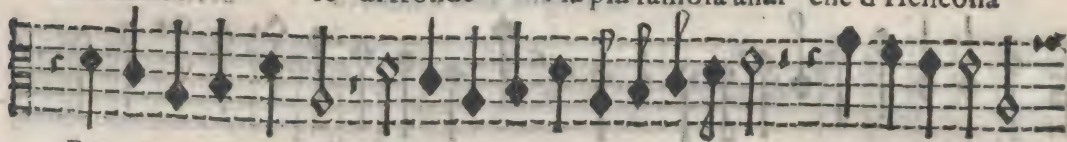




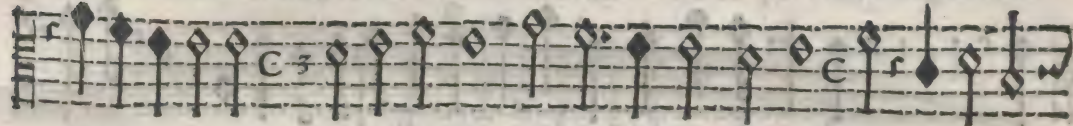
E de l'amata felu'ond'io di fron de ond'



io di fronde Via piu famosa assai che d'Helicon



Bramo mi cinga il crin ijon verde corona



ij Ne gloria chiegg'i od altro preggio altronde Potess'io



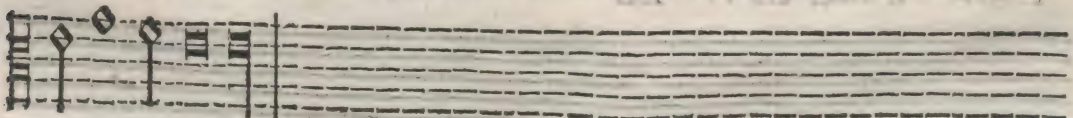
dir ij ciò che'l mio pett'alcon de Ciò che sempr'il mio



cor meco ragiona meco ragio na Ne tra le felu'Orfeo si



dolce suona Ne tra le felu'Orfeo si dolce suona Ne si dolce Arion

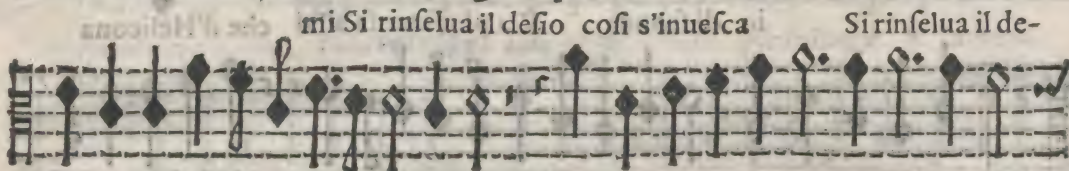


per entro l'onde.

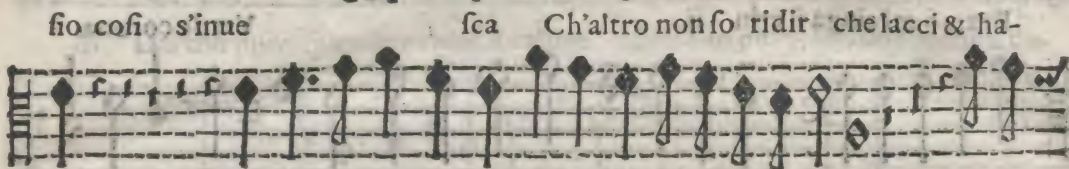




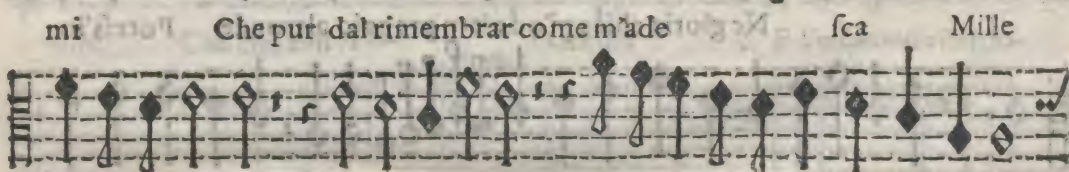
no A coſi fort'entr'à ſuoi dolci ra-



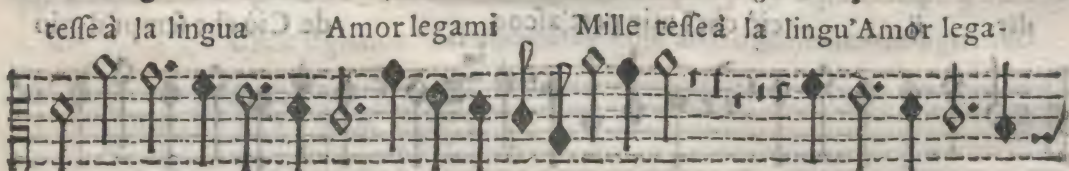
mi Si rinfelua il deſio coſi s'inueſca Si rinfelua il de-



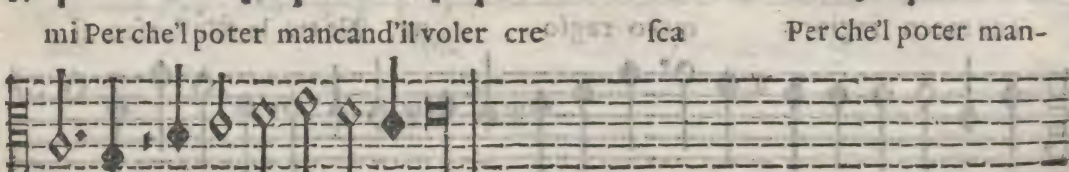
fio coſi s'inue ſca Ch'altro non ſo ridir che lacci & ha-



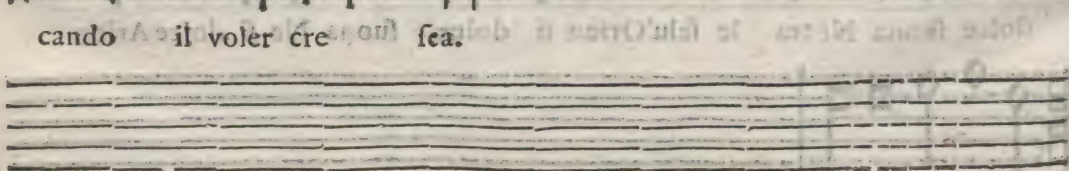
mi Che pur dal rimembrar come m'ade ſca Mille



teſſe à la lingua Amor legami Mille teſſe à la lingu'Amor lega-

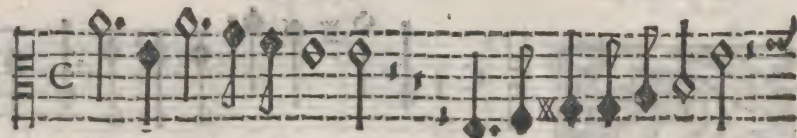


mi Per che'l poter mancand'il voler cre ſca Per che'l poter man-



cando il voler cre ſca



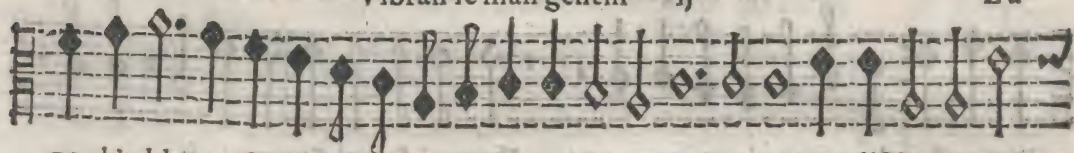


Ome serpe la lingua ij

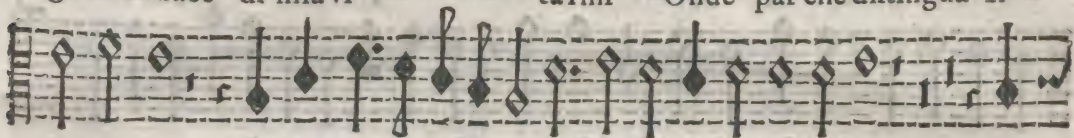


Vibran le man gentili ij

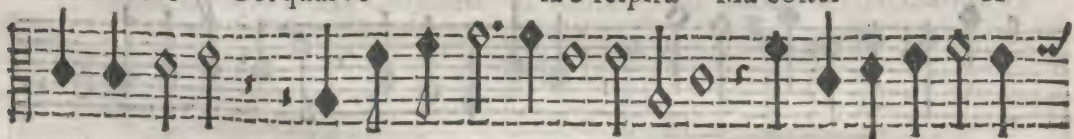
L'a-



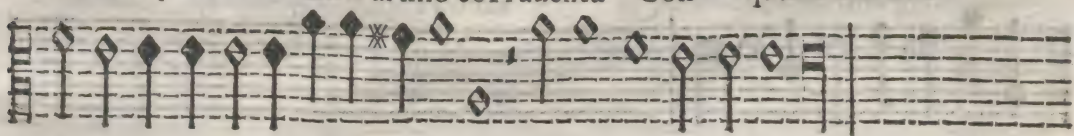
go ch'adduce di miavi taifili Onde par che distingua Il



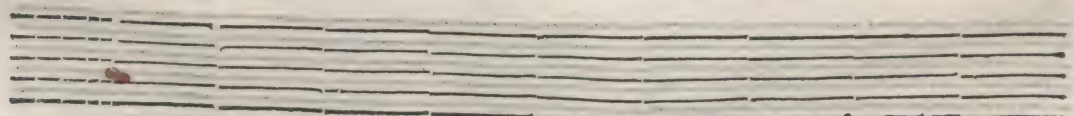
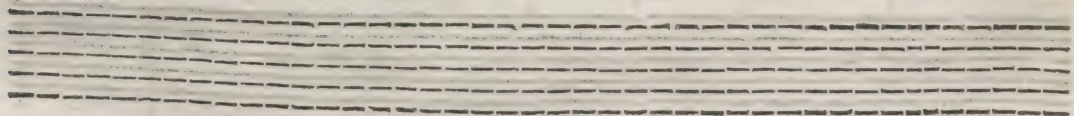
mot'Amor Col'qual vo la e respira Ma costei A-



mor ben spesso Entr'al mio cor l'auenta Così quand'ella Cre-



de ferir la tela ferir la tela Vn cor pung'e nol vede.



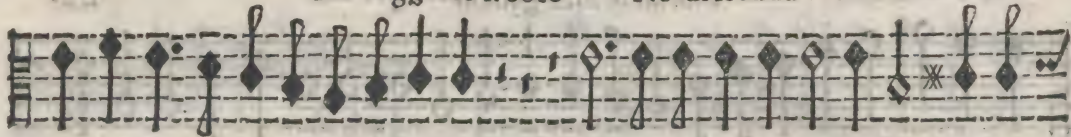




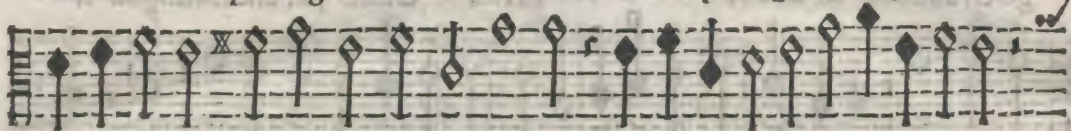
E voi ch'i torni à le tue fiamm' Amore Non



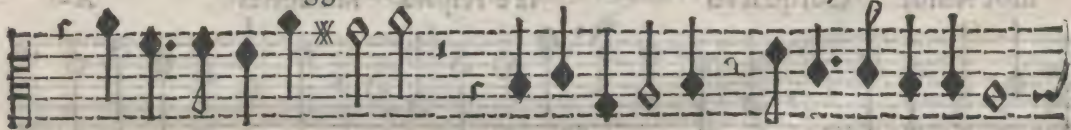
far soggetto il core Ne di fredda vecchiezza Ne



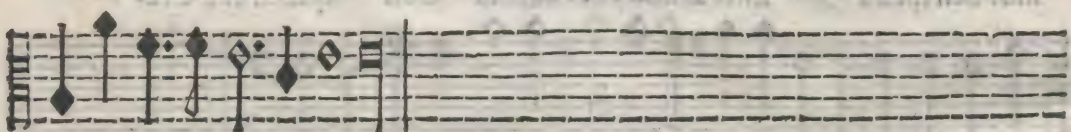
d'inconstant'e pazza giouanezza Dammi se poi signore ij



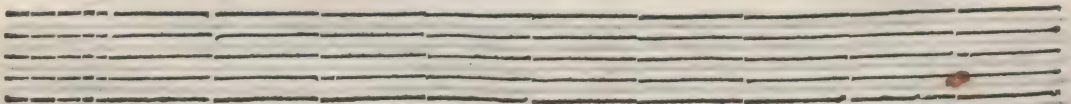
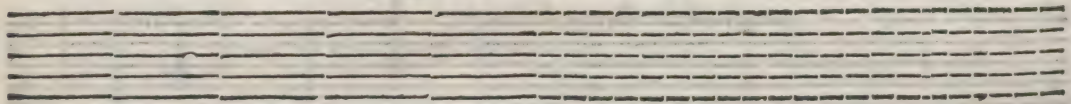
Cor saggi'in bel sembiante Canuto Amore ij



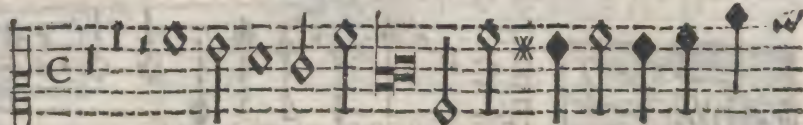
in non canuto Amante Canuto Amore in non canuto aman-



te ij



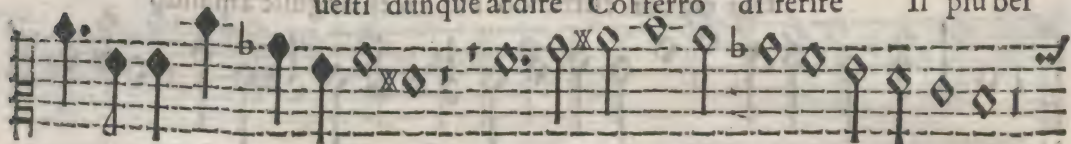




Empio cor cruda mano e fiera voglia C'ha-



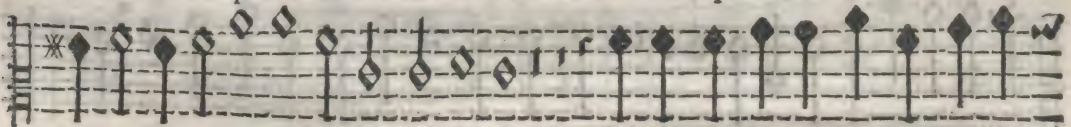
uesti dunque ardire Col ferro di ferire Il piu bel



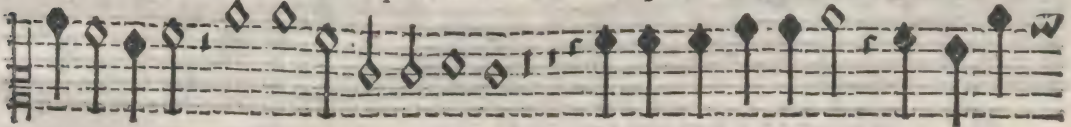
brazzo che mai fe natura Empio cor cruda mano e fiera voglia



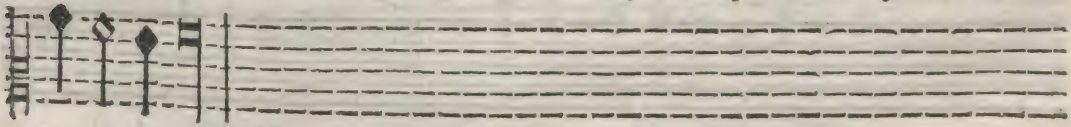
C'hauesti dunque ardire Col ferro di ferire Il piu bel braccio che mai fe



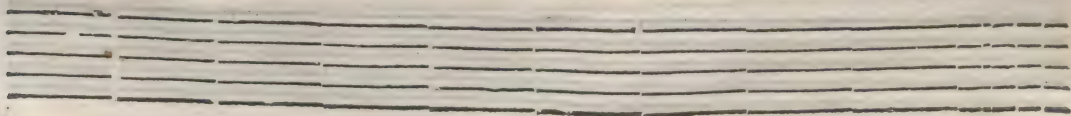
natura Hai forte iniqua e dura O per ch'al petto mio pria nō fe-



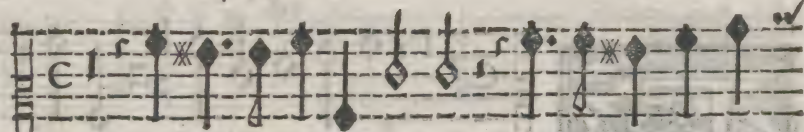
ri fti Hai forte iniqua e dura O per ch'il petto mio pria nō fe-



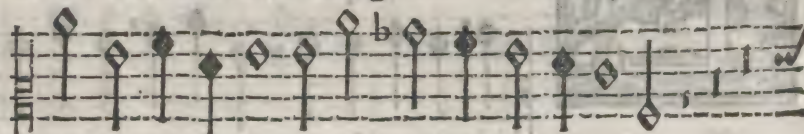
ri fti.



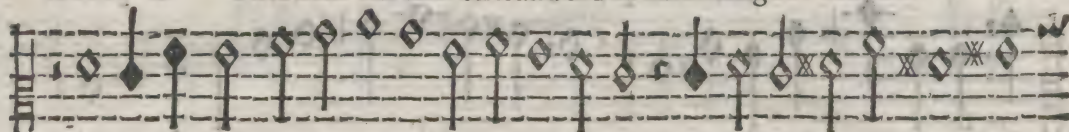




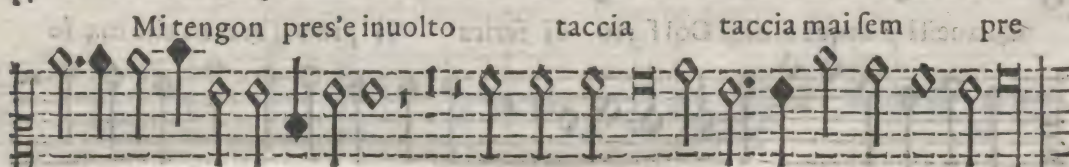
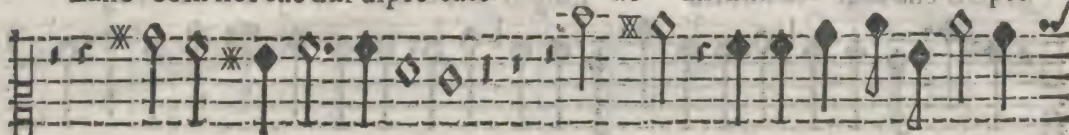
Mor se sol da sguardo Nascie per gl'occh'al-



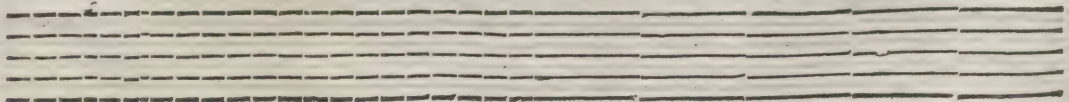
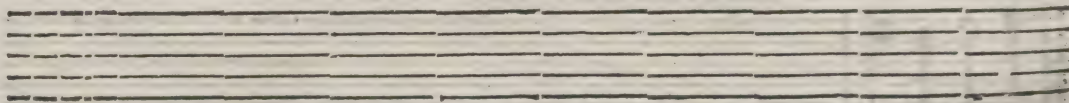
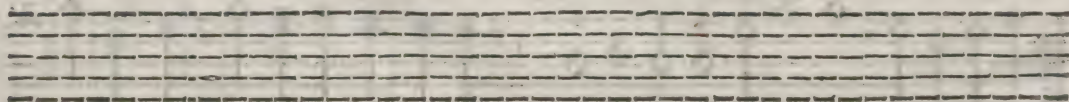
trui nel cor entrando Fai ch'ei languisc'amando



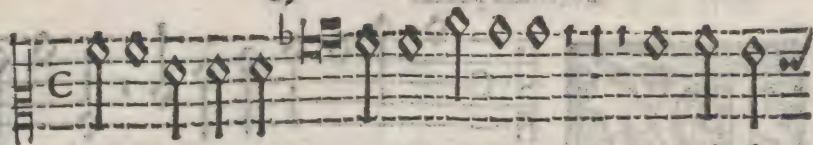
Lasso com'hor tue dur'aspre cate ne In disusate tem pre



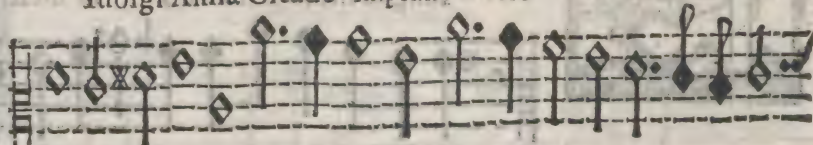
L'alta scola d'Athe ne C'hoggi m'è vcciso per l'orecchie il co re.



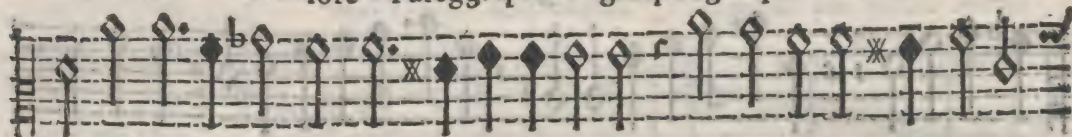




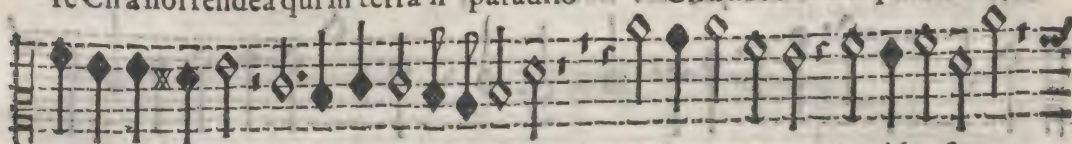
Iuolgi Alma Citade in piant' il riso ch'al mio do-



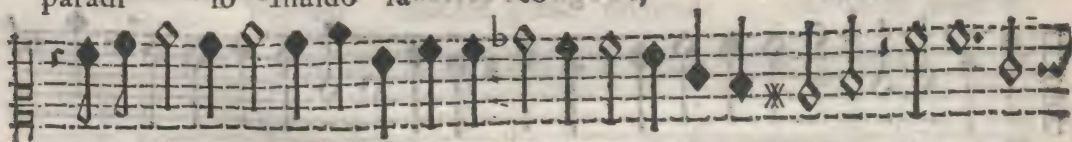
lore Pareggi spento già quel grā splendo-



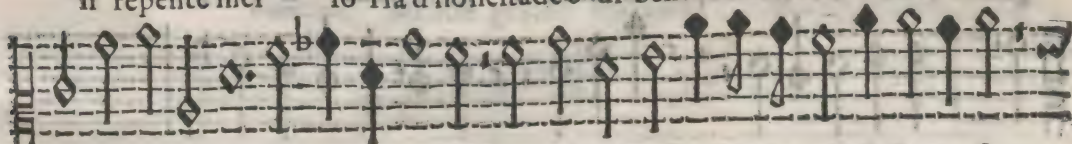
re Ch'a noi rendea qui in terra il paradiso Ch'a noi rendea qui in terra il,



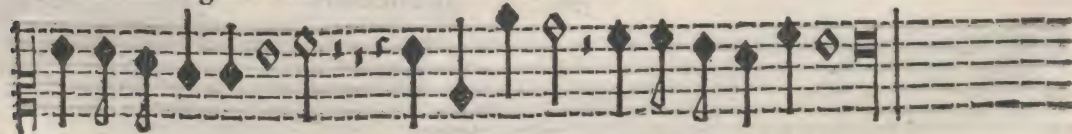
paradi so Inuido fa Inuido fato



fi repente inci so Ha d'honestade e di bellezza il fiore Che chiufi

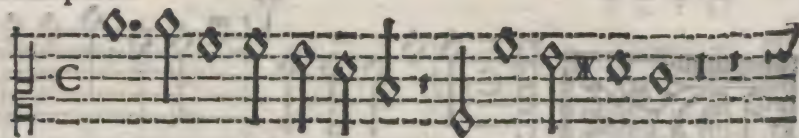


lumi oue regnau' Amore Ogn'altro ben tost'è da noi diui so

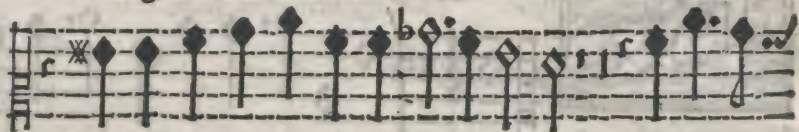


tost'è da noi diuifo Ogn'altro ben tost'è da noi diuifo.

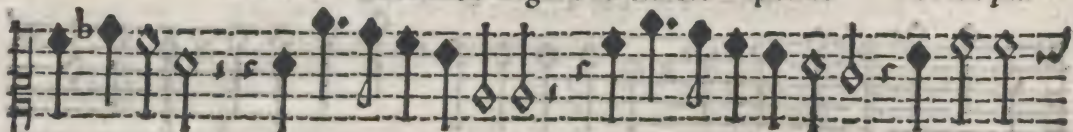




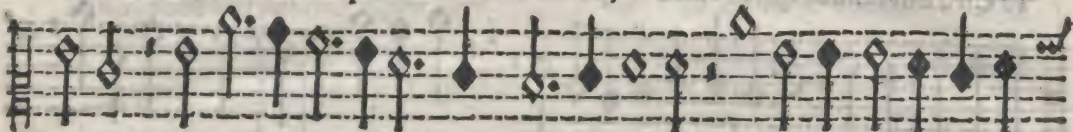
Iangan meco il rio caso in mesti accenti



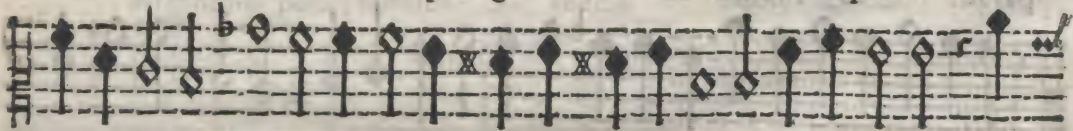
Le Ninfee Cigni e le fiorite sponde e ilor più



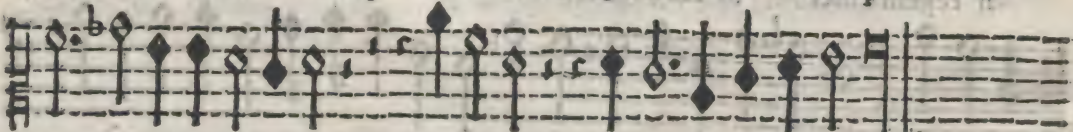
cari doni e ilor più cari doni ij E l'Istro al-



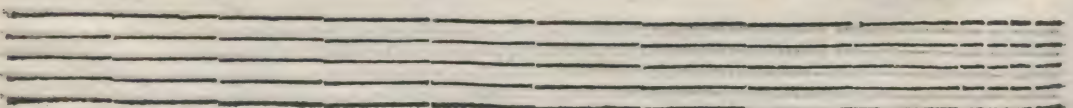
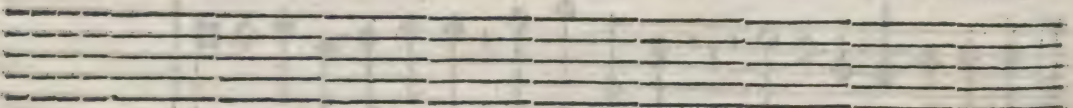
tero al Mar più ogn'hor correnti Faccia col pianto mio le



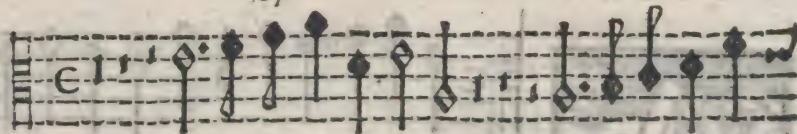
gelide onde Faccia col pianto mio le gelid'onde E fra quelle fe-



lice Alba risuo ni felice felice Alba risuoni.



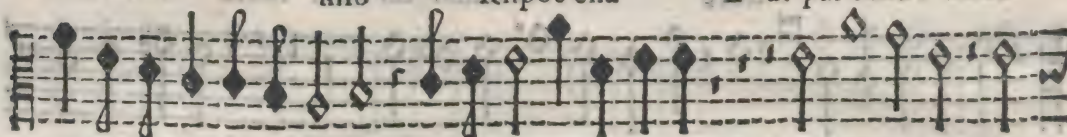




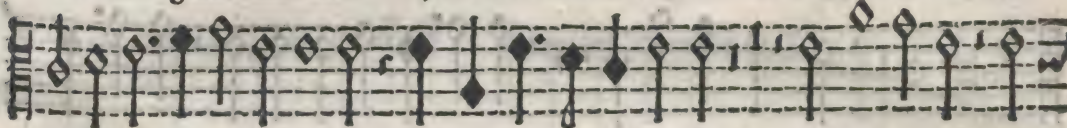
Che felice incontro Anzi felice il



mio Rispos'ella E di par bella e corte-



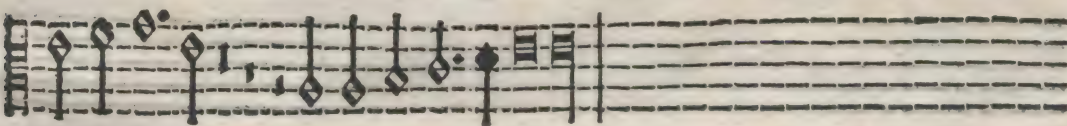
fe Mille gratie mi rese ij Ma ò fera mia ij



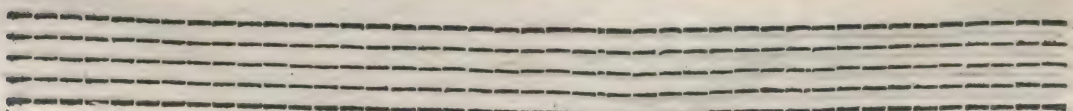
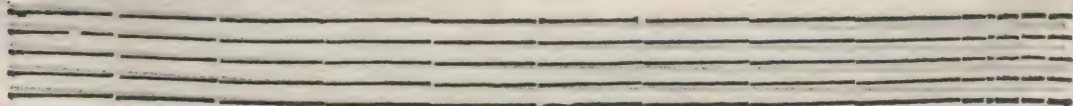
ventura Mentre gratie mi rende Ma ò fera mia ij



ventura Mentre gratie mi rende ij il



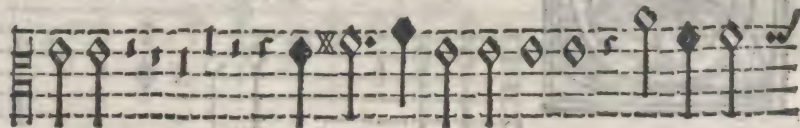
cor mi fura il cor mi fu ra.



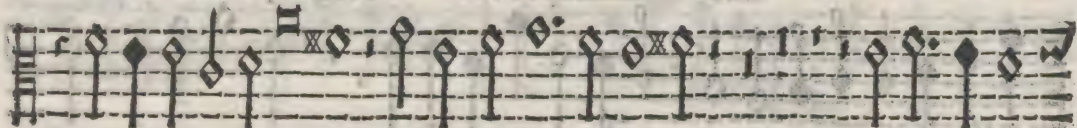




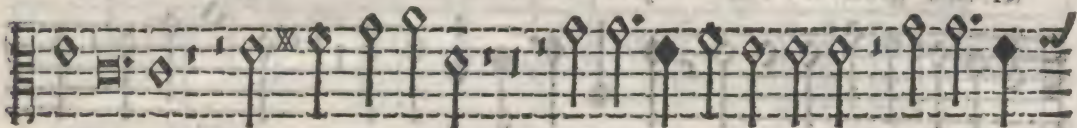
La riu del Tebro Giouinetto vidd'io vago Pa-



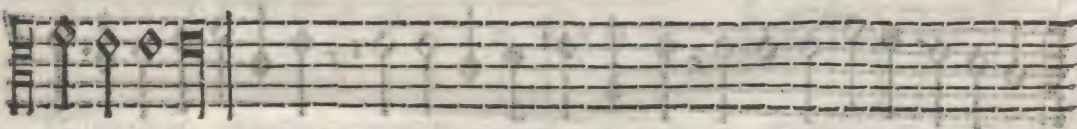
fiore Mandar tai voci fuore Satiati



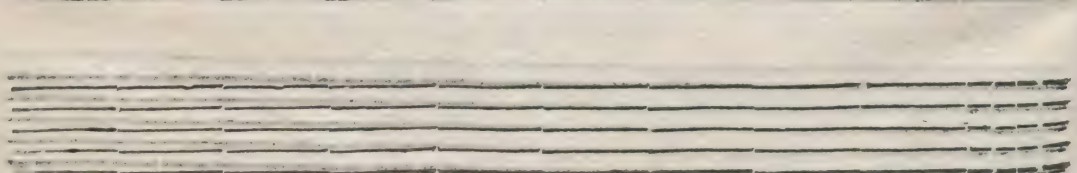
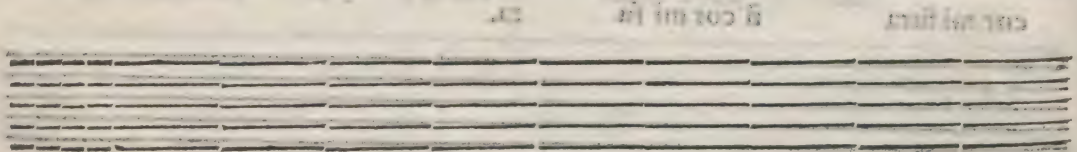
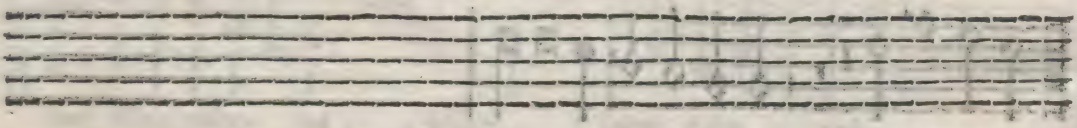
Satiati ò cruda Dea De la mia acerba e rea E dir non puo-



te morte Che'l duol l'ancise o miserabil forte o mise-



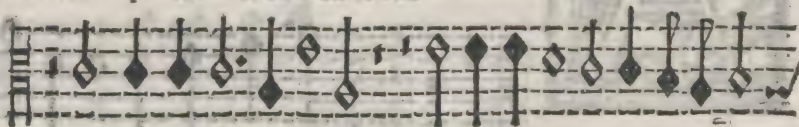
rabil forte.







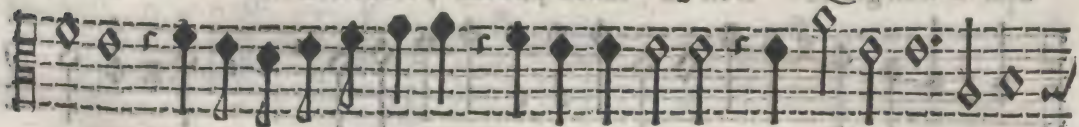
10m On quel de la bel He ro Man infelice & fero



Man infelice & fero ij



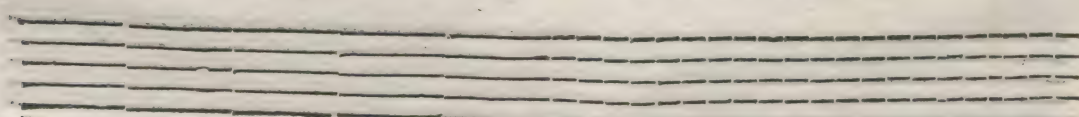
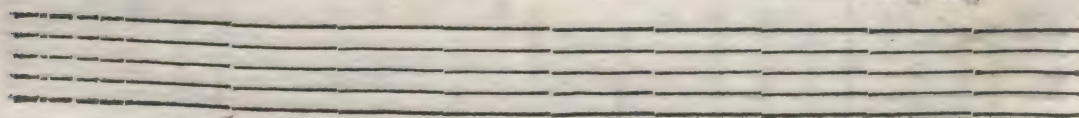
Ma di lei che ful Dor so Del suo signor Qui voi trouate A-



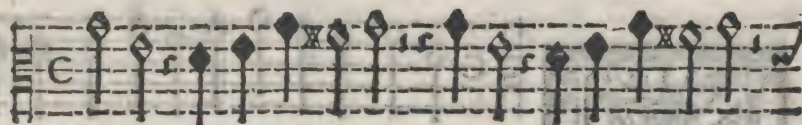
manti Però le vele a i venti le vele a i venti Spiegate in dolci accen-



ti E fian longi da voi sospiri e pianti sospiri e pianti.







Mor di pur se fai Ammor di pur se fai



Non è il piu infopportabile martire Ch'a-



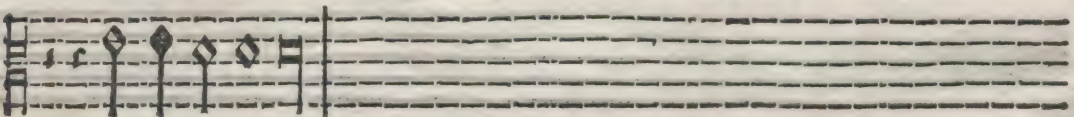
mar e non gioire Deh se tanto puoi tu perche non fai O che non



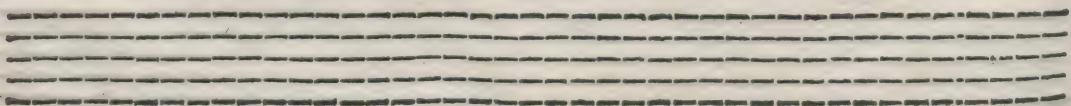
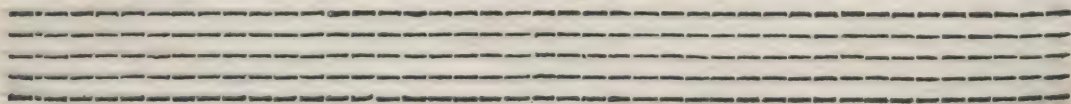
s'ame quel che di fruire Altri non spera mai O che die-



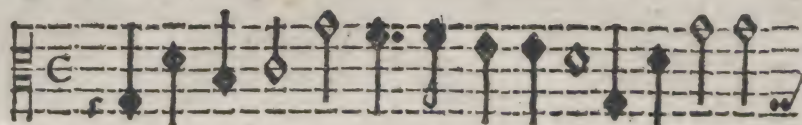
tr'al desio volin le pian te E doue giungi tu giunga l'Amante.



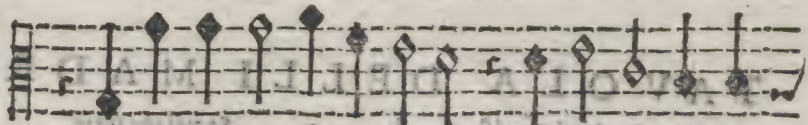
giunga l'Amante.



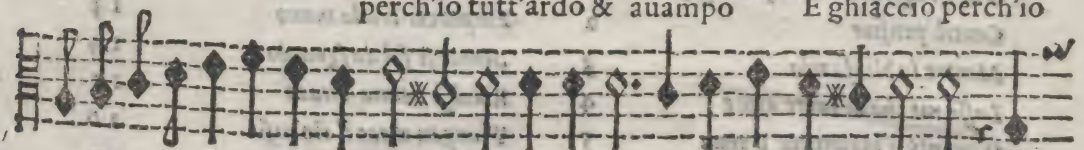




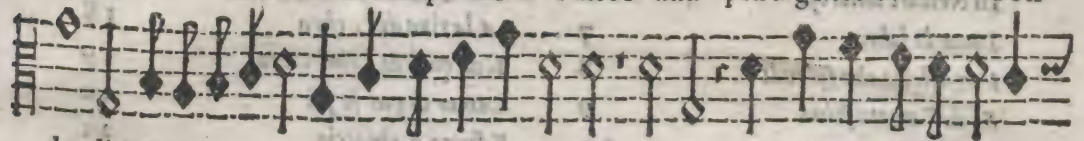
Fuoc'ò ghiaccio che'l mio cor còsuma E fuoco



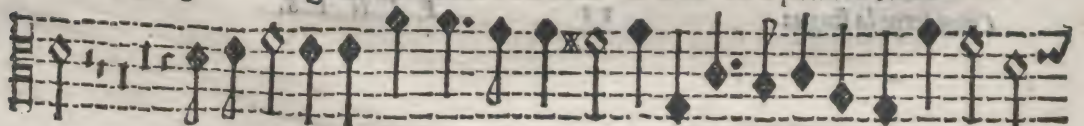
perch'io tutt'ardo & auampo E ghiaccio perch'io



tre mo com'in campo Miser Pastor alla piu algente bruma Son



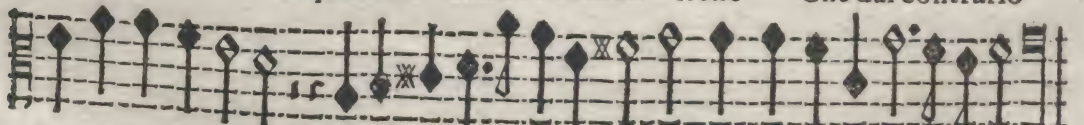
dardi ò Rag gi ch'auentar costuma Dardi ch'à pena io scam-



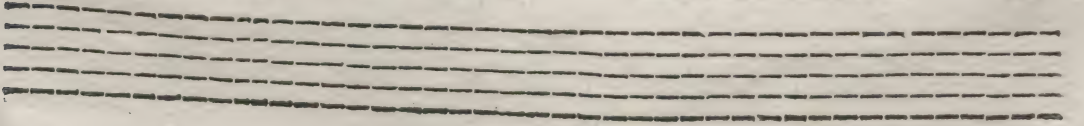
po Diceleste vaghezza entro m'alluma E Nettare ò velen che l'Alma



fugge O possente d'Amor mirabil freno Che dal contrario



fuo l'altro nò fugge Eben'e mal ij chiud'un medesimo se no.

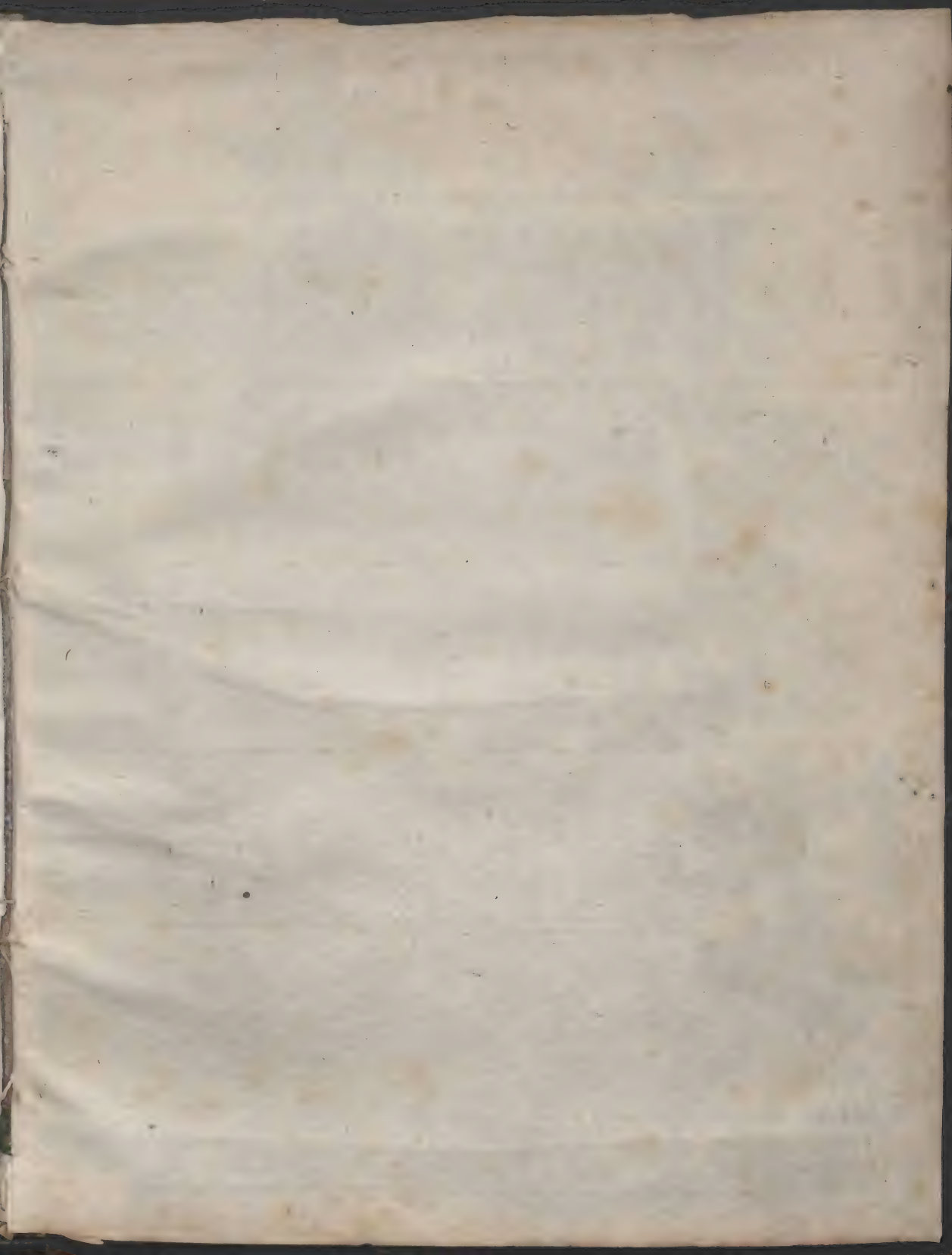




## TAVOLA DELLI MADRIGALI.

|   |    |                            |    |
|---|----|----------------------------|----|
| O di Progenitori Eccelsi <i>Augusti</i> | 1  | Se voi che torni           | 12 |
| Gentil pensier                          | 2  | Empio cor cruda mano       | 13 |
| Mentre la Ninfa mia                     | 3  | Amor se sol da sguardo     | 14 |
| Lasso me che di tante aspre             | 4  | Rinolgi <i>Alma Citade</i> | 15 |
| O quanto u'ingannate <i>Donna</i>       | 5  | Piangan meco il rio caso   | 16 |
| Di Nettare amoroso                      | 6  | O che felice incontro      | 17 |
| Sonar le labra                          | 7  | A l'aria del Tebro         | 18 |
| Vaga stella che splendi                 | 8  | Non quel de la bel Hero    | 19 |
| Se de l'amata selua                     | 9  | Amor di pur se sai         | 20 |
| Ma cosi forte entro                     | 10 | E fuoco d' ghiaccio        | 21 |
| Come serpe la lingua                    | 11 | F I N I S.                 |    |



















9.

TENORE

DI CAMILLO ZA-  
NOTTI DA CESENA

VICEMAESTRO DI CAPELLA DEL-  
la S. C. Maestà dell'Imperatore Rodolfo II.

IL PRIMO LIBRO DELLI MADRI-  
gali a Sei voci, Nouamente posto in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXIX.

D



AL SACRATISSIMO ET INVITTISSIMO  
IMPERATORE RODOLFO SECONDO, &c.

Mio Signore Clementissimo.



O reputai d'esser arriuato al colmo di tutti gli honori, quando fui fatto degno d'esser riceuuto da Vostra Maestà Cesarea nel numero de suoi seruitori, Nel'a qual fortuna considerando la debolezza delle mie forze, giudicai che mi s'accrescesse vna continua obligatione, d'ingegnarmi con lo studio, & con la diligenza, di superar me stesso, acciò che io potessi corrisponder in qualche parte à quanto V. M. C. s'era promessa di me. Et perche qual si voglia sorte di virtù suol prender ordinariamente molto vigore, quãdo da i supremi Principi si vede esser pregiata; ella hauria hauuto vn largo campo d'augmentarsi in me, hauendo V. M. C. mostrato di gradir molto quel mio Primo Libro di Madrigali à Cinque voci, ch'io volsi già mandar fuore sotto il suo Augustissimo nome. Ma dubito che per esser il soggetto della persona mia così debole, non haurò conseguito il fine conforme al mio proponimento. Nondimeno hà possuto tanto in me l'Animo che V. M. C. mi diede, che hora hò preso ardire di venire humilissimamente à presentarle quest'altro mio Primo Libro de Madrigali à Sei voci; iquali, se non per altro, seruiranno almeno per vn inditio, che io non lassò tutta via di procurar con la volontà, & col desiderio, d'arriuare à vn segno, che io potessi pur vna volta esser giudicato non inutil seruo di V. M. C. allaquale facendo humilissima riverenza le prego da Nostro Signor Iddio perpetua felicità.

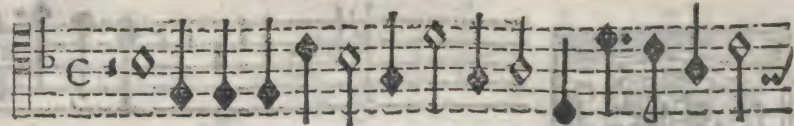
Di Venetia il dì Primo Genaro 1589.

Di V. Sacratiss. C. M.

Humiliss. & Deuotiss. Ser.

Camillo Zanotti.

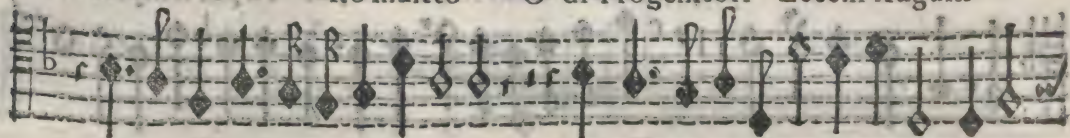




Di Progenitori Eccelsi Augusti Cefare Augu-



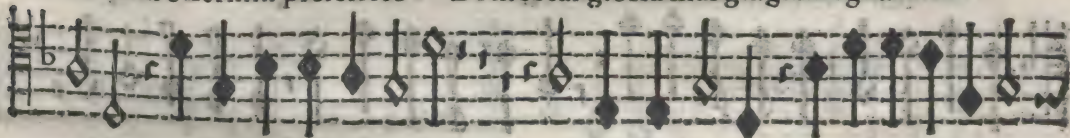
sto inuitto O di Progenitori Eccelsi Augusti



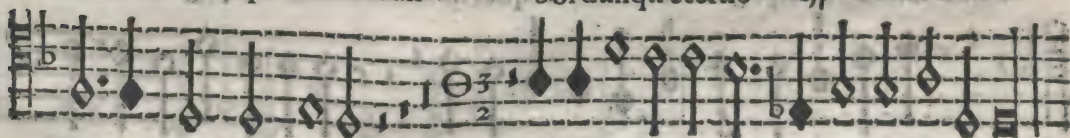
Cefare Augu sto inuitto Quai sien lodati i car mi Ch'al valor



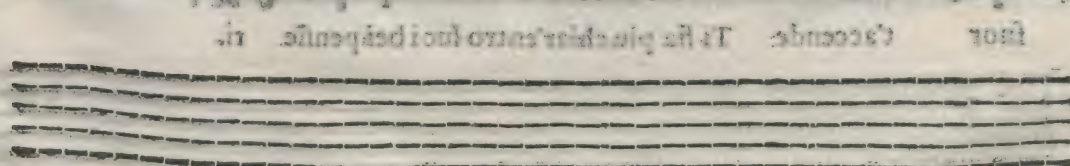
cui non è termin prescritto Di mortal gloria mai giughin egua-



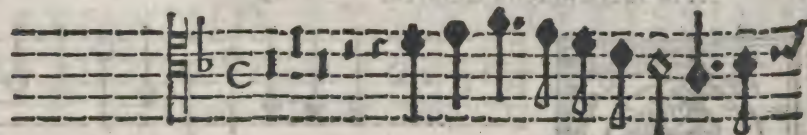
li Il sol porti su Pali Sol d'unqu'eterno



di RODOLFO il nome Glorioso del sol ben degne so me.



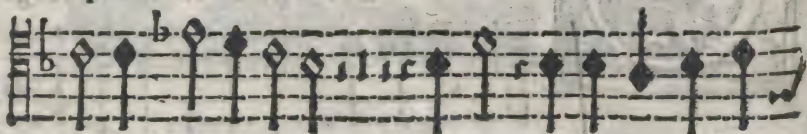




Entil pensier

Ed'intor

no vo-



lando à l'idol mio

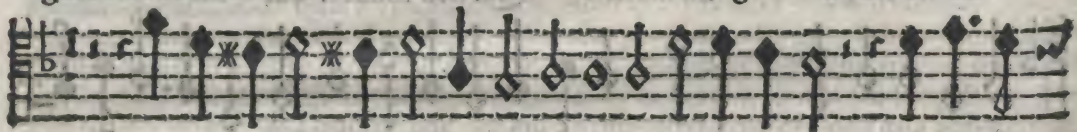
Tupur Tupur sempre i be-



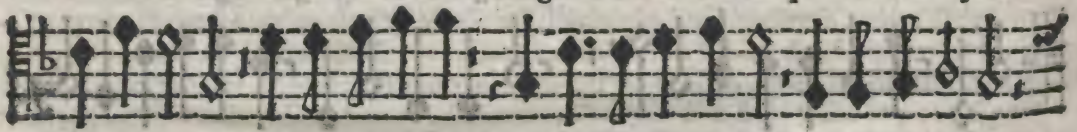
gl'occh'e'l crin dorato

Circon

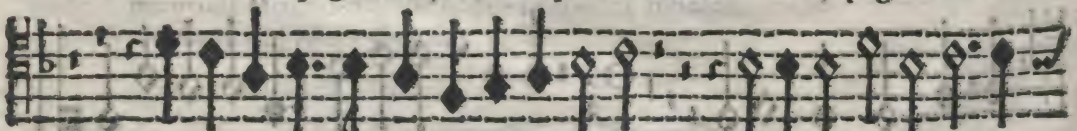
di vago amorosetto Dio



Giamai non entri &amp; ell'hà il cor gelato Prouat'hai pur com'apre e

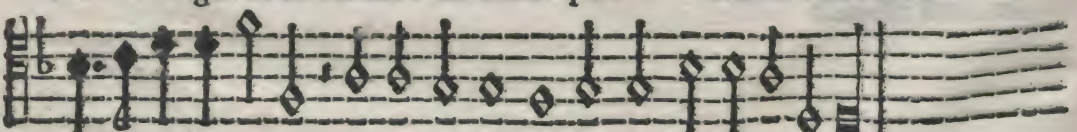


come fende lampi guerrieri E quai ne mada fuor lampi guerrieri



Dingir à l'alm'hor che nō offe &amp; sperì

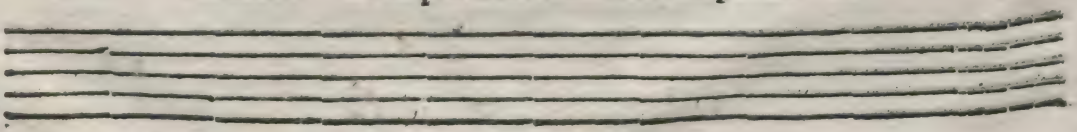
Où'è l'alta beltà che



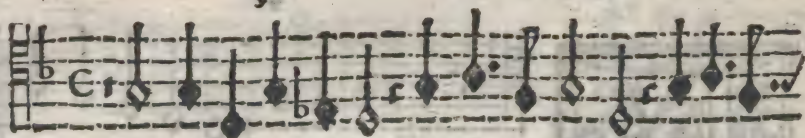
fuor

t'accende

Tì fia piuchiar'entro suoi bei pensie ri.



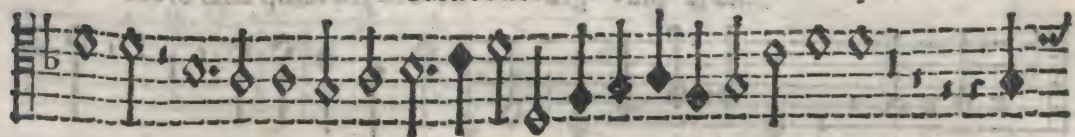




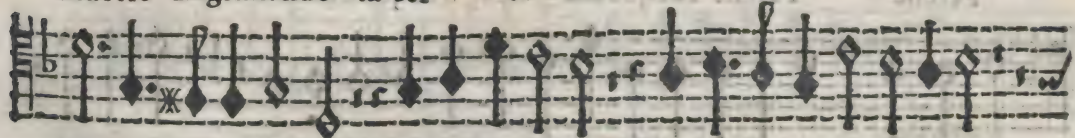
Entre la Ninfa mia tra fiori e fronde ij



Talhor lieta s'ascon de Io per morirle in



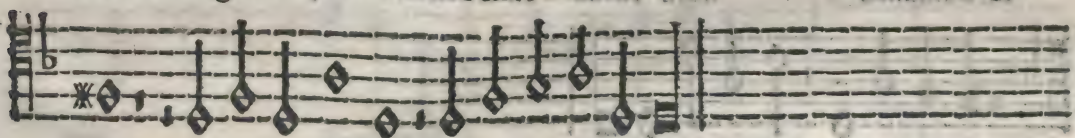
braccio Lagrimando la cer co e mi disfaccio Al



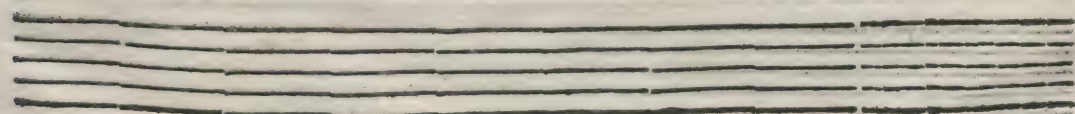
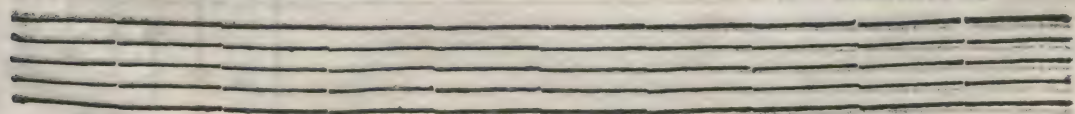
fin ellz si scopre & con la mano M'accenna di lonta no



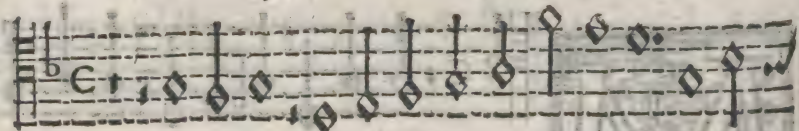
Ch'io ne seguiti l'orme e ch'io non tardi Se desio di go-



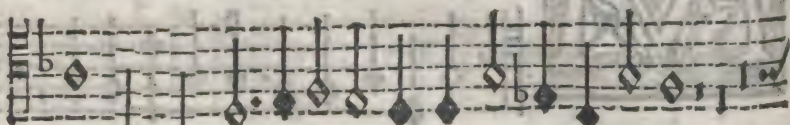
der altro che sguardi. ij



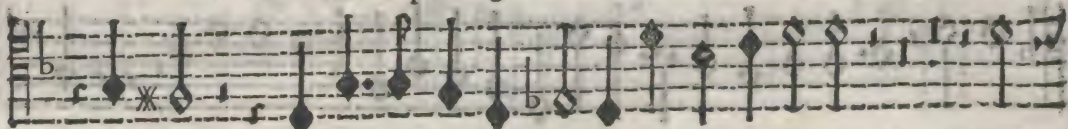




Affo me che di tant'aspre mie doglie Questa



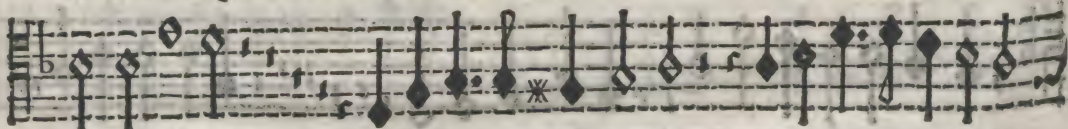
fia la piu gre ue Che fra temp'affai breue



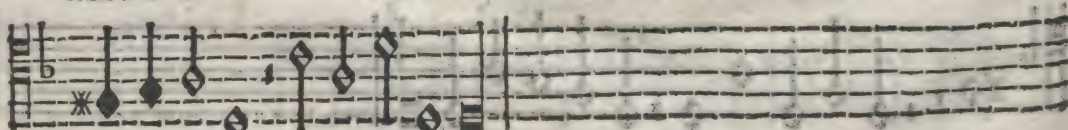
Perche Perche l'acqua e la neue l'acqua e la neue On-



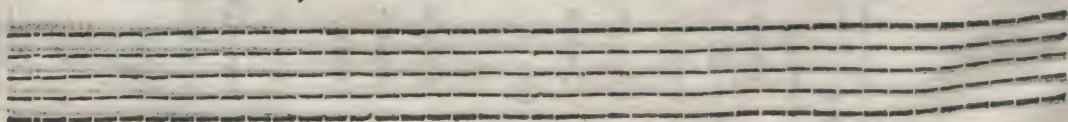
d'io chebbi speranza Di bacciar mille volte i tuoi bei lumi Priuo di



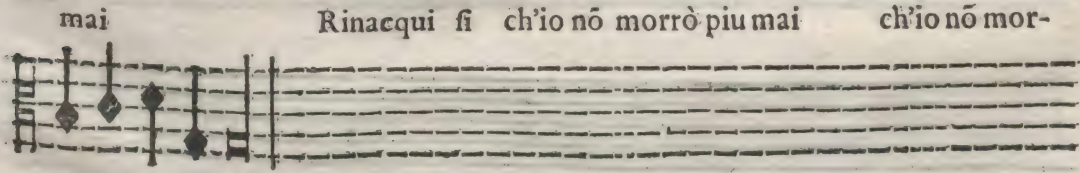
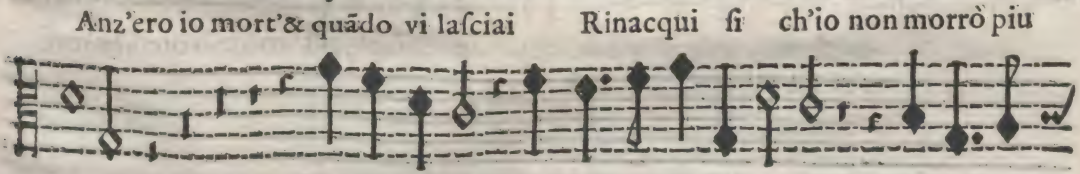
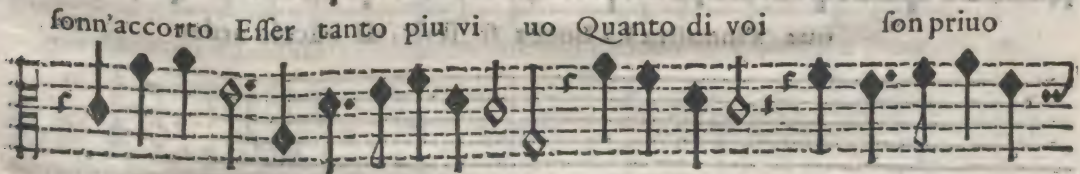
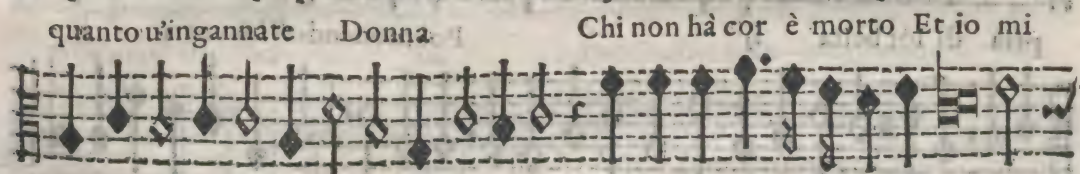
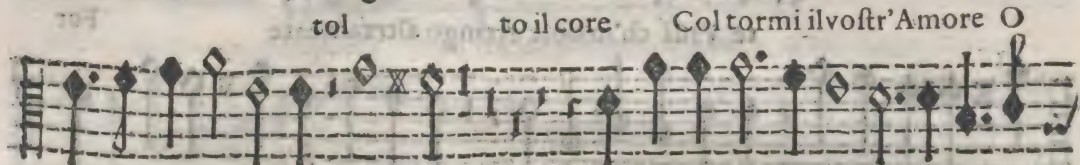
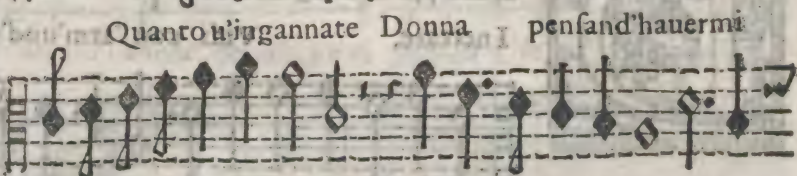
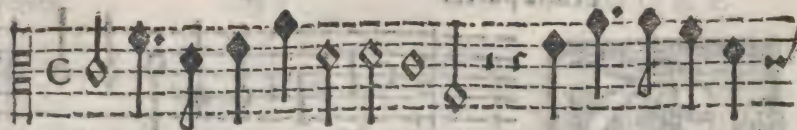
tal baldanza Sarà forza ch'ardendo ij



mi confumi. ij









Prima parte.

TENORE



Inettare.

Vidi con l'arm'ond'egli è si possen-

te Vidi ch'in dolc'arringo alteramente

Fer

pria di lor belta ij

Poi mouendosi incontro ij

oue s'innofra La bocca si ferir di baccio arden- te.

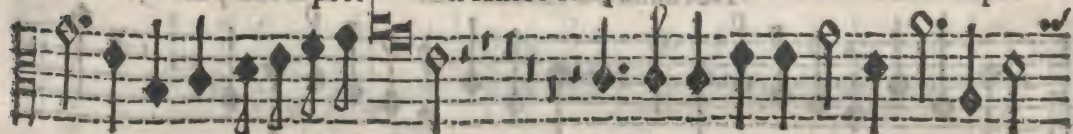




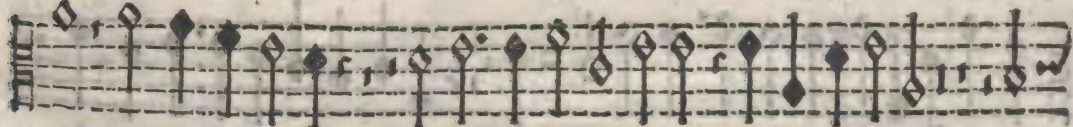
Onar le labra e vi restaro i segni Dicolpiim-



pres si Amor dhe perch' a voto Tant' Arm'e tai per-



cos'usar da scher zo Provin si in vera pugn'e non si sde-



gui Scontro d'amante Amor me tuo deuoto Opponi a l'una A-

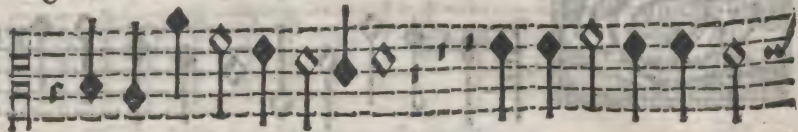


mor me tuo deuoto Opponi a l'u na o fra le due fa terzo fa terzo.

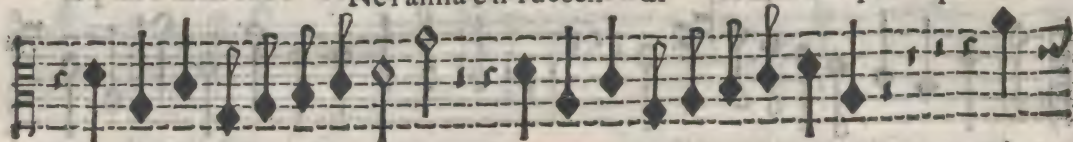




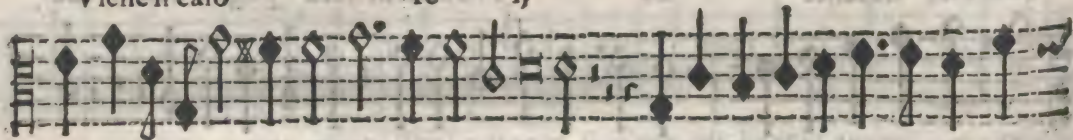
Aga stella. Via piu che'l sol Cò tuoi beiraggi santi



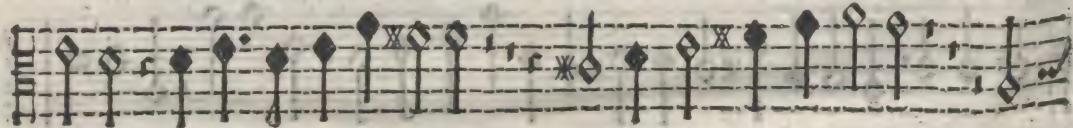
Nel'alma è sì l'accen di Dal tuo puro splendor



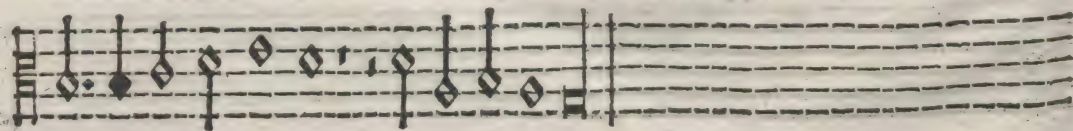
Viene il calo re ij Vie-



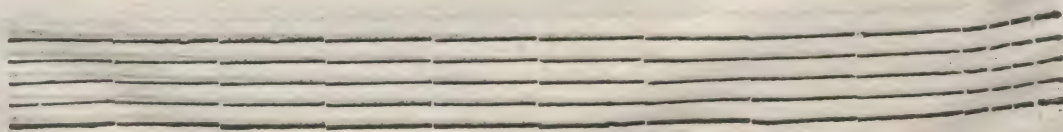
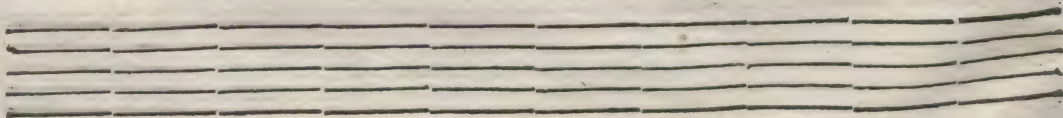
ne il calo re Che tiene in vita il core E fam'ir lieto sopra gl'altri a-



manti E l'esca onde l'ardore Cresc'ogn'hor nel mio petto Ogn-



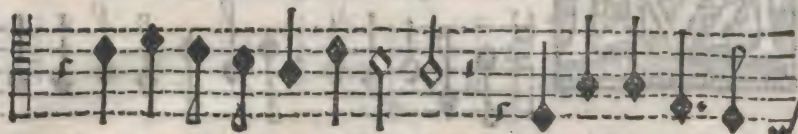
atto ogni sembante ogni tuo detto.



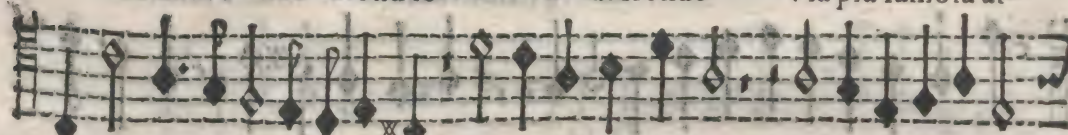




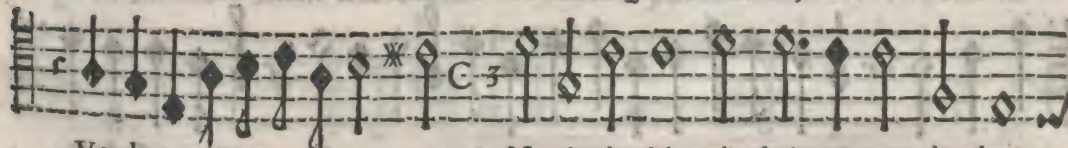
E de l'amata selua ond'io difronde



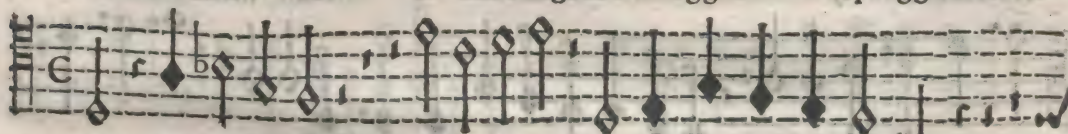
di fronde Via piu famosa af-



fai che d'Helico na Bramo micinga il crin



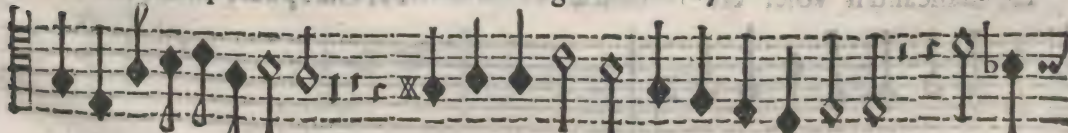
Verde coro na Ne gloria chieggì'od altro preggio altron-



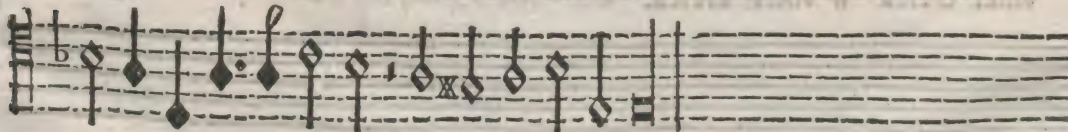
de Potefs'io dir ij ciò che'l mio pett'asconde



Giò che sempr'il mio cor meco ragiona ij me-

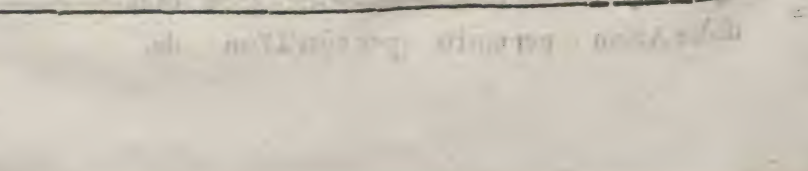
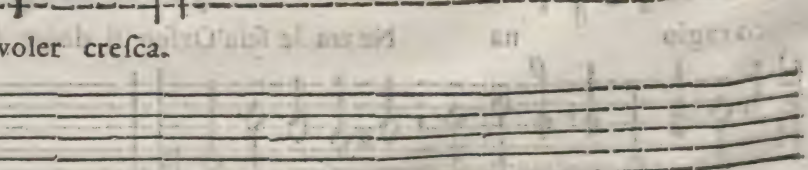
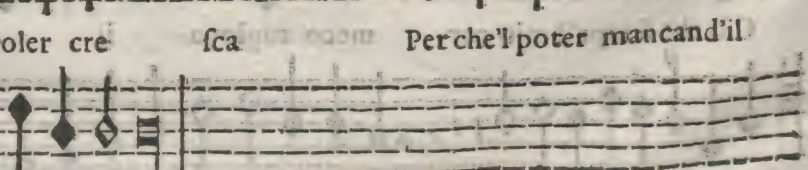
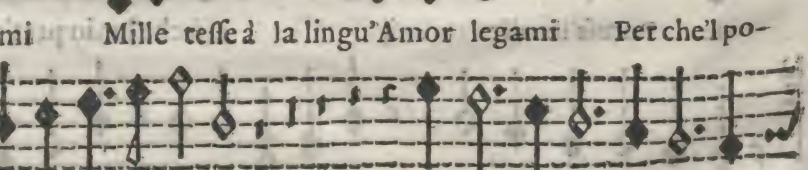
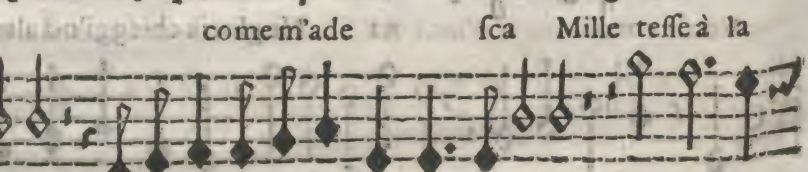
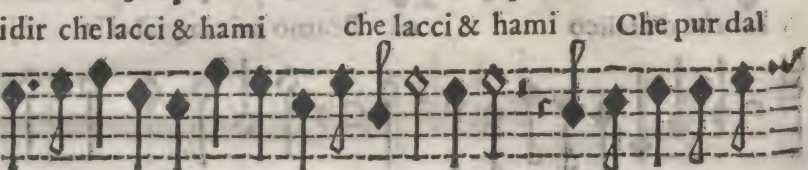
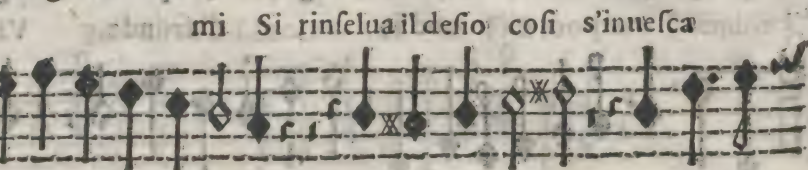
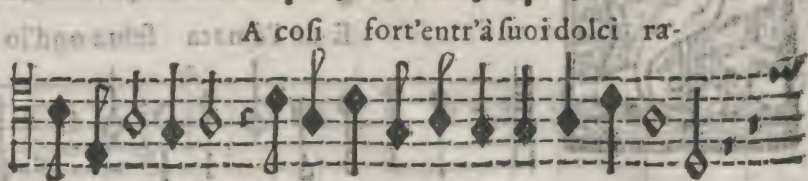


co ragio na Ne tra le selu'Orfeo si dolce suona Ne si



dolce Arion per entro per entr'àl'on de.





A così fort'entr'à suoi dolci ra-

mi Si rinfelua il desio così s'inuesca

Ch'altro non so ridir che lacci & hami che lacci & hami Che pur dal

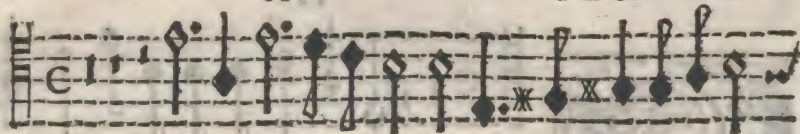
rimembrar come m'ade sca Mille tesse à la

lingu'Amor legami Mille tesse à la lingu'Amor legami Per che'l po-

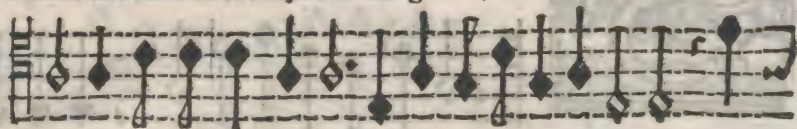
ter mancand'il voler cre sca Per che'l poter mancand'il

voler cresca il voler cresca.



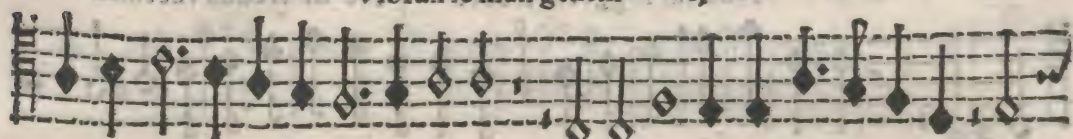


Ome serpe la lingua ij

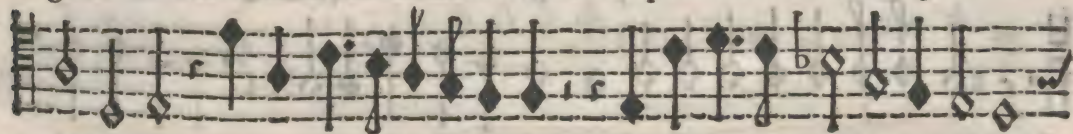


Vibran le man gentili ij

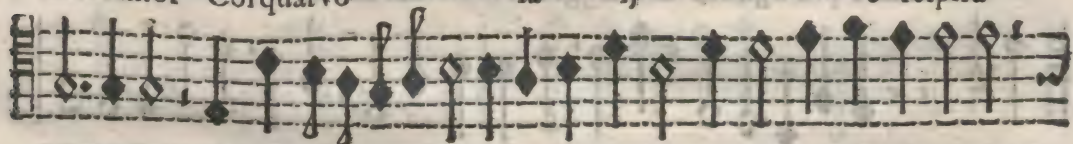
L'a-



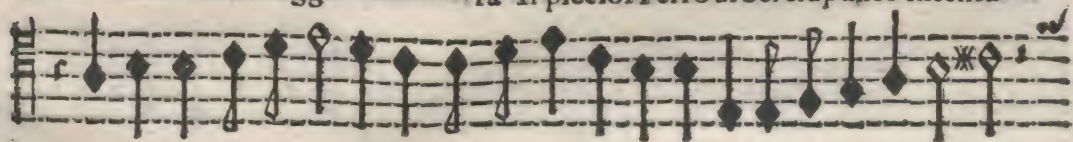
go ch'adduce di mia vita i fili Onde par che distin gua Il



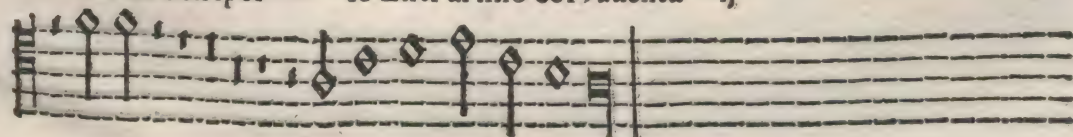
mot'Amor Colqual vo la ij e respira



Ma costei mentr'aggi ra Il picciol Ferro al bel trapunto intenta



Amor ben spelf so Entr'al mio cor l'auenta ij



Così

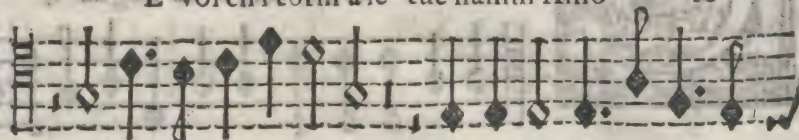
Vn cor pung'e nol vede.



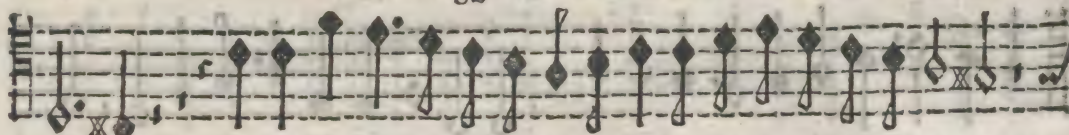




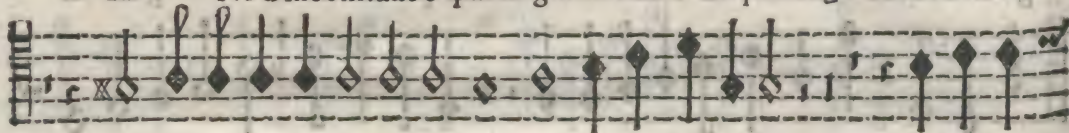
E voi ch'i torni a le tue fiamm' Amo re



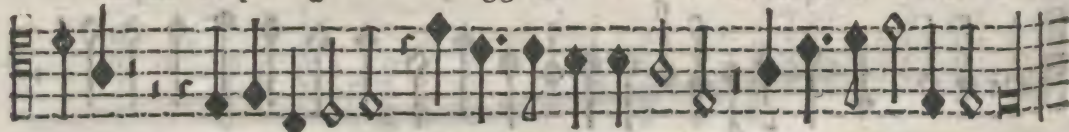
Non far soggetto il core Ne di fredda vecchiez-



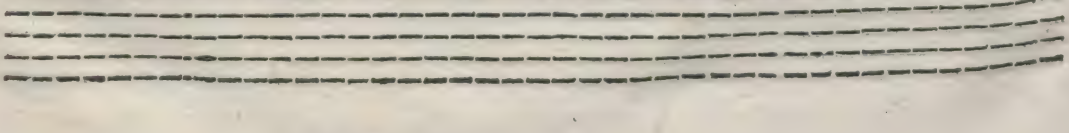
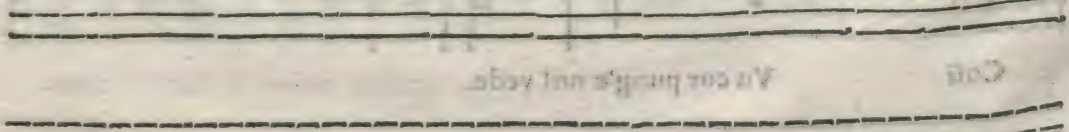
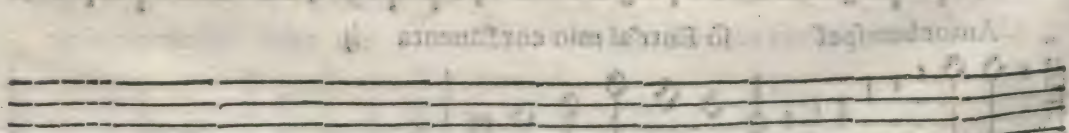
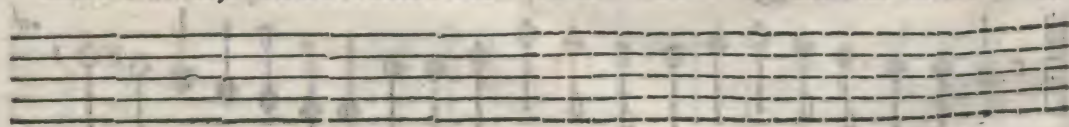
za Ne d'inconstant'e pazza giouanezza e pazza giouanezza



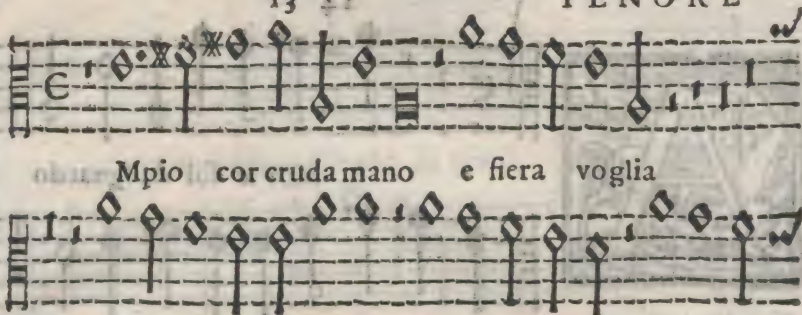
Dammi se poi signore Cor sfaggio in bel sembian te Canuto A-



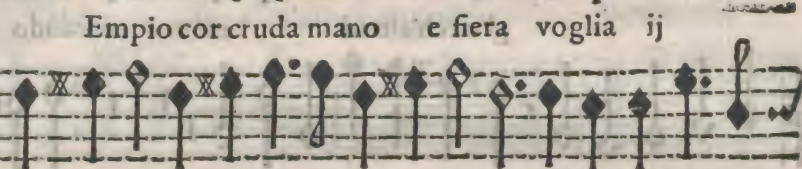
more ij in non canuto Amante in non canuto amante.



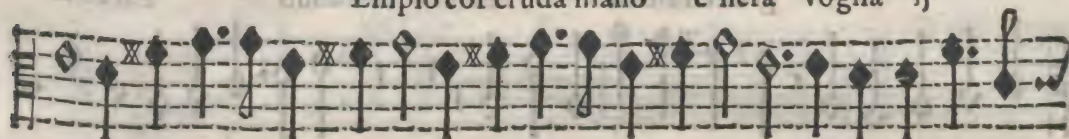




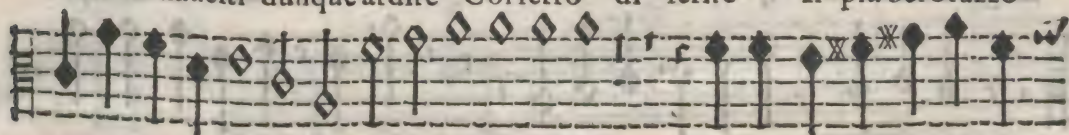
Mpio cor cruda mano e fiera voglia



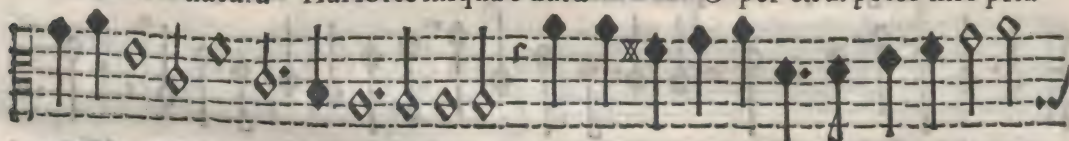
Empio cor cruda mano e fiera voglia ij



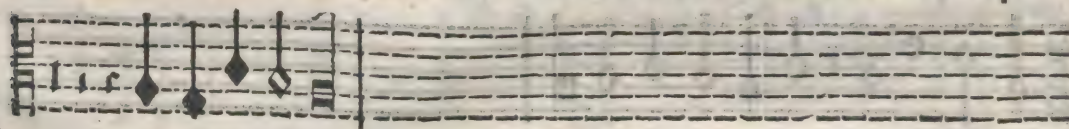
C'hauesti dunque ardire Col ferro di ferire Il piu bel braccio



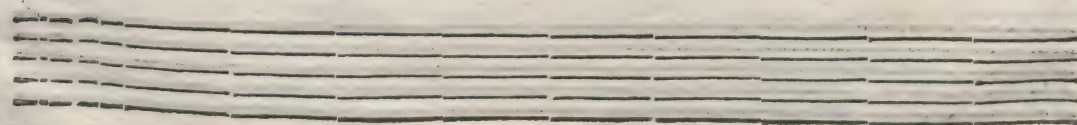
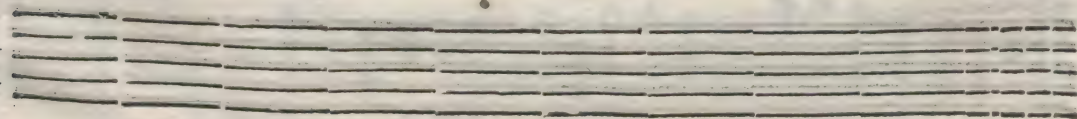
che mai fe natura Hai forte iniqua e dura O per ch'al petto mio pria



nō feristi Hai forte iniqua e dura Per ch'à tanta beltà men nō venisti



pria nō feristi.







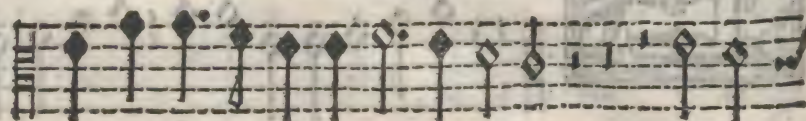
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TENORE



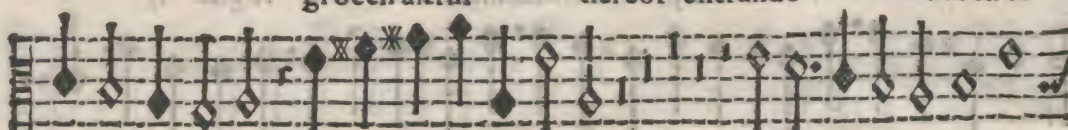
Mor se sol da sguardo

Nasce per



gl'occh'altrui nel cor entrando

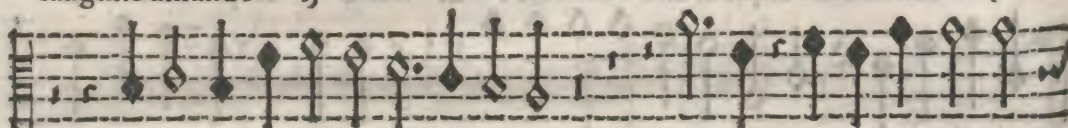
Fai ch'ei



languisc'amando

ij

In disufate sempre



Mi tengon ij pres'e inuolto raccia raccia mai sempre



L'alta scola d'Athene

E me rimiri

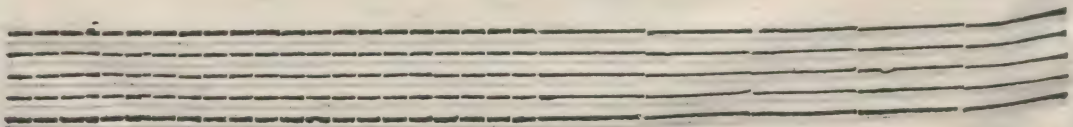
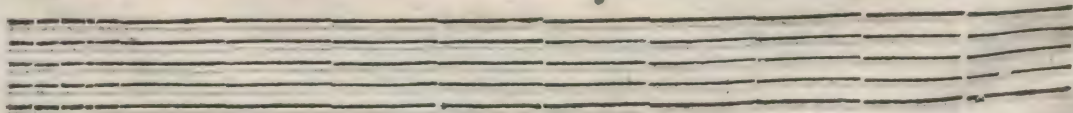
misero amato

re C'hog-

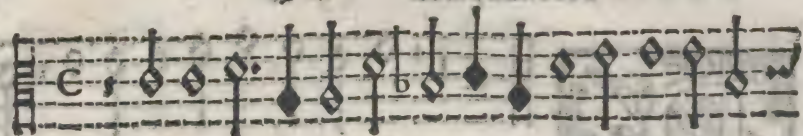


gi m'è vcciso

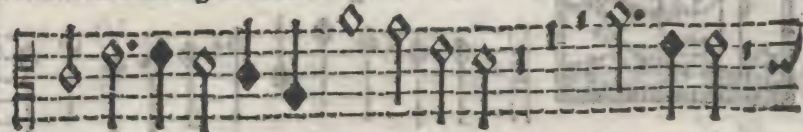
per l'orecchie il core.



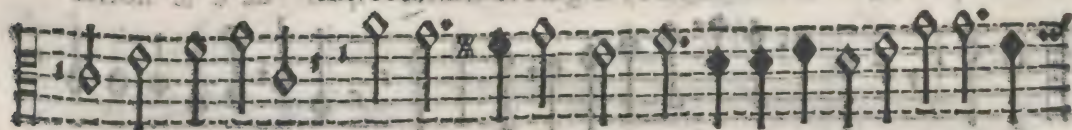




Iuolgi Alma Citade in pian t'il riso Poi



che cosa non è ch'al mio dolore! spento già



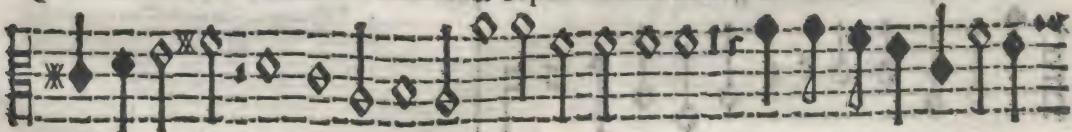
quel grā splendore Ch'à noi rendea qui in terra il paradiso. ij



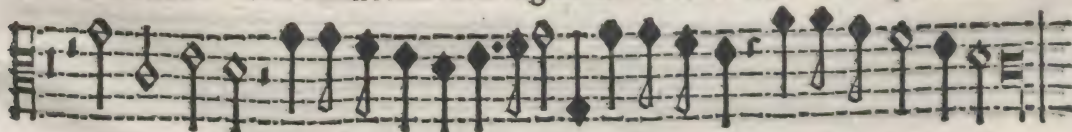
si repente inciso Inuido fato si re-



pente inciso Inuido fato si repente inciso Hā d'honestadee di bel-

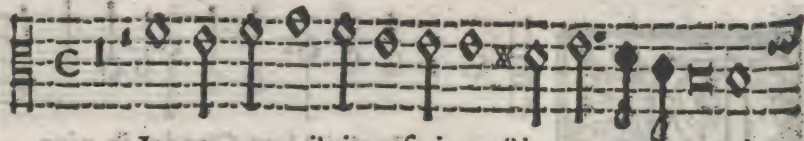


lezza il fiore Che chiusi i lumi oue regnau' Amore tosto è da noi diuiso



Ogn'altro ben tost'è da noi diui so tost'è da noi tost'è da noi diuiso.





lungo di l'angan meco il rio caso in molti accen

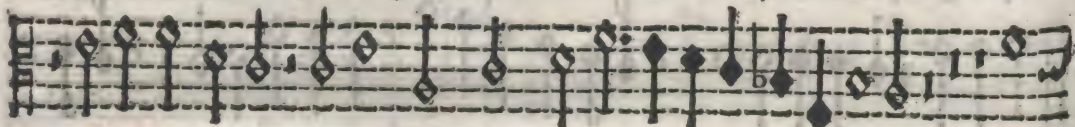


Allegretto

Le Ninfee Cigni e le fiorite spon de e le fiorite

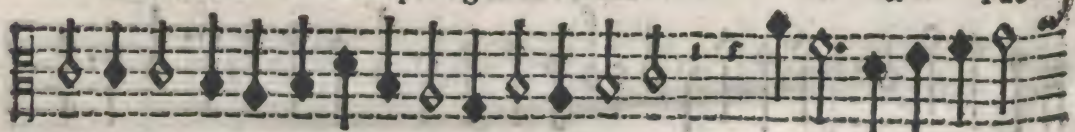


spode e ilor piu cari do ni ij



E l'istro altero al Mar piu ogn'hor corren

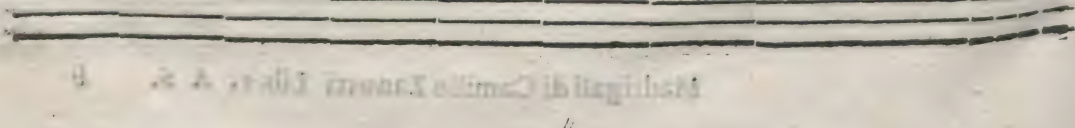
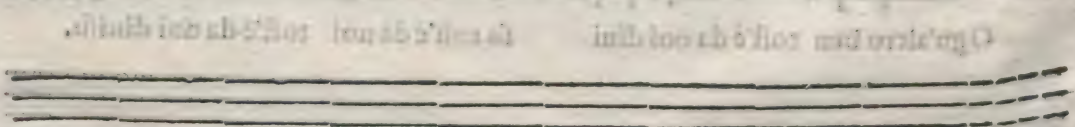
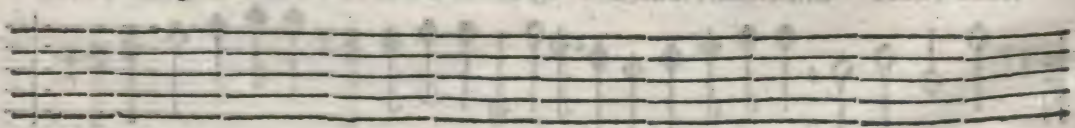
ti Fac-



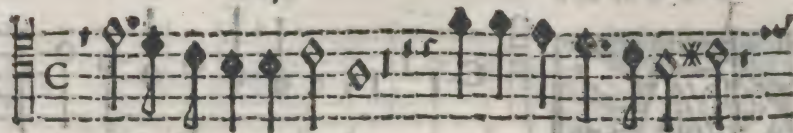
cia col pianto mio le gelide onde E fra quelle felice Alba risuo-



ni E fra quelle felice Alba risuoni.







Che felice incontro

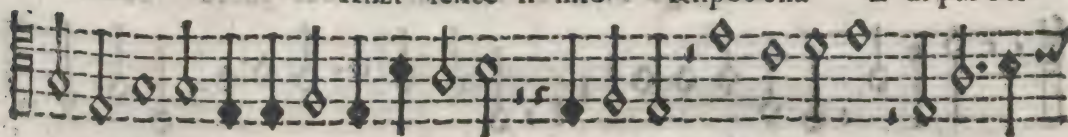
Bella gentil disio



Anzi felice il mio

Rispos'ella

E di par bel-



la e cortese

Mille gratie mi rese

mi rese

Ma ò fera mia ij

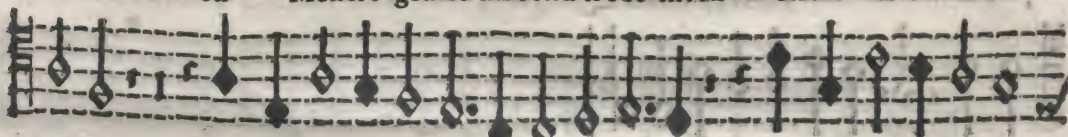


ventu

ra

Mentre gratie mi rend'il cor mi fu

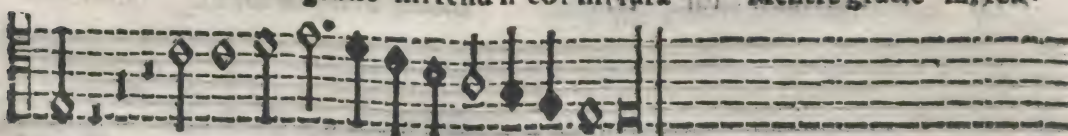
ra Ma ò fera mia ven-



tura

Mentre gratie mi rend'il cor mi fura

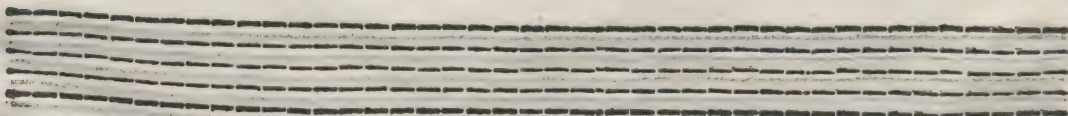
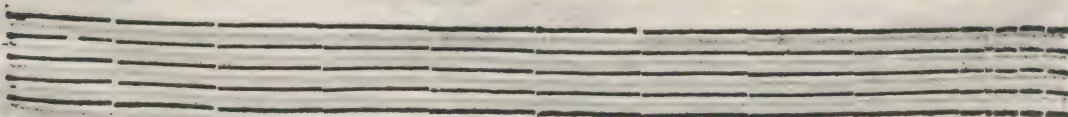
Mentre gratie mi ren-



de

il cor mi fu

ra.



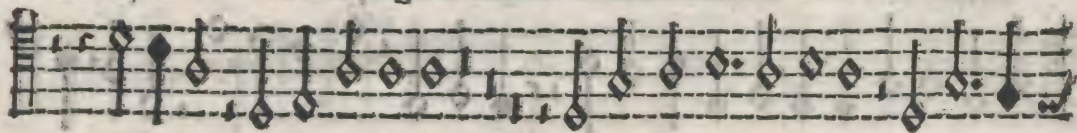




La riva del Tebro Giouinetto vid-



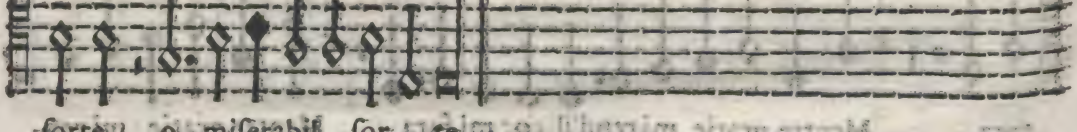
all' d'io vago Pastore. Mandar tai voci fuore Satiati



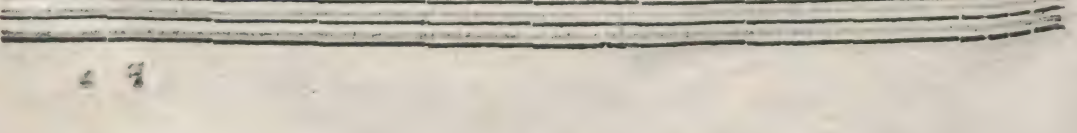
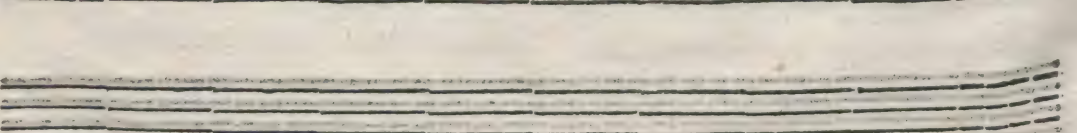
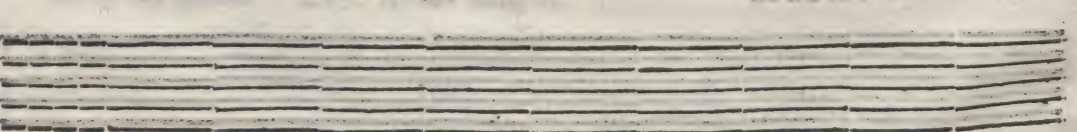
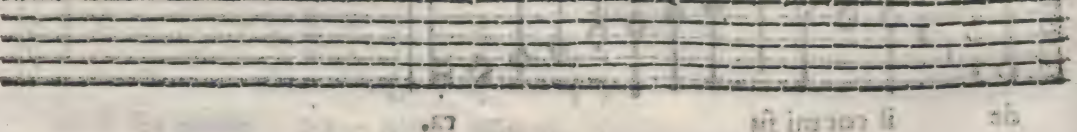
Satiati o eruda Dea De la mia acerba e rea E dir non



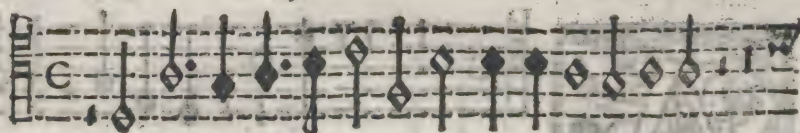
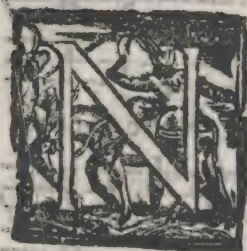
puote morte Che'l duol l'ancise Che'l duol l'ancise o miserabil



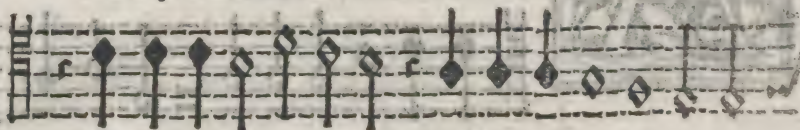
forten o miserabil for



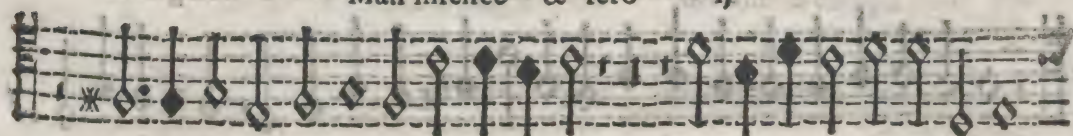




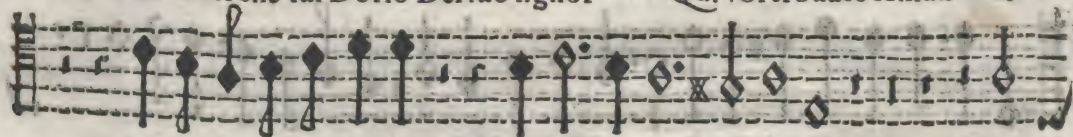
On quel de là bel Hero Man infelice & fero



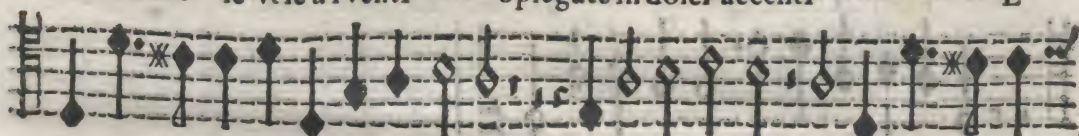
Man infelice & fero



Ma di lei che sul Dorso Del suo signor Qui voi trouate Aman ti



Però le vale a i venti Spiegate in dolci accenti E



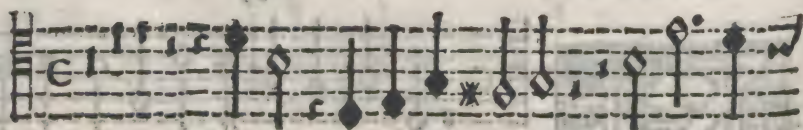
fian longi da voi sospir e pianti sospir e pianti E fian longi da



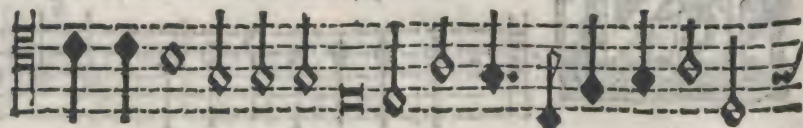
voi sospi rie pianti.



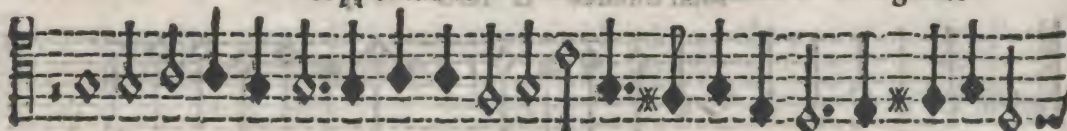




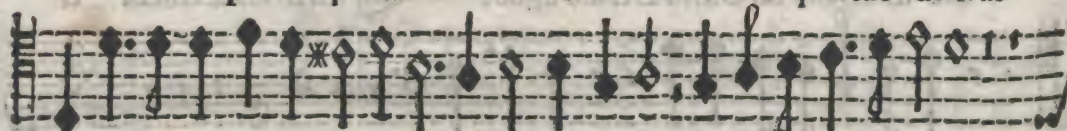
Mor di pur se fai Non è il più in-



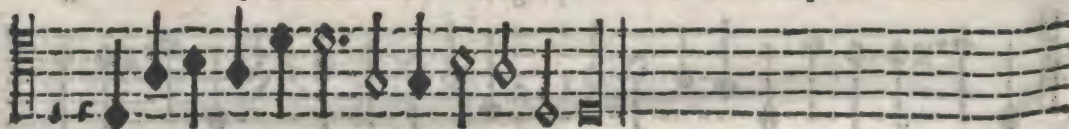
sopportabile martire Ch'amar e non gioire



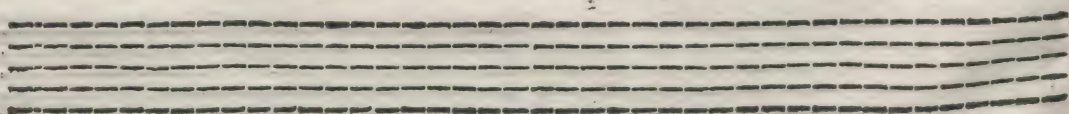
Deh se tanto puoi tu perche non fai O che non s'ame quel che di frui-



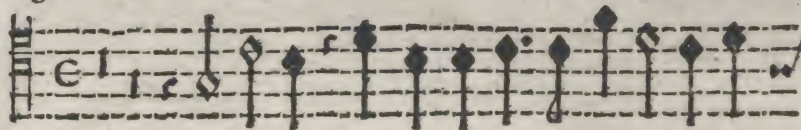
re Altri non spera mai O che dietr'al desio volin le pian te



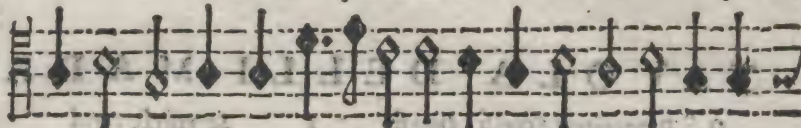
E doue giungi tu giunga l'Aman te.



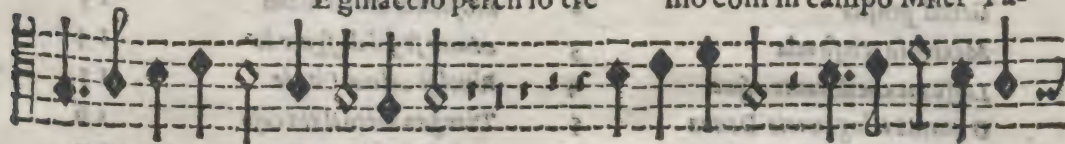




Fuoco perch'io tutt'ard' & auam po



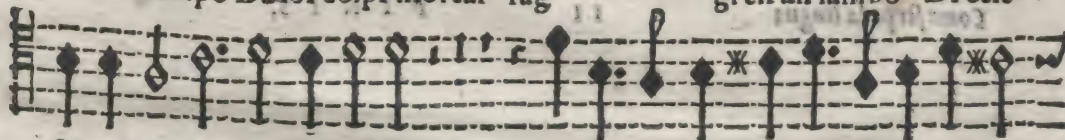
E ghiaccio perch'io tre mo com'in campo Miser Pa-



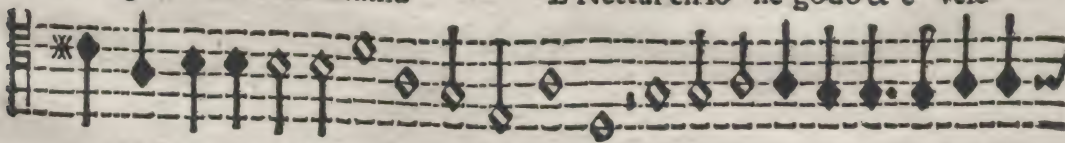
stor alla piu algente bru ma Il mio bel sol Dar di ch'a



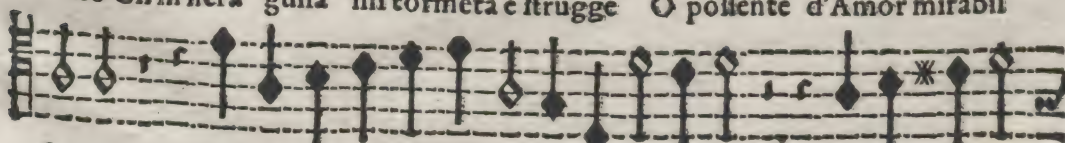
pena io scampo Dalor colpi mortai rag gi ch'un lampo Di cele-



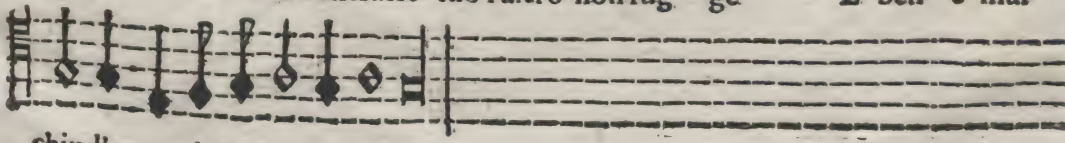
ste vaghezza entro m'alluma E Nettare ch'io ne godo & è vele-



no Ch'in fiera guisa mi tormeta e strugge O possente d'Amor mirabil



freno Che dal contrario suo l'altro non fug ge E ben' e mal



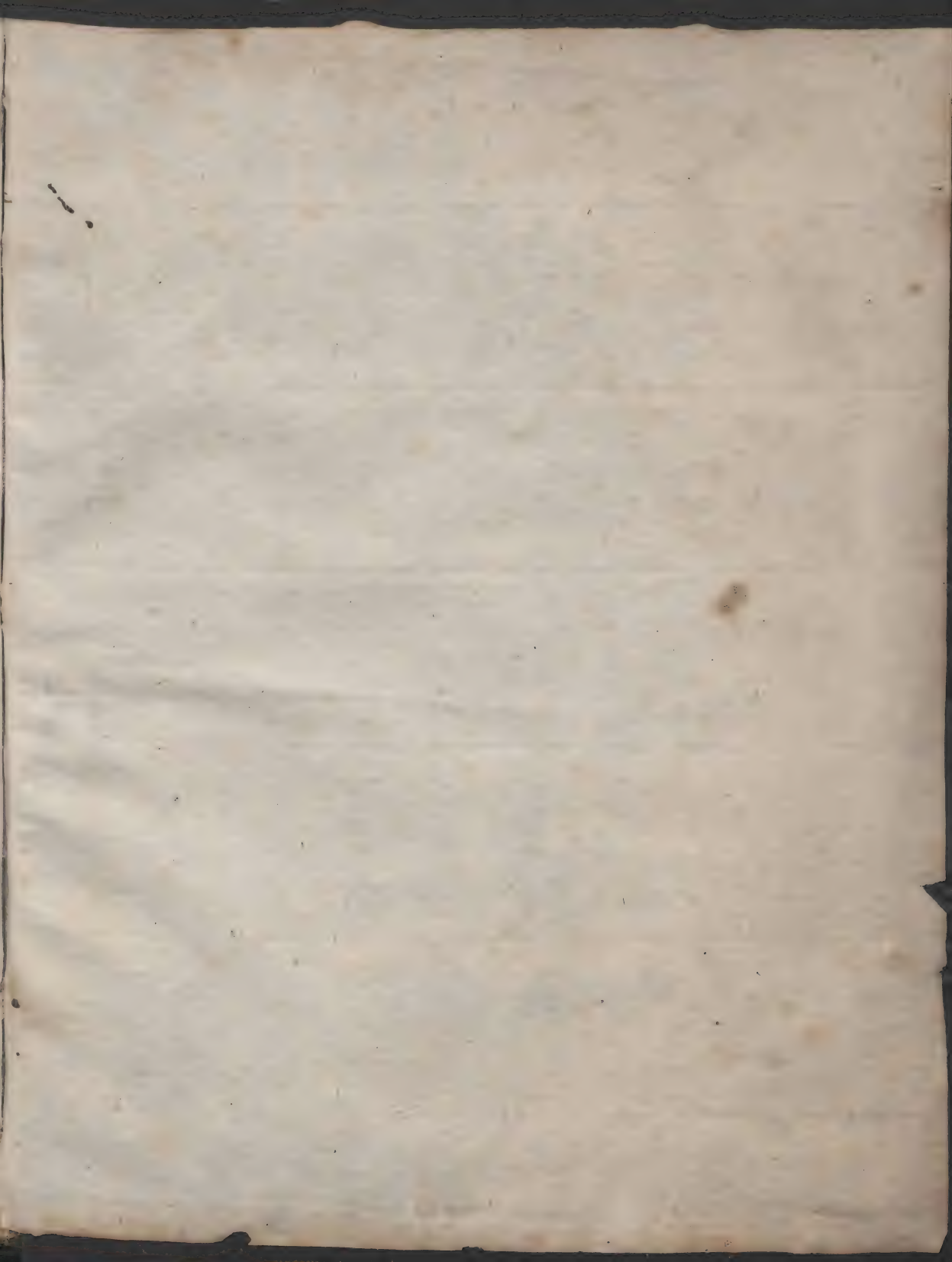
chiud'un medef mo seno.



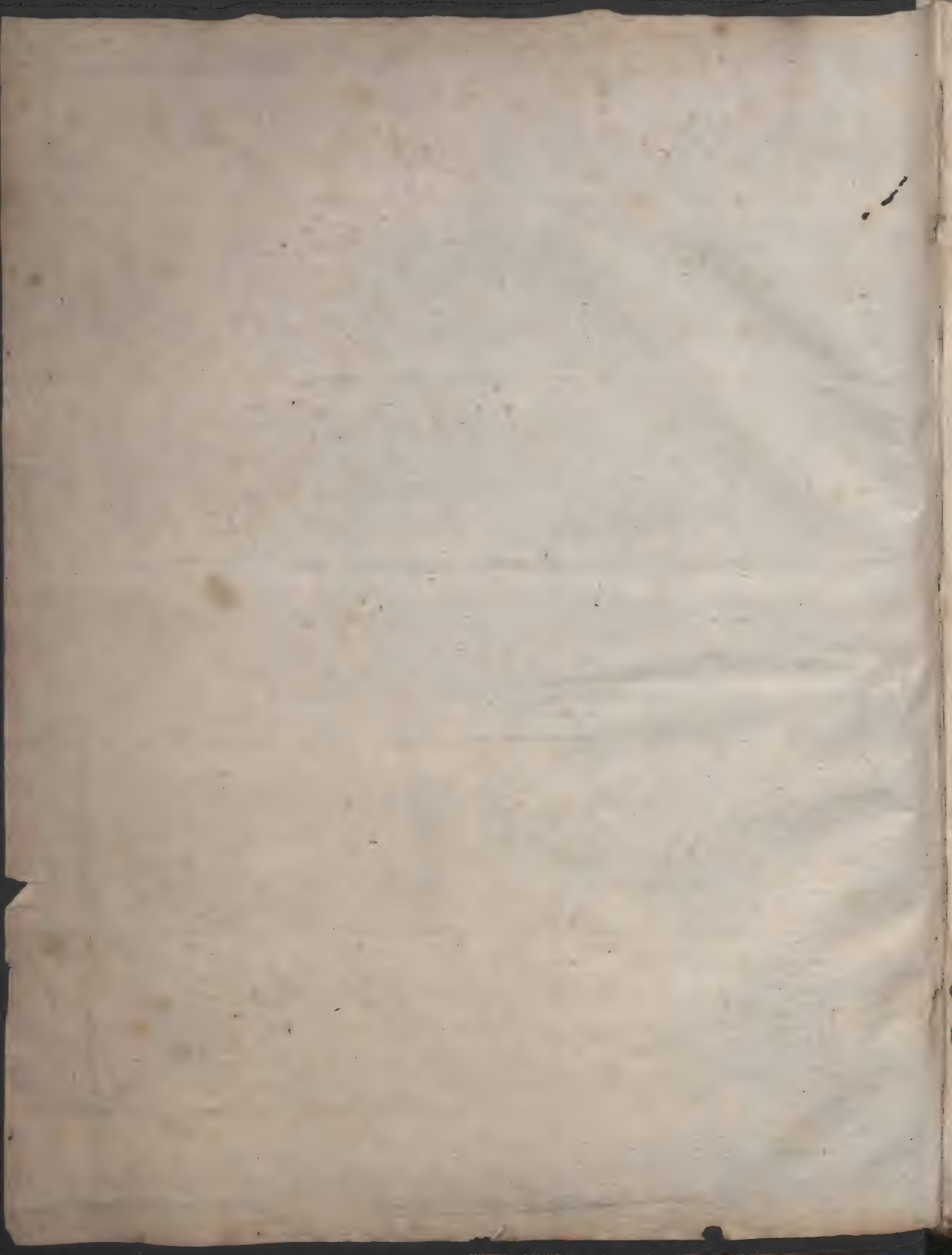
# TAVOLA DELLI MADRIGALI.

|   |    |                                 |    |
|---|----|---------------------------------|----|
| <i>O di Progenitori Eccelsi Augusti</i> | 1  | <i>Se voi che torni</i>         | 12 |
| <i>Gentil pensier</i>                   | 2  | <i>Empio cor cruda mano</i>     | 13 |
| <i>Mentre la Ninfa mia</i>              | 3  | <i>Amor se sol da sguardo</i>   | 14 |
| <i>Lasso me che di tante aspre</i>      | 4  | <i>Rivolgi Alma Citade</i>      | 15 |
| <i>O quanto m'ingannate Donna</i>       | 5  | <i>Piangan meco il rio caso</i> | 16 |
| <i>Di Nettare amoroso</i>               | 6  | <i>O che felice incontro</i>    | 17 |
| <i>Sonar le labra</i>                   | 7  | <i>A larina del Tebro</i>       | 18 |
| <i>Vaga stella che splendi</i>          | 8  | <i>Non quel de la bel Hero</i>  | 19 |
| <i>Se de l'amata selua</i>              | 9  | <i>Amor di pur se sai</i>       | 20 |
| <i>Ma così forte entro</i>              | 10 | <i>E fuoco d' ghiaccio</i>      | 21 |
| <i>Come serpe la lingua</i>             | 11 | <b>F I N I S.</b>               |    |













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9

BASSO

DI CAMILLO ZAN  
NOTTI DA CESENA

VICEMAESTRO DI CAPELLA DEL-  
la S. C. Maestà dell'Imperatore Rodolfo II.

IL PRIMO LIBRO DELLI MADRI-  
gali a Sei voci, Nouamente posto in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXIX.

K



AL SACRATISSIMO ET INVITTISSIMO  
IMPERATORE RODOLFO SECONDO, &c.

Mio Signore Clementissimo.



O reputai d'esser arriuato al colmo di tutti gli honori, quando fui fatto degno d'esser riceuuto da Vostra Maestà Cesarea nel numero de suoi serutori, Nella qual fortuna considerando la debolezza delle mie forze, giudicai che mi s'accrescesse vna continua obligatione, d'ingegnarmi con lo studio, & con la diligenza, di superar me stesso, acciò che io potessi corrisponder in qualche parte à quanto V. M. C. s'era promessa di me. Et perche qual si voglia forte di virtù suol prender ordinariamente molto vigore, quādo da i supremi Prencipi si vede esser pregiata; ella hauria hauuto vn largo campo d'augmentarsi in me, hauendo V. M. C. mostrato di gradir molto quel mio Primo Libro di Madrigali à Cinque voci, ch'io volsi già mandar fuore sotto il suo Augustissimo nome. Ma dubito che per esser il soggetto della persona mia così debole, non haurò conseguito il fine conforme al mio proponimento. Nondimeno hà possuto tanto in me l'Animo che V. M. C. mi diede, che hora hò preso ardire di venire humilissimamente à presentarle quest'altro mio Primo Libro de Madrigali à Sei voci; iquali, se non per altro, seruiranno almeno per vn inditio, che io non lasso tutta via di procurar con la volontà, & col desiderio, d'arriuare à vn segno, che io potessi pur vna volta esser giudicato non inutil seruo di V. M. C. allaquale facendo humilissima ringrenza le prego da Nostro Signor Iddio perpetua felicità.

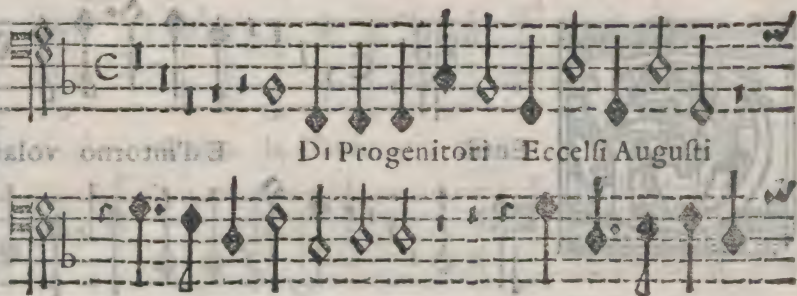
Di Venetia il dì Primo Genaro 1589.

Di V. Sacratiss. C. M.

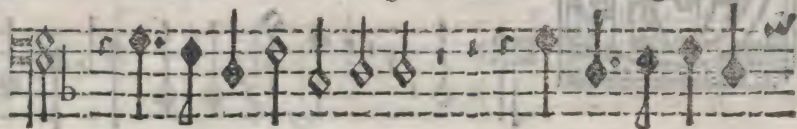
Humiliss. & Deuotiss. Ser.

Camillo Zanotti.



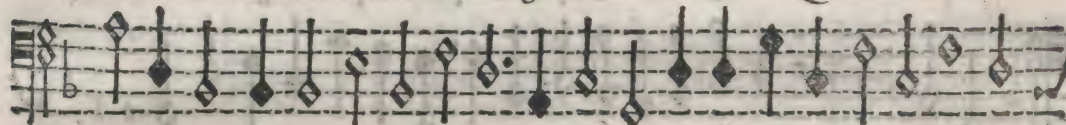


Di Progenitori Eccelsi Augusti

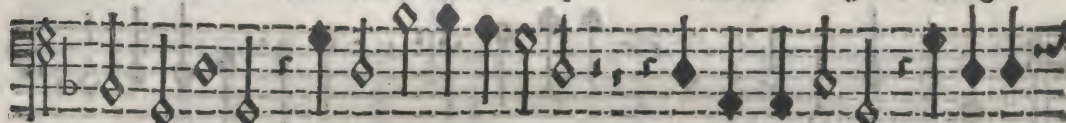


Cefare Augusto inuitto

Quai sien lodati i



carmi Ch'al valor cui non è termin prescritto Di mortal gloria mai giun-

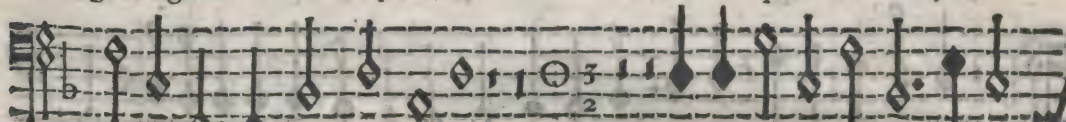


ghin eguali

Il sol porti su l'ali

Sol dunqu'eterno

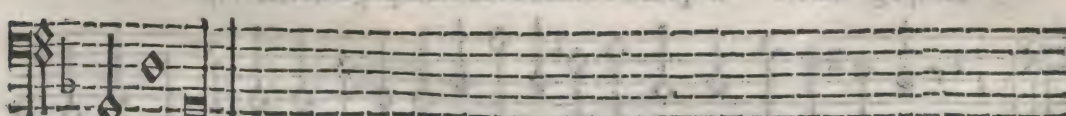
ij



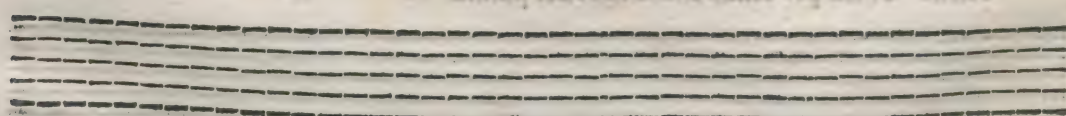
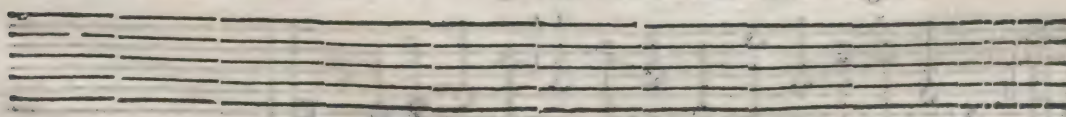
di RODOLFO il nome

Gloriose

del sol ben de-



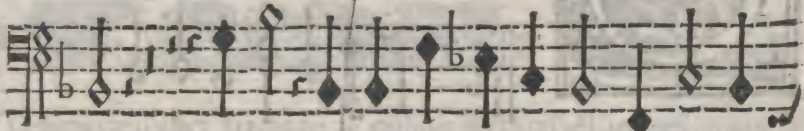
gne some.



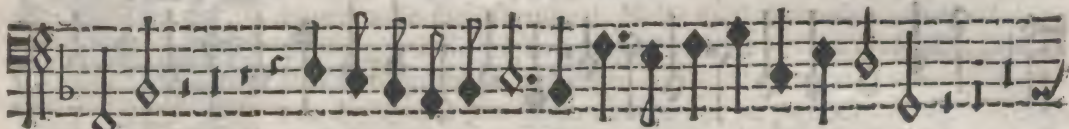




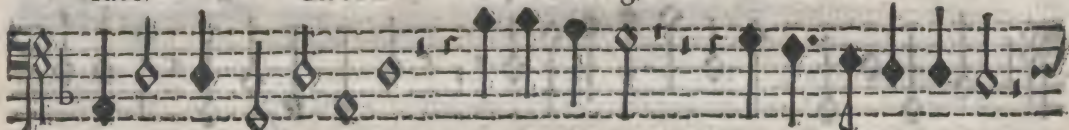
Entil. E d'intorno volando à l'idol mi-



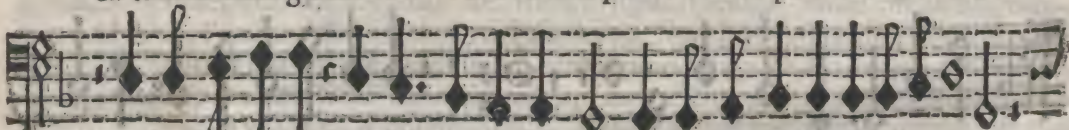
o Tu pur Tu pur sempre i begl'occh'e'l crin do-



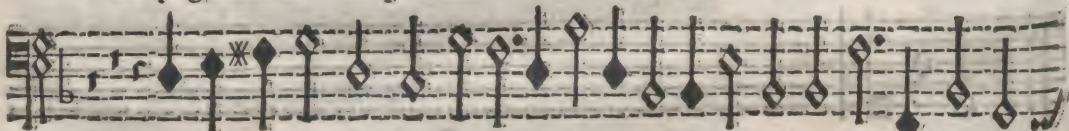
rato. Circon di vago amorosetto. Dio



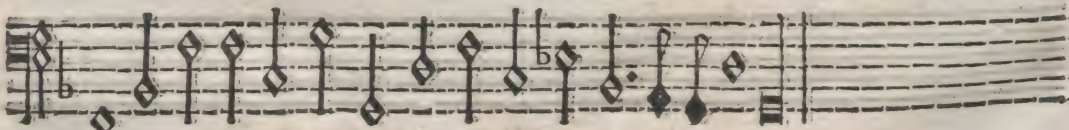
& ella ha il cor gelato. Prouat'hai pur E quai ne manda fuor



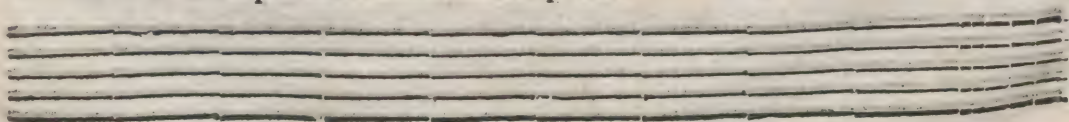
lampi guerrieri. E quai ne manda fuor lampi guerrieri. ij



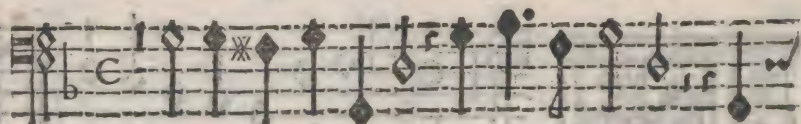
Di gir à l'alm'hor che nō offe spera. Oue l'alta beltà che fuor t'ac-



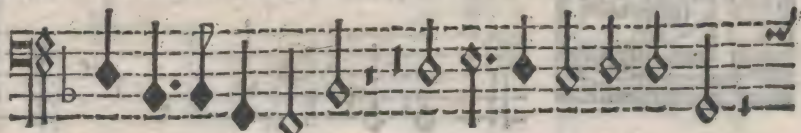
cende: Ti fia pin'chiar'entro suoi bei pensie. ri.







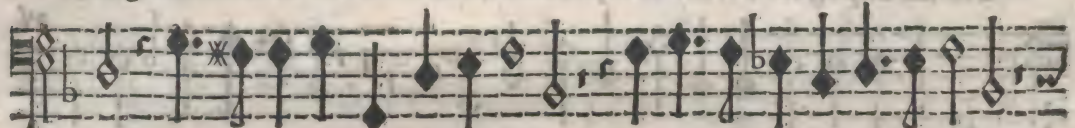
Entre la Ninfa mia tra fiori e fronde Tal



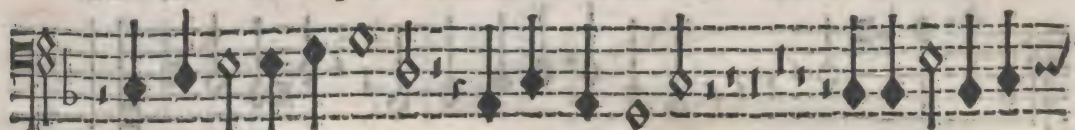
hor lieta: s'asconde Io per morirle in braccio.



Lagrimando: la cerco e mi disfac: cio Al



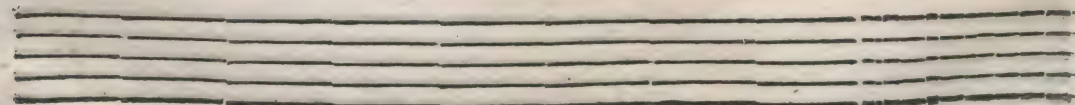
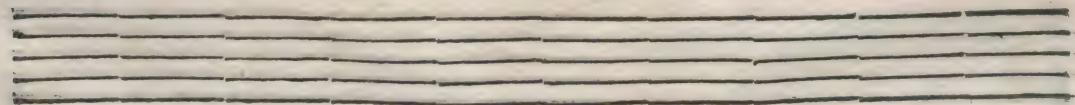
fin ella: si scopre & con la mano M'accenna di lon- no



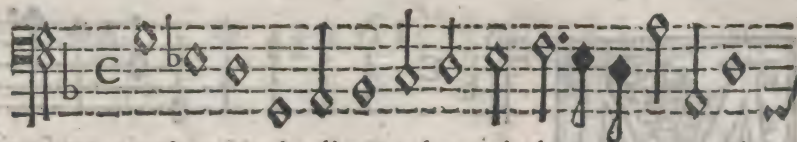
Ch'io ne seguiti l'orme e ch'io non tardi: Se desio di go-



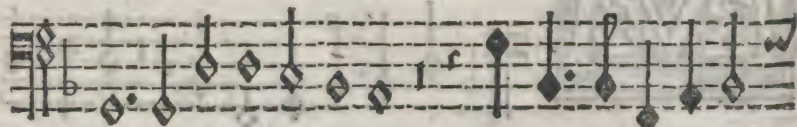
der: altro che sguardi.



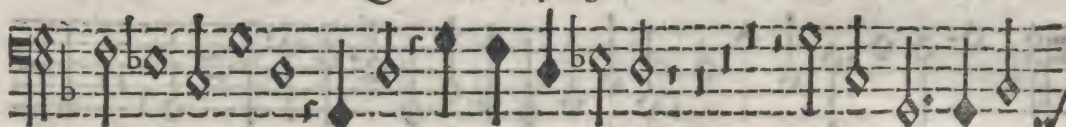




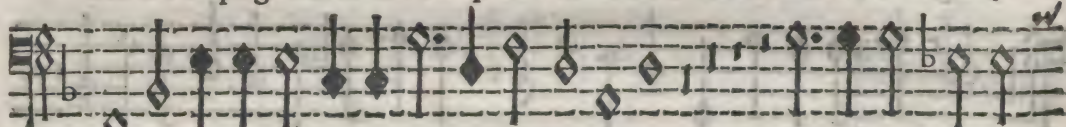
A ffo me che di tant' aspre mie do glie



Quella fia la piu greue Conuien che di me stes-



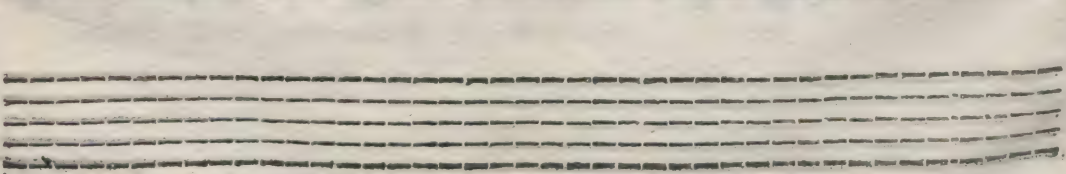
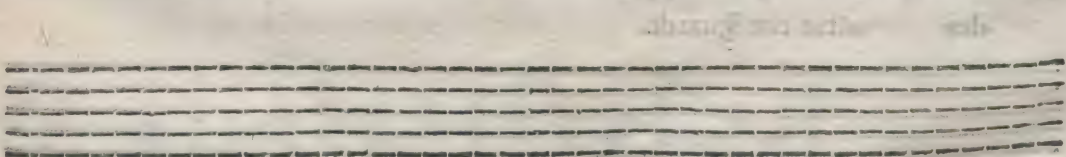
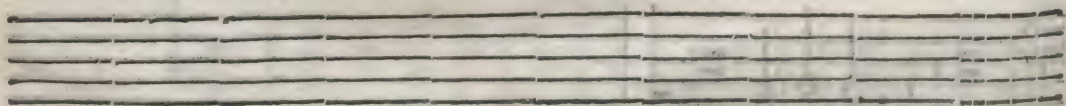
s'io mi dispoglie Perche l'acqua e la neue Ond'io c'hebbi spe-



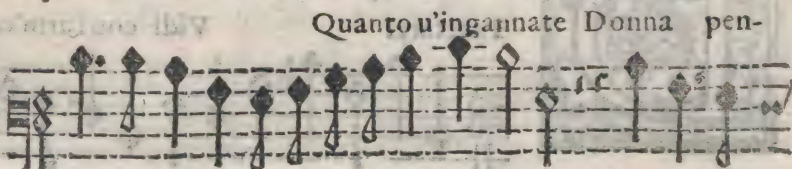
ranza Di baciare mille volte i tuoi bei lumi Priuo di tal bal-



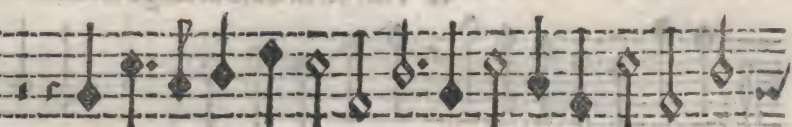
dan za Sarà forza ch'ardendo io mi consumi.



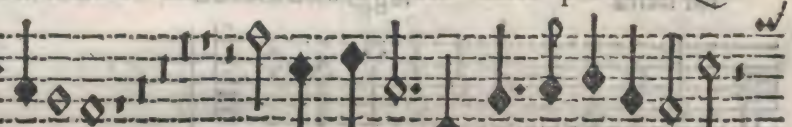




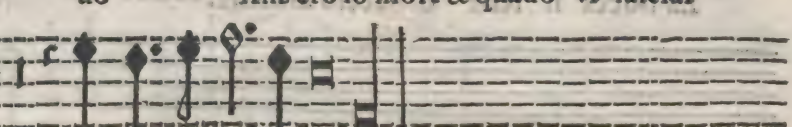
Quanto u'ingannate Donna pen-



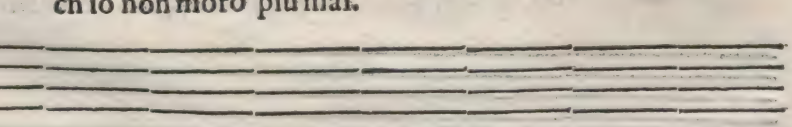
sand'hauermi tol to il core Coltormi il



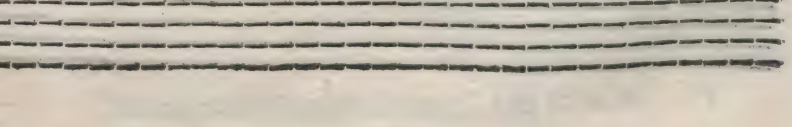
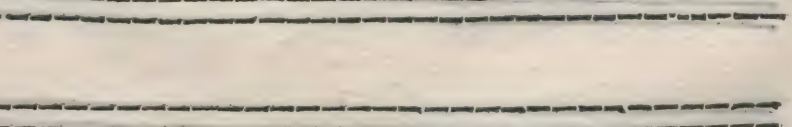
vost'Amore Et io mi sonn'accorto Esser tanto piu viuo Quan-



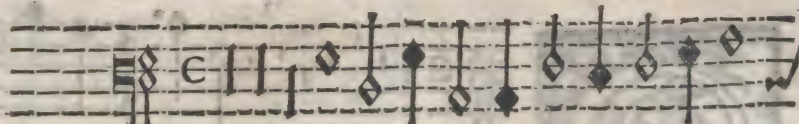
to di voi son pri uo Anz'ero io mort' & quãdo vi lasciai'



Rinacqui ch'io non morò piu mai.

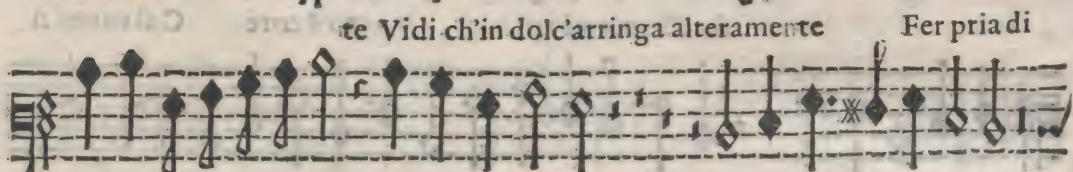
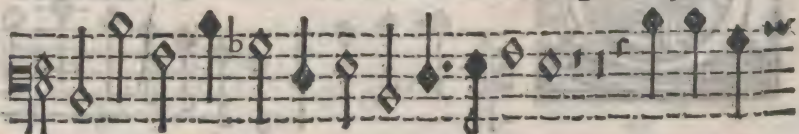






Inettare.

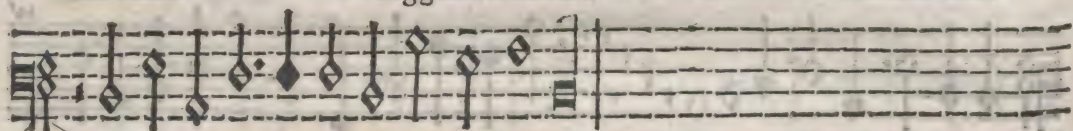
Vidi con l'arm'ond'egli è s'i possen-



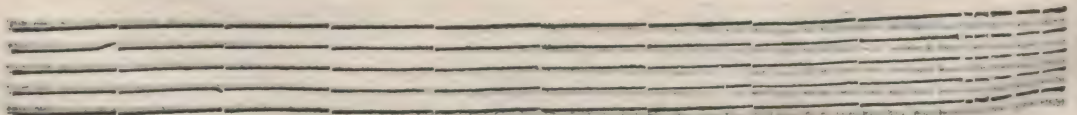
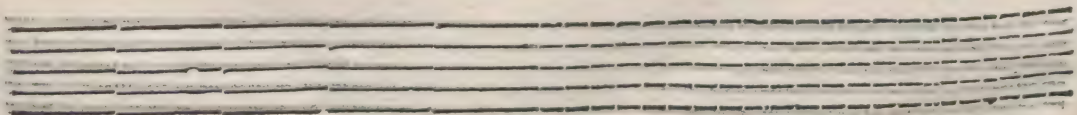
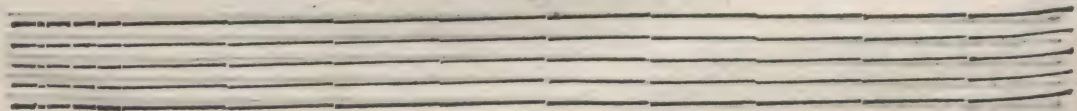
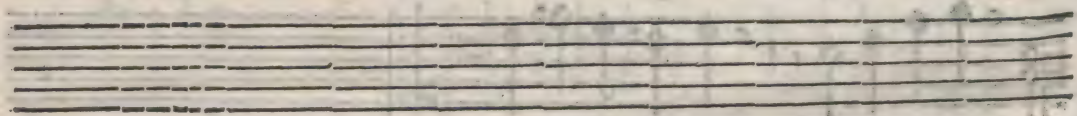
lor belta

leggiadra mostra

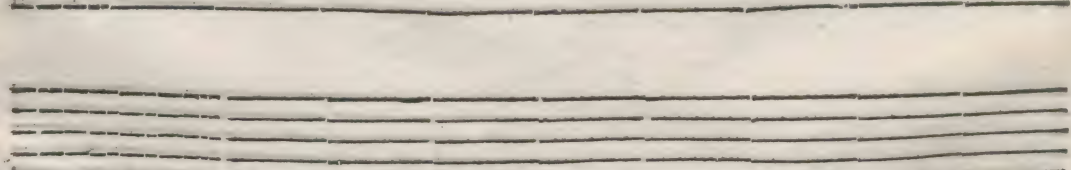
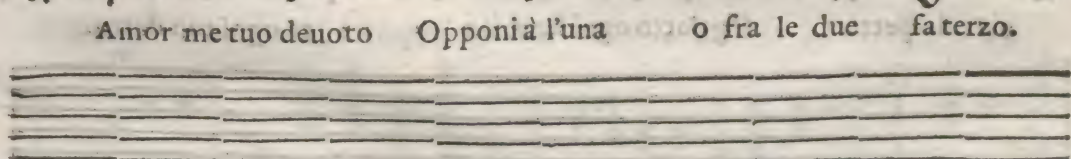
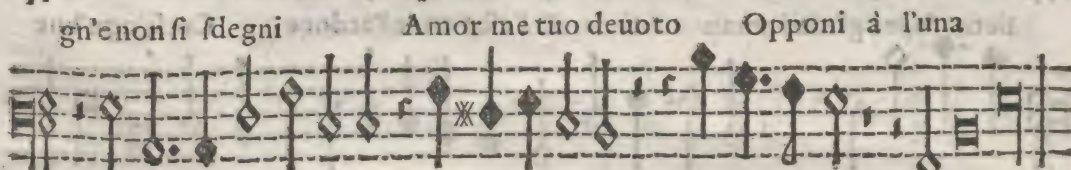
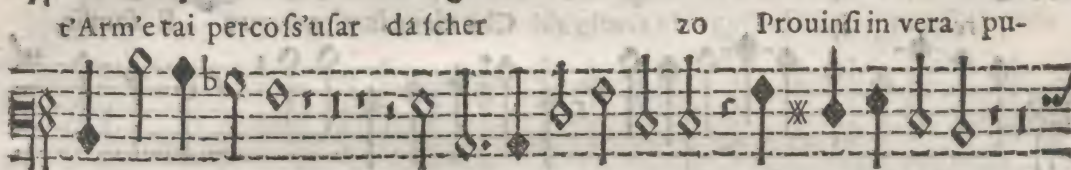
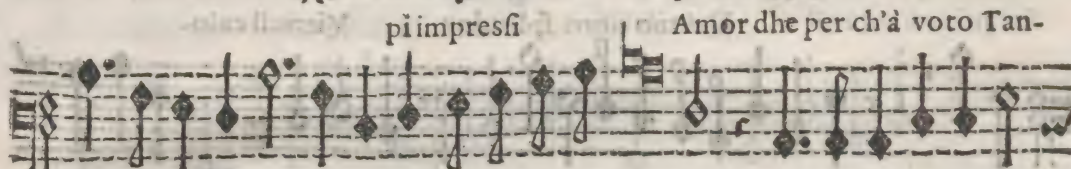
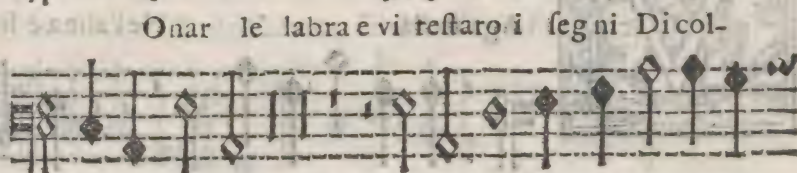
Poi mouendosi incôtro



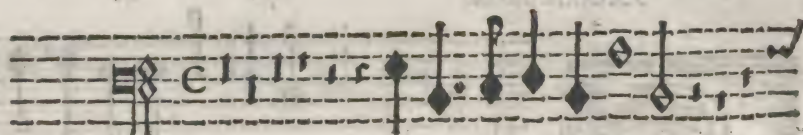
La bocca si ferir di baccio ardente.





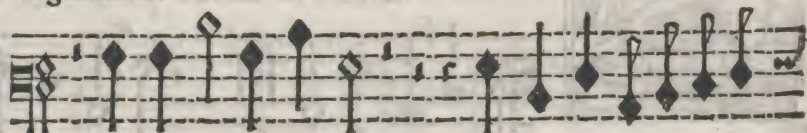






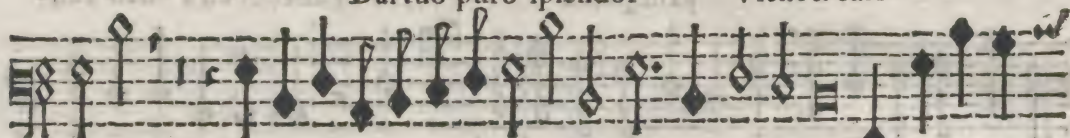
Aga stella.

Nel'alma è sì l'accende



Dal tuo puro splendor

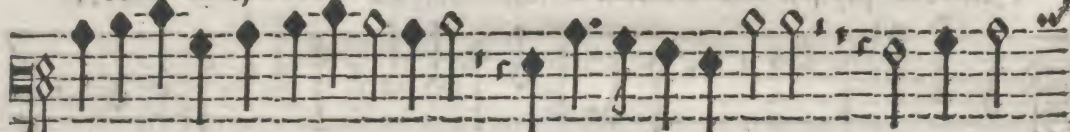
Viene il calo-



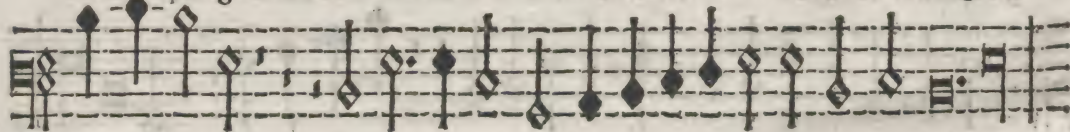
re

ij

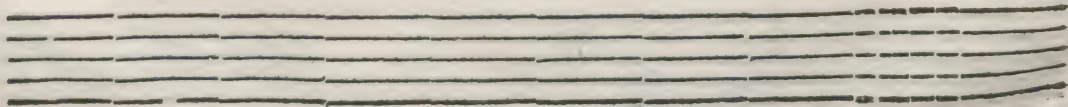
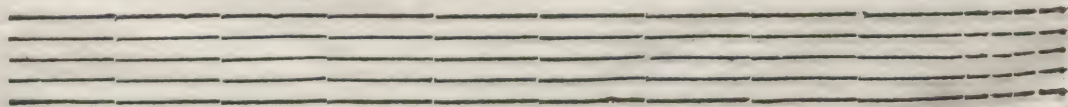
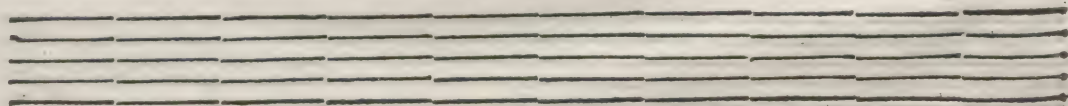
Che tiene in vita il core E fan'ir



lieto sopra gl'altri aman ti E l'esca onde l'ardore Cresc'ogn'hor



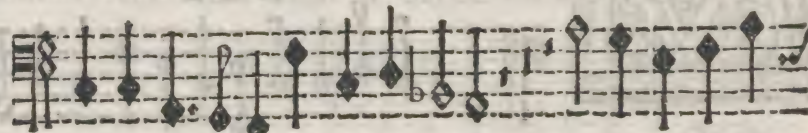
nel mio petto Ogn'atto ogni sembian te ogni tuo detto.



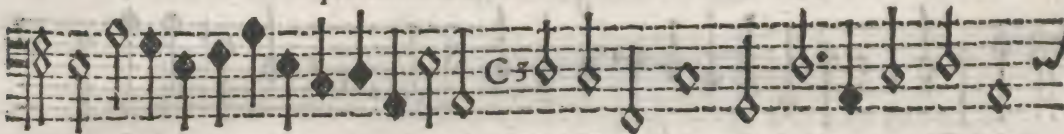




E de l'amata selu'ond'io di fronde Via



piu famosa affai che d'Helicon Bramo mi cinga il



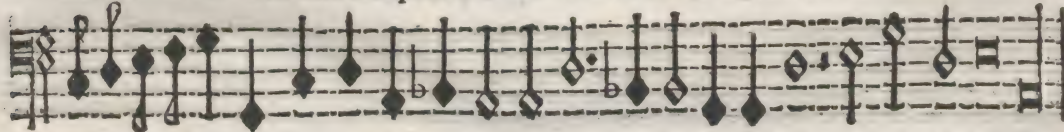
crinij Verde corona Ne gloria chiegg'od altro pregg'altron-



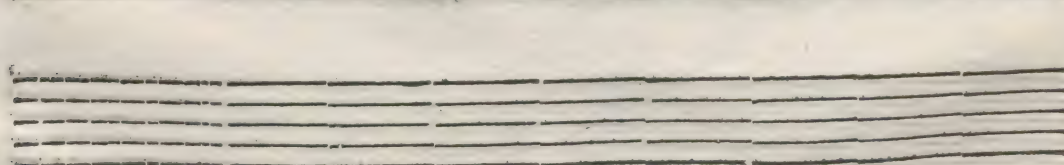
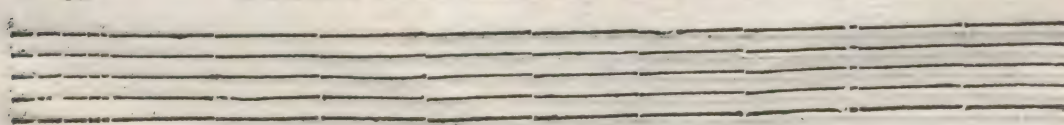
de Potefs'io dir ciò che'l mio pett'asconde ciò che'l mio pett'a-



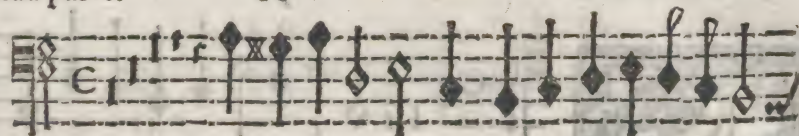
scòde Ciò che sempr'il mio cor meco ragiona Ne tra le



fel u'Orfeo si dolce suona Ne si dolce Arion per entr'à l'onde.





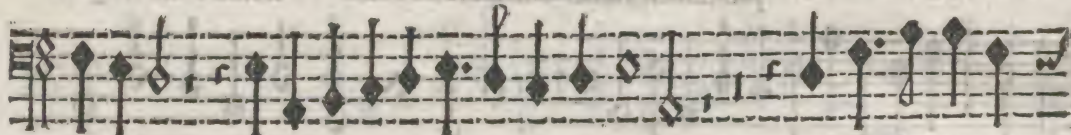


A così fort'entro à suoi dolci ra-



mi

Si rinfelua il desio così s'inuesca Ch'altro non

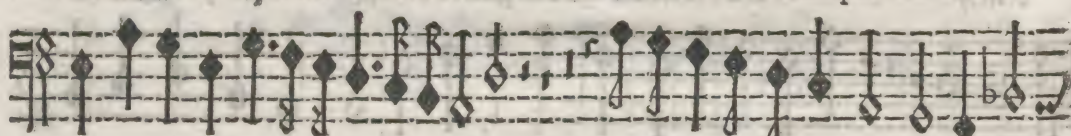


so ridir

ij

che lacci & hami

Che pur dal rimem-



brar come m'ade

sca

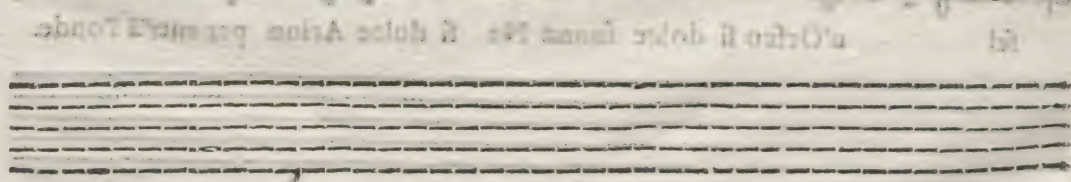
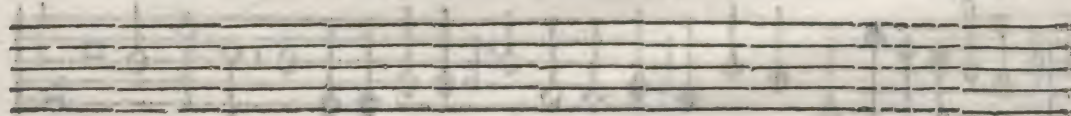
Mille tesse à la lingu' Amor lega-



mi

Per che'l poter mancand'il voler cresca

il voler cresca.



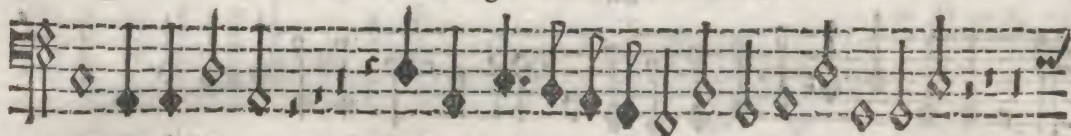




Ome serpe la lingua Vibran le man genti-



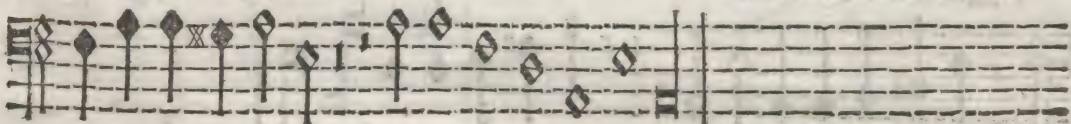
li L'ago ch'adduce di mia vita i fili Onde



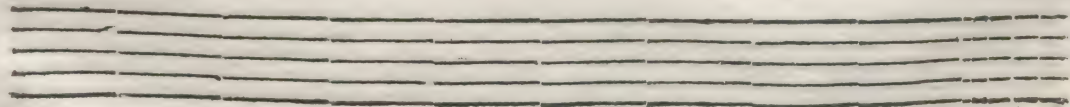
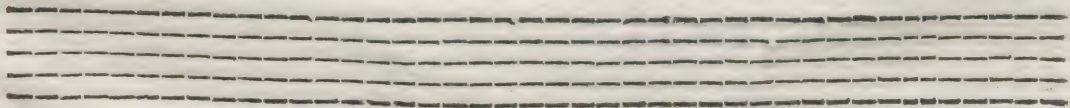
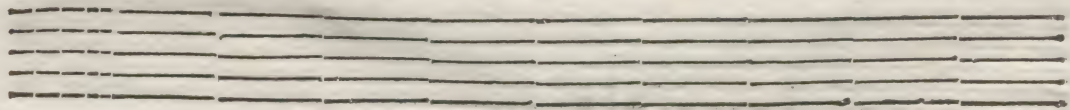
par che distingua Col qual vo la e respira Ma costei



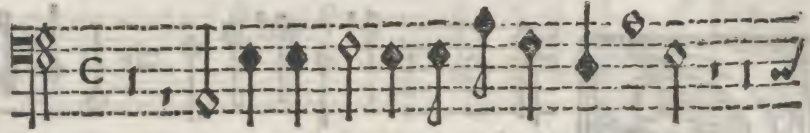
Amor ben spesso Entr'al mio cor l'auenta Così quand'ella Cre-



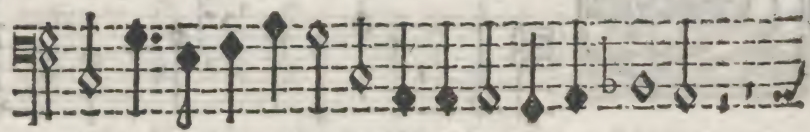
de ferir la tela Vn cor punge nol vede.



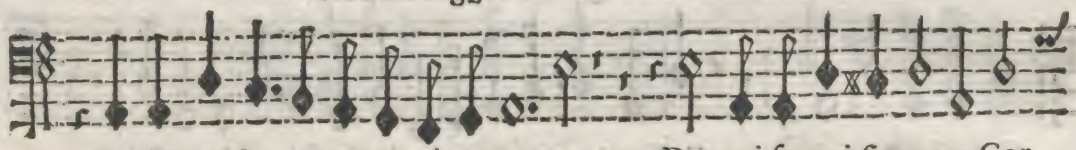




E vuoi ch'i torni à le tue fiamm'Amore



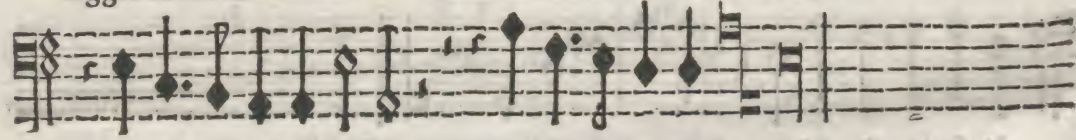
Non far soggetto il core Ne di fredda vecchiezza



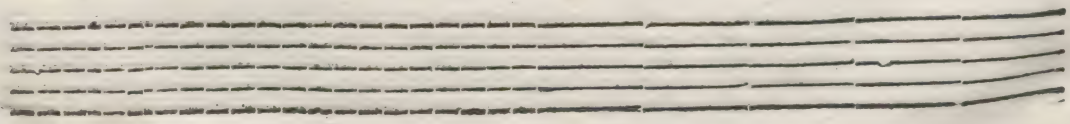
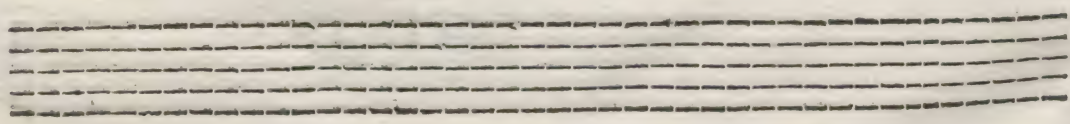
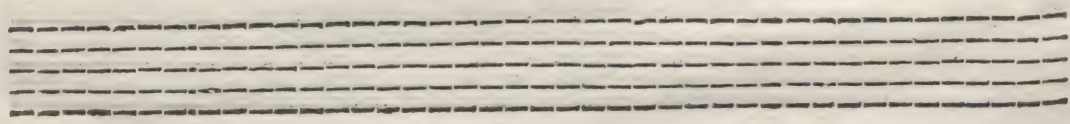
Ne d'inconstante.e pazza giouanezza Dammi se poi signore Cor



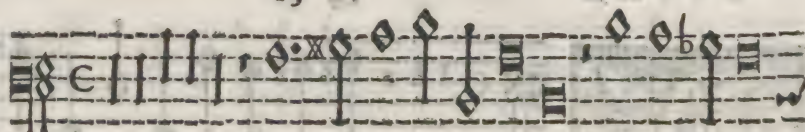
faggio in bel sembiante Canuto Amore in non canuto Amante



ij in non canuto Amante.



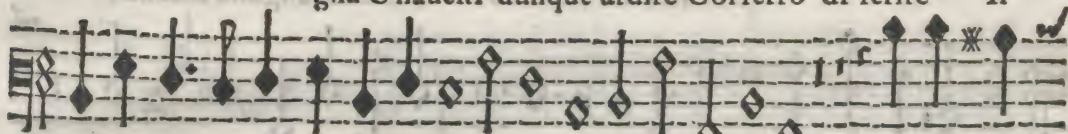




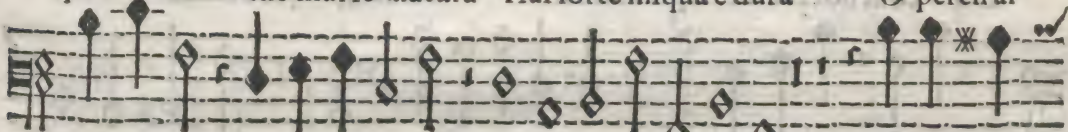
Mpio cor cruda mano e fiera vo-



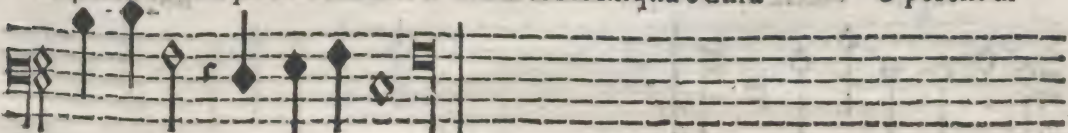
glia C'hauesti dunque ardire Col ferro di ferire Il



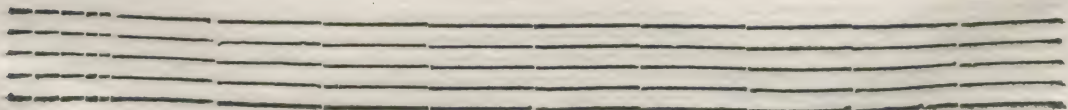
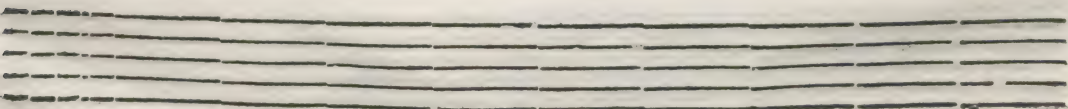
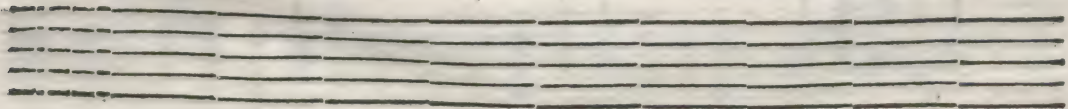
piu bel braccio che mai fe natura Hai forte iniqua e dura O perch'al



petto mio pria nō feristi Hai forte iniqua e dura O perche al



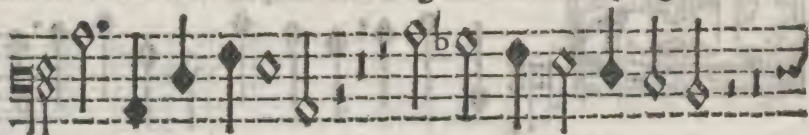
petto mio Pria nō feristi.



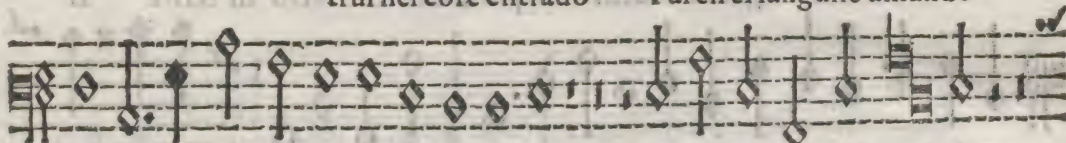




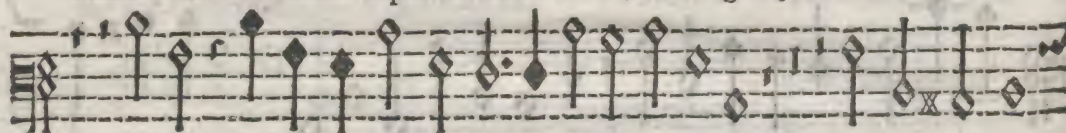
Mor fe sol da sguardo Nascie per gl'occh'al-



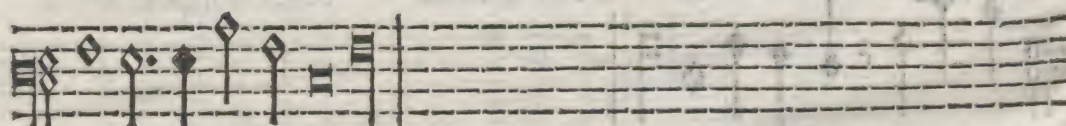
trui nel core entrādo Fai ch'ei languisc'amando



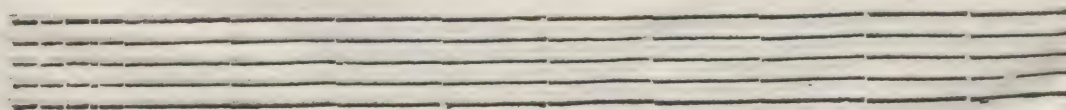
Lasso com'hor tue dur'aspre catene Mi tengon pres'e inuolto



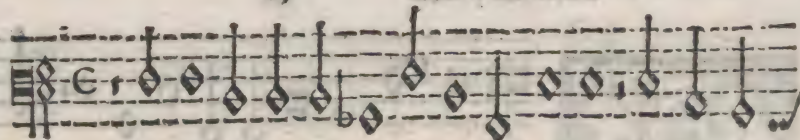
taccia taccia mai sempre L'alta scola d'Athene C'hoggi m'è vcci-



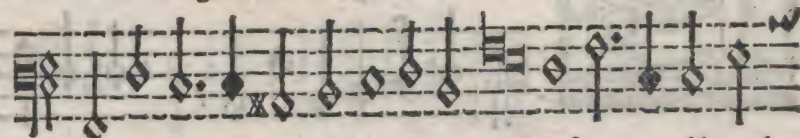
so per l'orecchie il core.



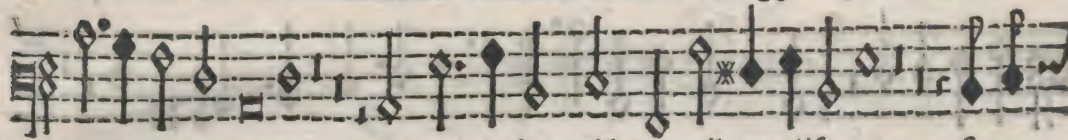




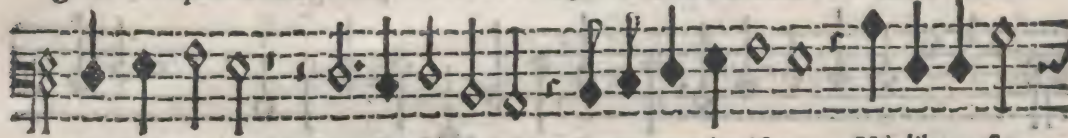
Iuolgi Alma Citade in pianto il riso Poi che co-



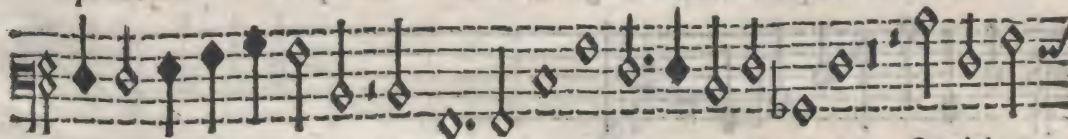
sa non è ch'al mio dolore Pareggi spento già quel



gran splendore Ch'à noi rendea qui in terra il paradiso si re-



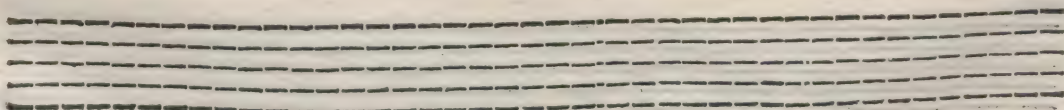
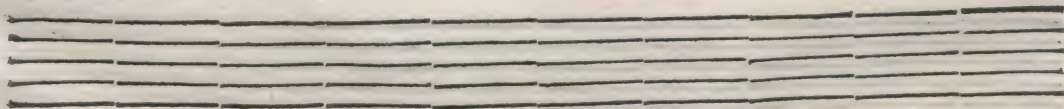
pente inciso Inuido fato si repente inciso Hà d'honestà-



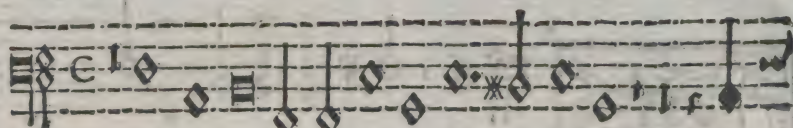
dee di bellezza il fiore Che chiusi i lumi oue regnau' Amore Ogn'altro



ben tosto è da noi diuiso tosto è da noi diuiso ij

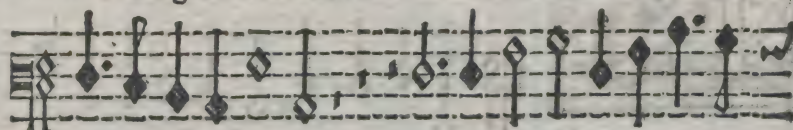






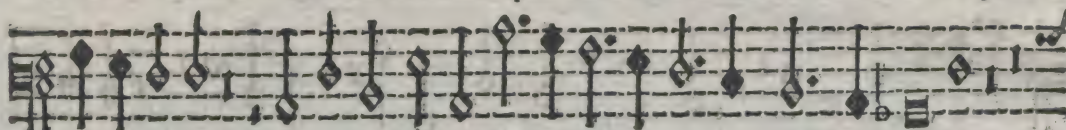
Iangan mee' il rio caso in mesti accenti

E



le fiorite sponde

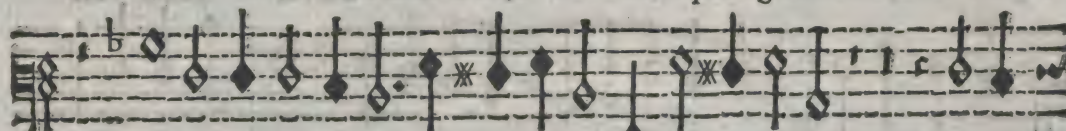
Perdano il verd'e i lor piu



cari doni

E l'Istro alter'al Mar

piu ogn'hor correnti



Faccia col pianto mio le

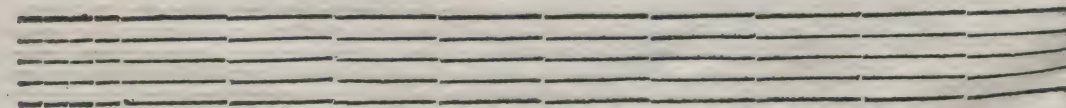
gelide onde

E fra quelle

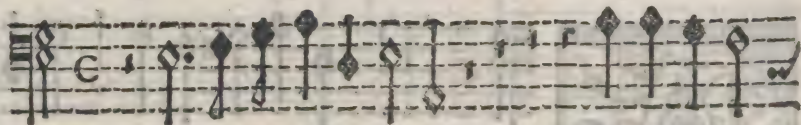
E fra



quelle felice Alba risuoni.

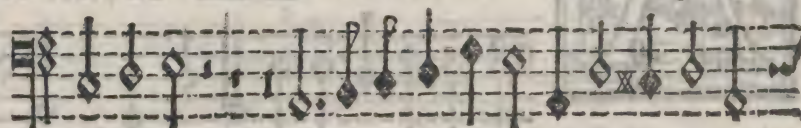






Che felice incontro

Bella gentil



dis'sio

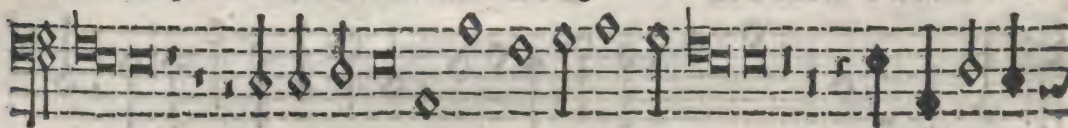
Anzi felice il mio Rispos' ella



E di par bella e cortese

Mille gratie mirese

Ma ò fera mia ven-



tura

Il cor mi fura Ma ò fera mia ventura

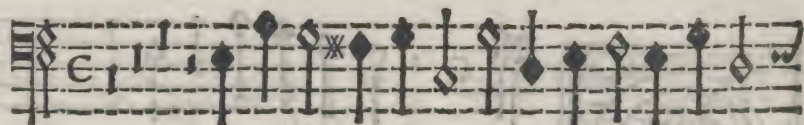
Mentre gratie



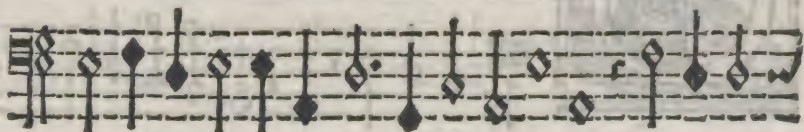
mi rend' il cor mi fura

al cor mi fura.

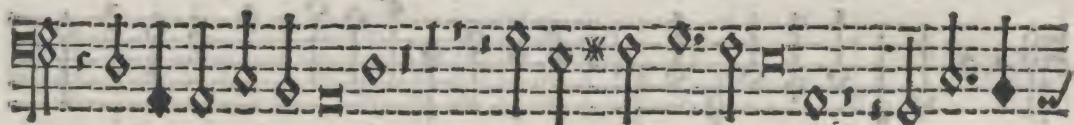




La riu del Tebro Giouinetto vidd'io



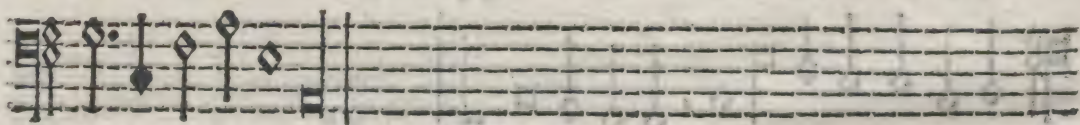
vago Pastore Mandar tai voci fuore Satiati



Satiati ò cruda Dea De la mia acerba e rea E dir non



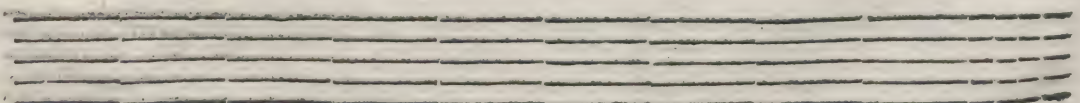
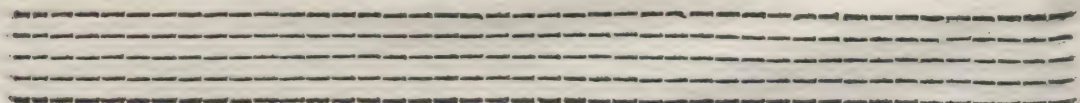
puote morte Che'l duol l'anci se O miserabil forte O



miserabil forte.

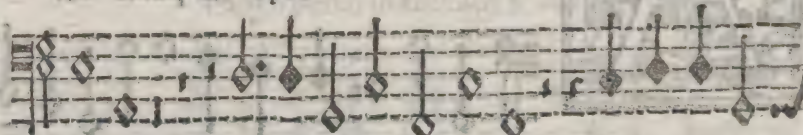
non imito la

calunnia libanum

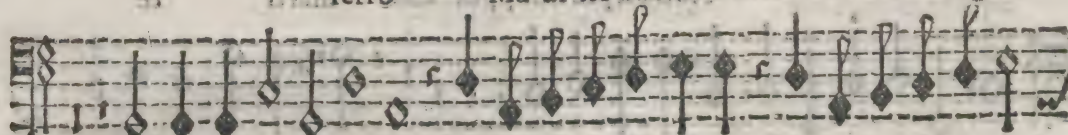




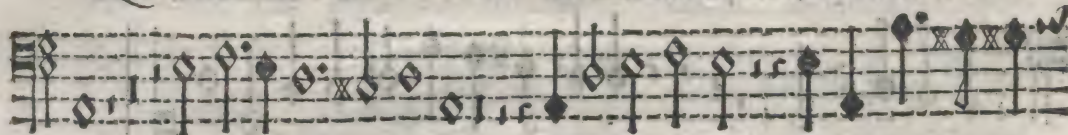
On quel de la bel Hero Man infelice &



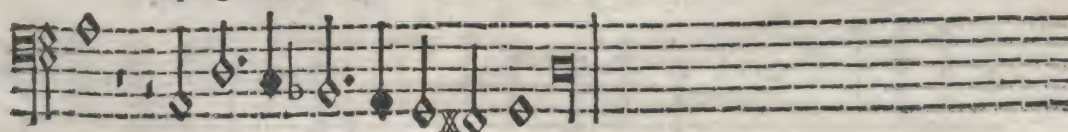
ferro Ma di lei che sul Dorso Del suo signor



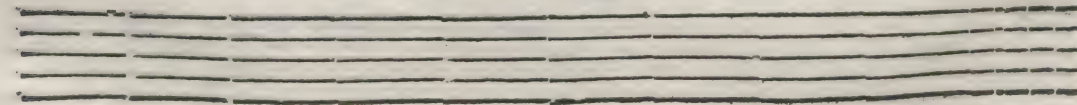
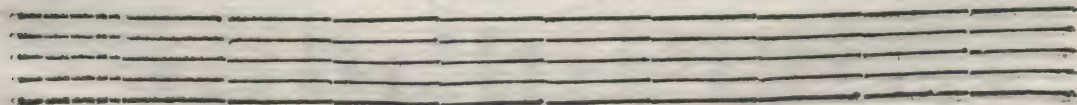
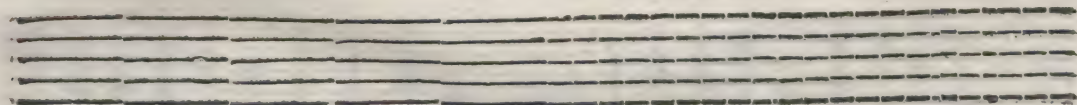
Qui voi trouate Amore Però le vele a i venti



Spiegar' in dolci accenti sospir e pianti E fian longi da



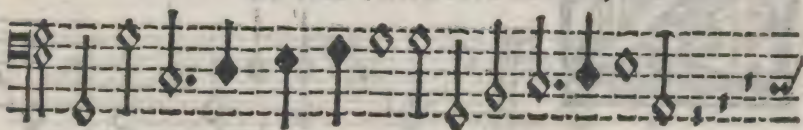
voi sospi  
ri e pianti.



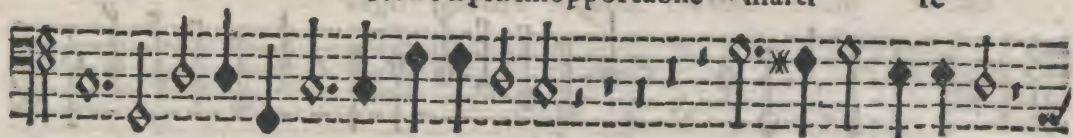




Mor di pur se fai ij



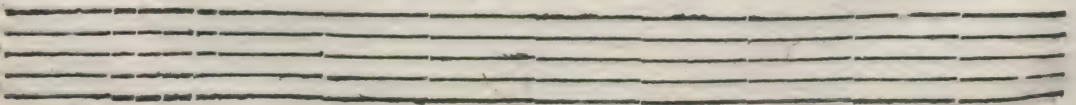
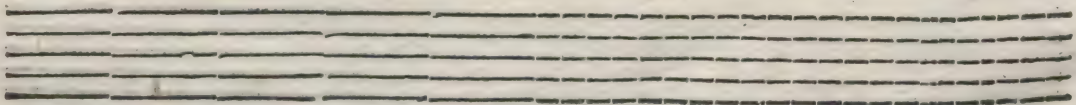
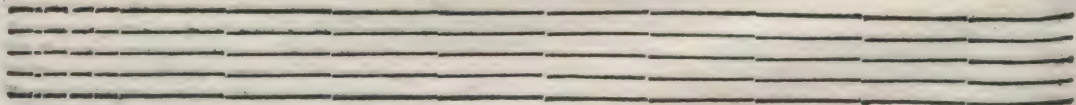
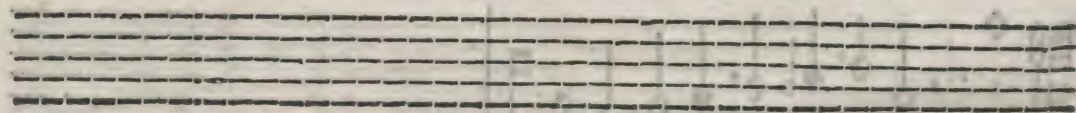
Non è il piu insopportabile marti re



Deh se tanto puoi tu perche non fai O che dietr'al desio

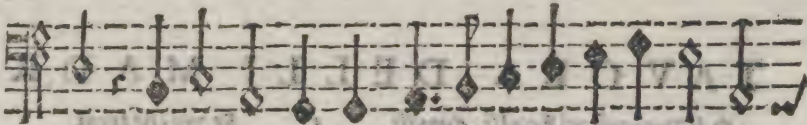


volen le piante E douc giungi tu giunga l'Amante.

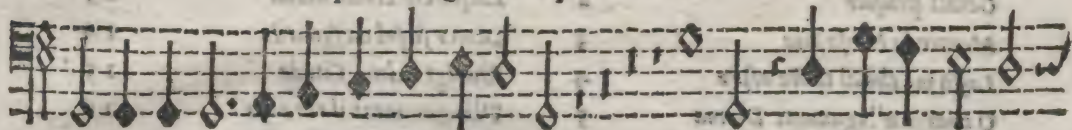




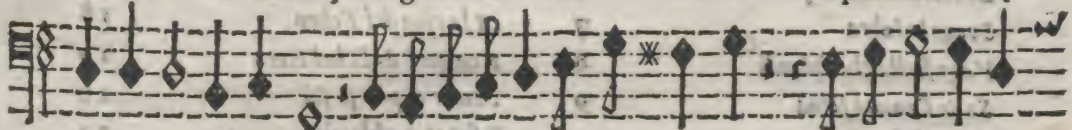
Fuoco perch'io tutt'ard' & auam-



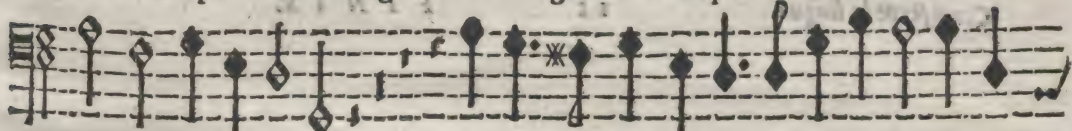
po E ghiaccio perch'io tre mo com'in campo



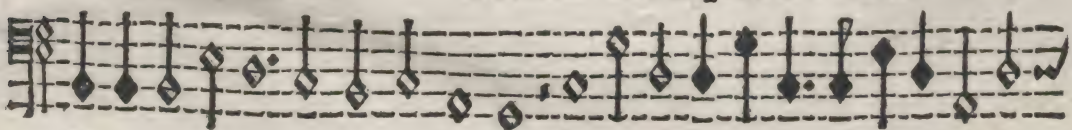
Miser Pastor alla piu algente bruma Dardi ch'apena io scampo



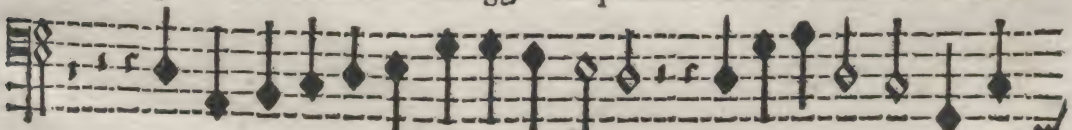
Dalor colpi mortai rag gi ch'un lampo Di celeste va-



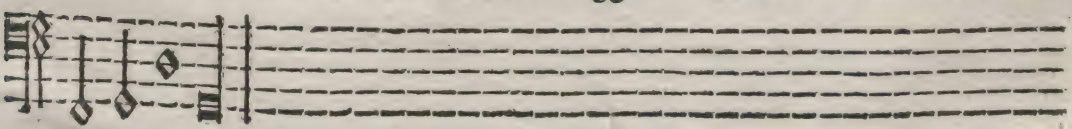
ghezz'entro m'alluma E Nettare ch'io ne godo & è veleno Ch'in



fiera guisa mi tormenta e strugge O possente d'Amor mirabil freno



Che dal contrario suo l'altro non fugge E ben'è mal chiud'un me-



desmo seno.



# TAVOLA DELLI MADRIGALI.

|   |    |                                 |    |
|---|----|---------------------------------|----|
| <i>O di Progenitori Eccelsi Augusti</i> | 1  | <i>Se voi che torni</i>         | 12 |
| <i>Gentil pensier</i>                   | 2  | <i>Empio cor cruda mano</i>     | 13 |
| <i>Mentre la Ninfa mia</i>              | 3  | <i>Amor se sol da sguardo</i>   | 14 |
| <i>Lasso me che di tante aspre</i>      | 4  | <i>Riuolgi Alma Citade</i>      | 15 |
| <i>O quanto n'ingannate Donna</i>       | 5  | <i>Piangan meco il rio caso</i> | 16 |
| <i>Di Nettare amoroso</i>               | 6  | <i>O che felice incontro</i>    | 17 |
| <i>Sonar le labra</i>                   | 7  | <i>A la riva del Tebro</i>      | 18 |
| <i>Vaga stella che splendi</i>          | 8  | <i>Non quel de la bel Hero</i>  | 19 |
| <i>Se de l'amata selua</i>              | 9  | <i>Amor di pur se sai</i>       | 20 |
| <i>Ma cosi forte entro</i>              | 10 | <i>E fuoco o ghiaccio</i>       | 21 |
| <i>Come serpe la lingua</i>             | 11 | <b>F F I N I S.</b>             |    |













COVINTO

DI CAMILLO ZA-  
NOTTI DA CESENA

VICEMAESTRO DI CAPELLA DEL-  
la S. C. Maestà dell'Imperatore Rodolfo II.

IL PRIMO LIBRO DELLI MADRI-  
gali a Sei voci, Nouamente posto in luce.



In Venetia Appretto Angelo Gardano

M. D. LXXXIX.

N



AL SACRATISSIMO ET INVITTISSIMO  
IMPERATORE RODOLFO SECONDO, &c.

Mio Signore Clementissimo.



O reputai d'esser arriuato al colmo di tutti gli honori, quando fui fatto degno d'esser riceuuto da Vostra Maestà Cesarea nel numero de suoi seruitori, Nel'a qual fortuna considerando la debolezza delle mie forze, giudicai che mi s'accrescesse vna continua obligatione, d'ingegnarmi con lo studio, & con la diligenza, di superar me stesso, acciò che io potessi corrisponder in qualche parte à quanto V. M. C. s'era promessa di me. Et perche qual si voglia sorte di virtù suol prender ordinariamente molto vigore, quãdo da i supremi Principi si vede esser pregiata; ella hauria hauuto vn largo campo d'augmentarsi in me, hauendo V. M. C. mostrato di gradir molto quel mio Primo Libro di Madrigali à Cinque voci, ch'io volsi già mandar fuore sotto il suo Augustissimo nome. Ma dubito che per esser il soggetto della persona mia così debole, non haurò conseguito il fine conforme al mio proponimento. Nondimeno hà possuto tanto in me l'Animo che V. M. C. mi diede, che hora hò preso ardire di venire humilissimamente à presentarle quest'altro mio Primo Libro de Madrigali à Sei voci; iquali, se non per altro, seruiranno almeno per vn inditio, che io non lasso tutta via di procurar con la volontà, & col desiderio, d'arriuar à vn segno, che io potessi pur vna volta esser giudicato non inutil seruo di V. M. C. allaquale facendo humilissima rinuenza le prego da Nostro Signor Iddio perpetua felicità.

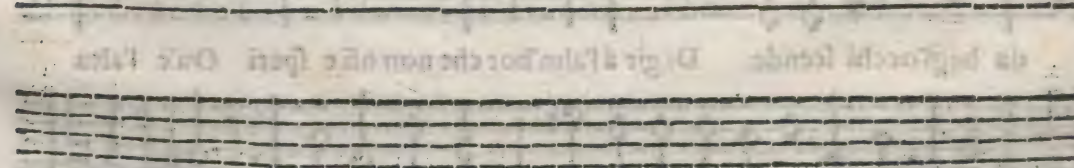
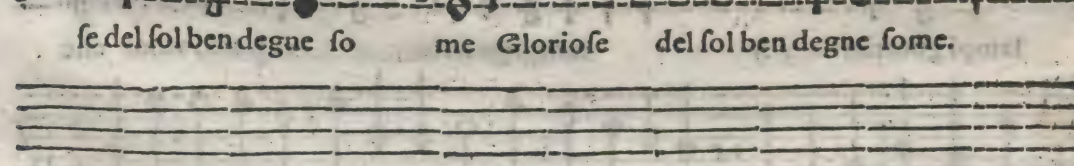
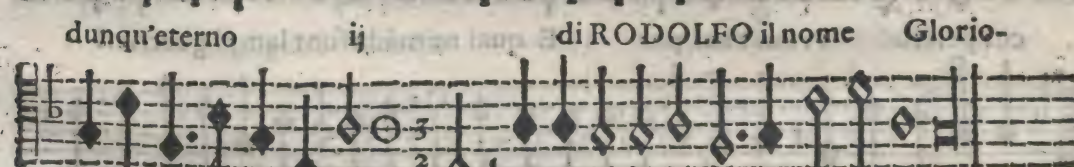
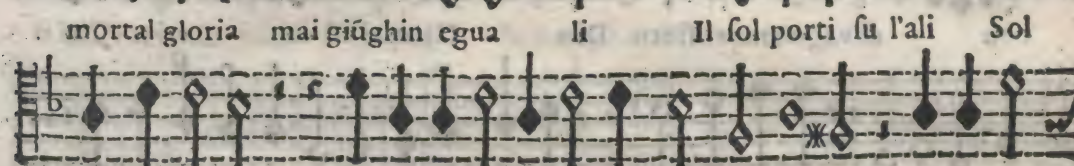
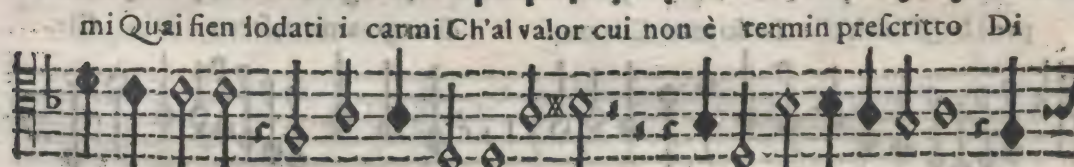
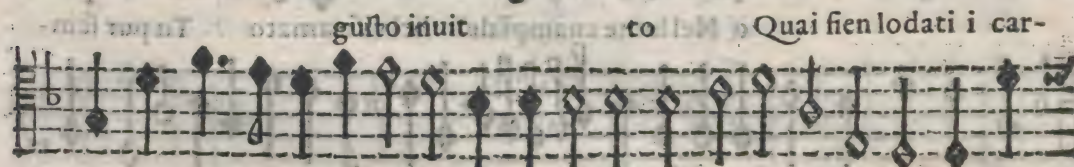
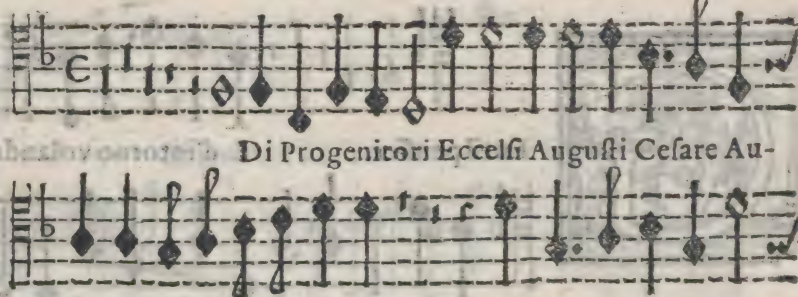
Di Venetia il dì Primo Genaro 1589.

Di V. Sacratifs. C. M.

Humilifs. & Denotifs. Ser.

Camillo Zanotti.

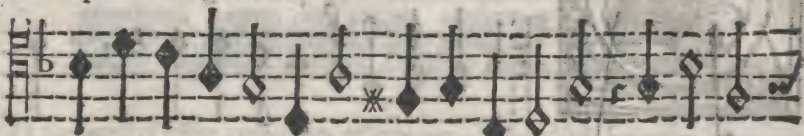








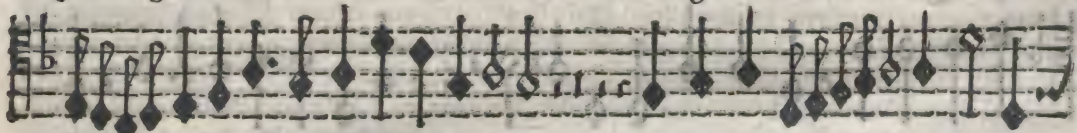
Entil pensier: E d'intorno volando à l'idol mi-



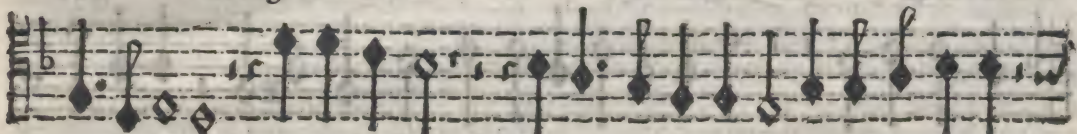
o Nellume auampi del bel viso amato Tu pur sem-



pre i begl'occhi e'l crin dorato Circon di vago amorosetto Dio Cir-



con di vago amorosetto Dio Giamai nò en tri & ell'hà il



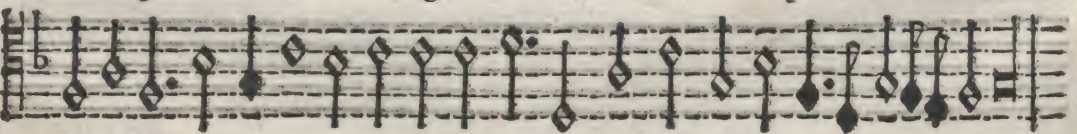
corgelato Prouat'hai pur E quai ne mada fuor lampi guerrieri



lampi guerrieri lampi guerrie ri L'alto valor che



da begl'occhi scende Digir à l'alm'hor che non ofie sperì Ou'è l'alta



beltà che fuor t'accende Ti fia piu chiar'entr'à suoi bei pensie ri.

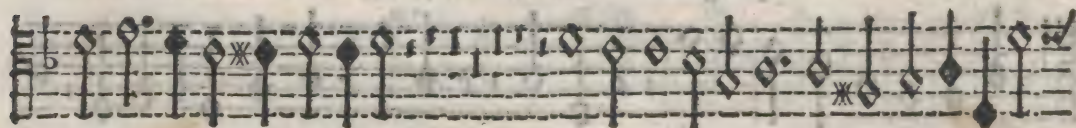




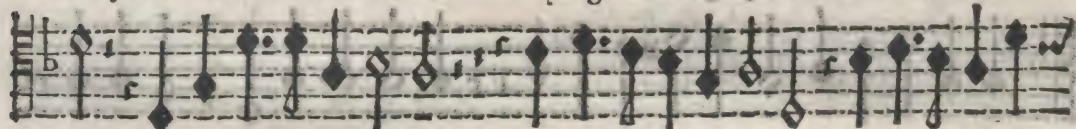
Entre la Ninfa mia tra fiori e fron de



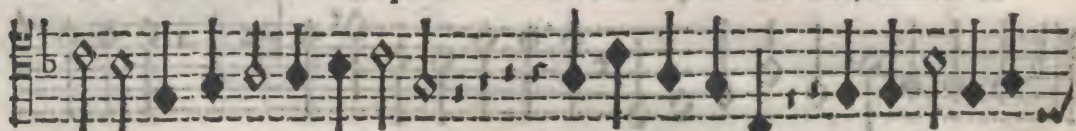
tra fiori e fron de Tal hor lieta s'asconde



Io per morirle in brac cio Lagrimando la cerco E mi disfac-



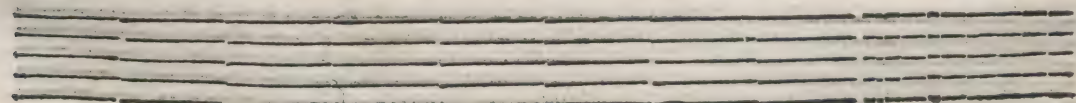
cio Al fin ella si scopre M'accenna di lontano ij



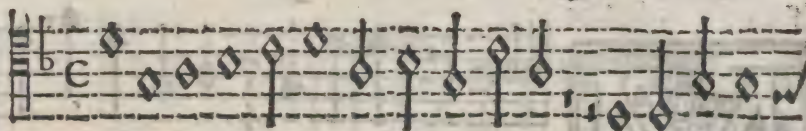
Ch'io ne seguiti l'orme e ch'io non tardi Se desio di go-



der altro che sguardi Se desio di goder altro che sguardi ij



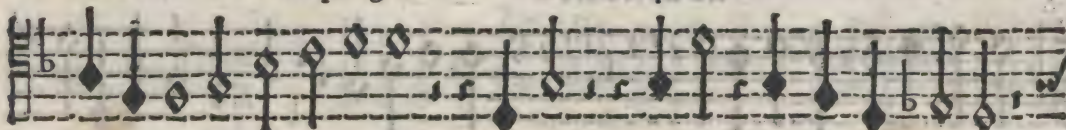




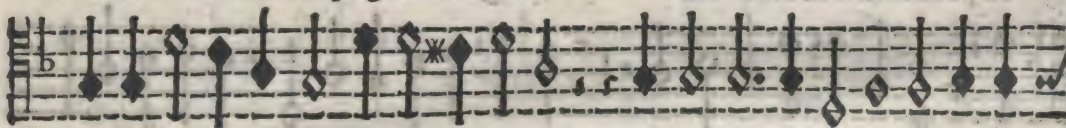
Affo me che di tant'aspre mie doglie Questa fia la



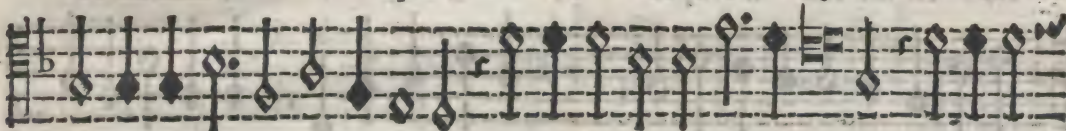
piu greue Che fra temp'assai bre ue Conuien che



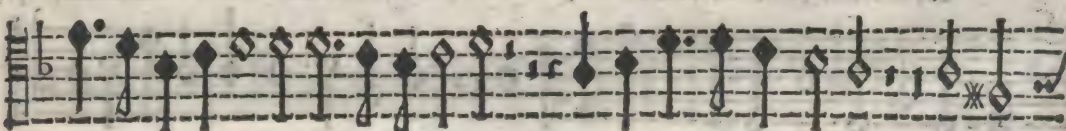
di mestefs'io mi dispoglie Perche Perche l'acqua la neue



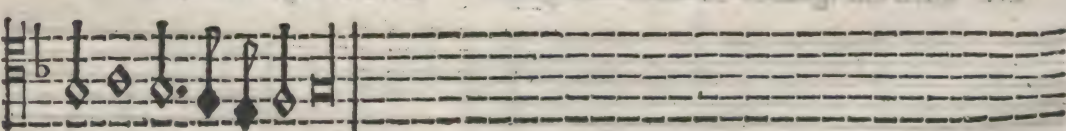
Ti faranno star chiusa in poca stanza Ond'io c'hebbi speranza Di bac-



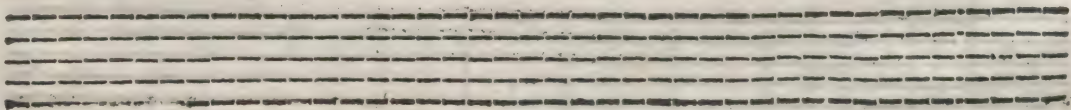
ciar mille volte i tuoi beilumi Priuo di tal baldanza ij



Sarà forza ch'ardendo io mi

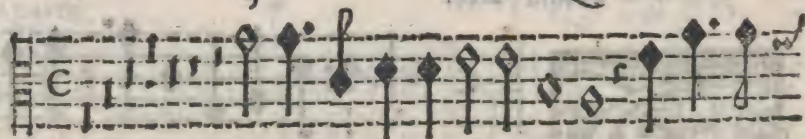


confu mi.





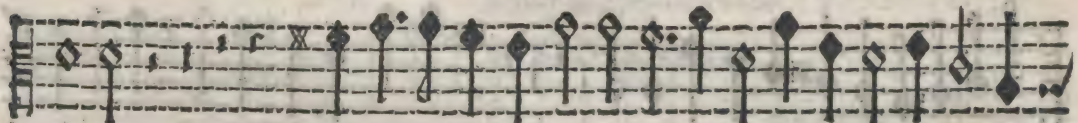
QUINTO



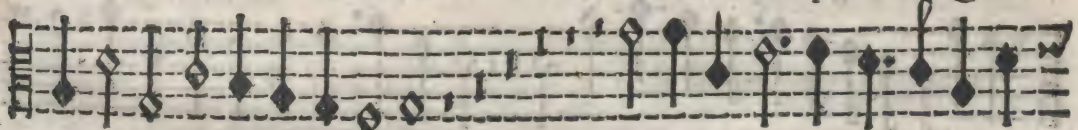
Quanto u'ingannate Donna pensand'ha-



uermi tol to il co re Col tormi il vostr'A-



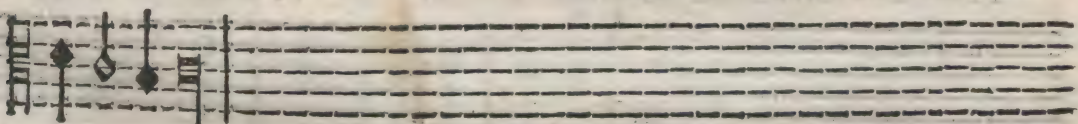
more Et io mi sonni'accorto Esser tanto piu viuo Quanto



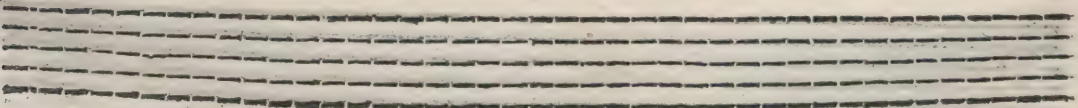
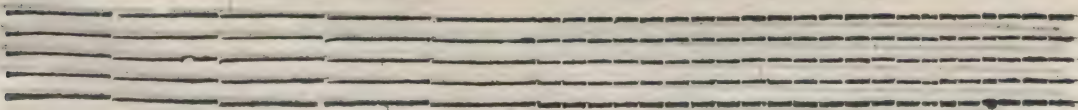
di voi son pri uo Anz'ero io mort' & quãdo vi la-



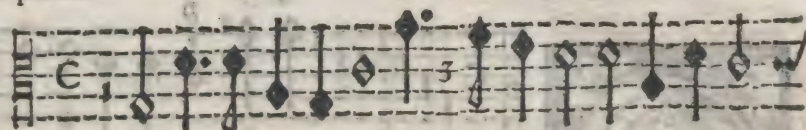
scia i Rinacqui si ij ch'io non morrò ij piu.



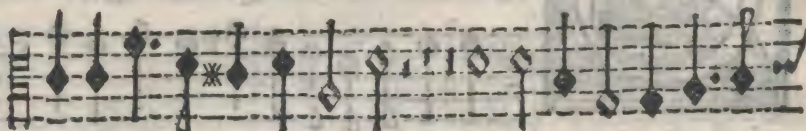
ma i.



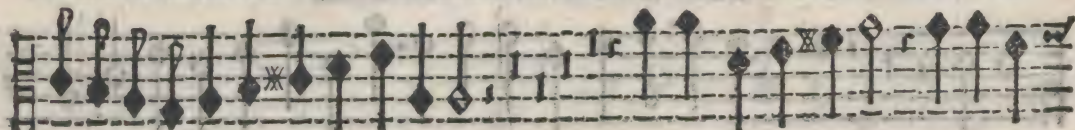




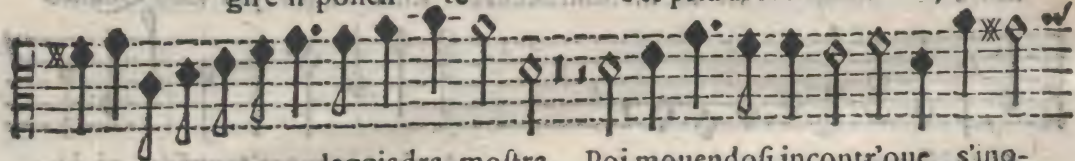
I nettare amoroso ebro la mente Rapto fui



ne so com'in chiusa chiostra Vidi con l'arm'ond'e-



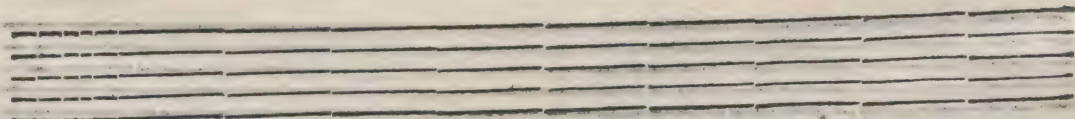
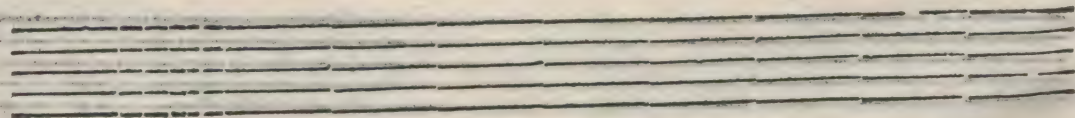
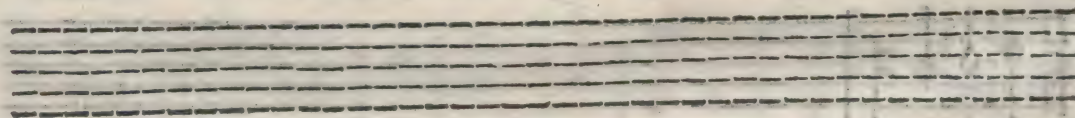
gliè si possen te Fer pria di lor belta ij



leggiadra mostra Poi mouendosi incontr'oue s'ino-



fra Labocca si ferir dibaccio arden te.

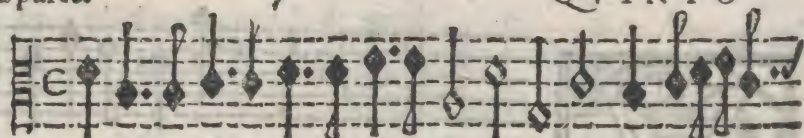




Seconda parte.

7

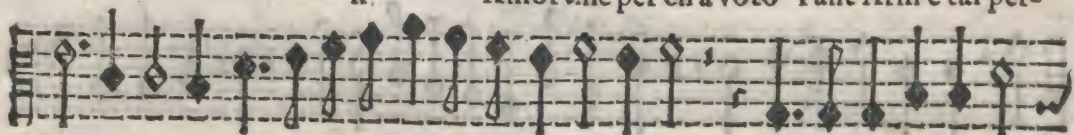
QVINTO



Onar le labra e vi restaro i segni Di colpi impres-



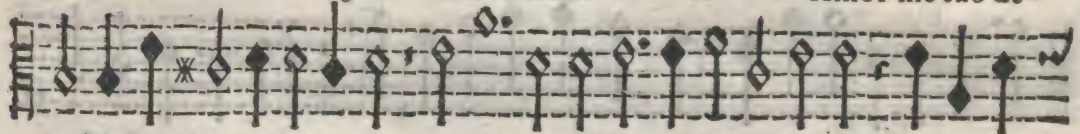
fi. Amor dhe per ch' a voto Tant' Arm' e tai per-



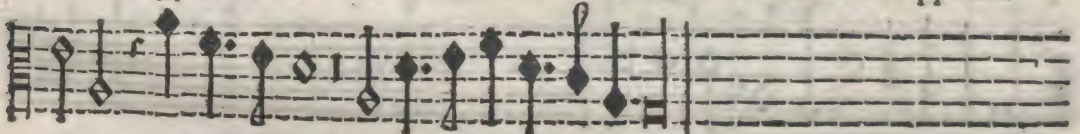
coss' usar da scher zo Prouinsi in vera pu-



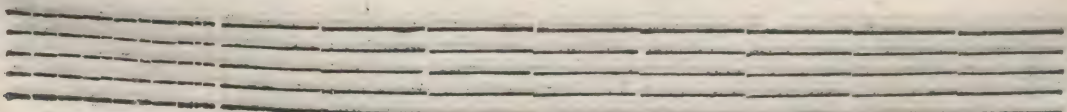
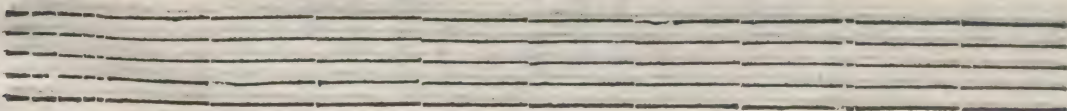
gn' e non si sde gni Scontro d' aman te Amor me tuo de-



uoto Opponi a l' u na fa terzo Amor me tuo deuoto Opponi a



l' una o fra le due fa ter zo.

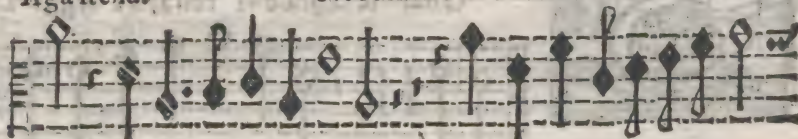






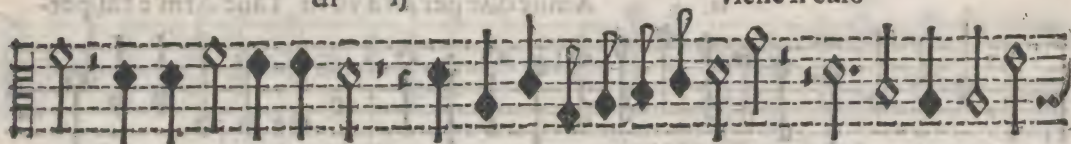
Aga stella.

Nel'alma è sì l'accen-



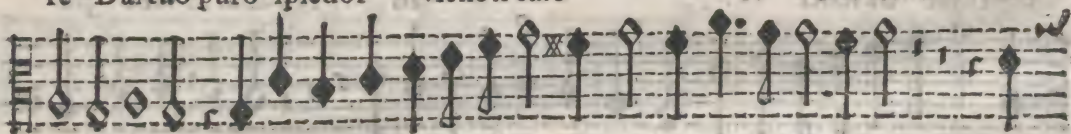
di ij

viene il calo-



re Dal tuo puro splendor viene il calo

re Che tiene in vita il

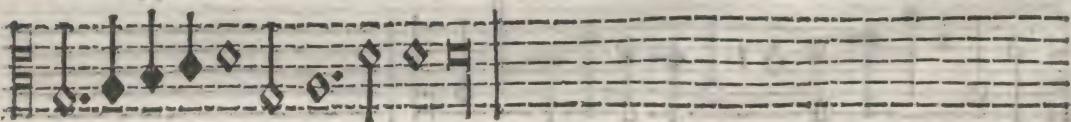


co: re E. fam'ir lieto so pra gl'altri aman

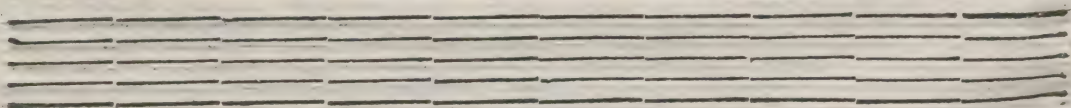
ti E.



l'esca onde l'ardore. Cresc'ogn'hor nel mio pet to. Ogn'atto ogni sem-



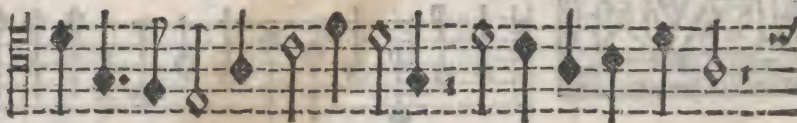
bian t'ogni tuo detto.



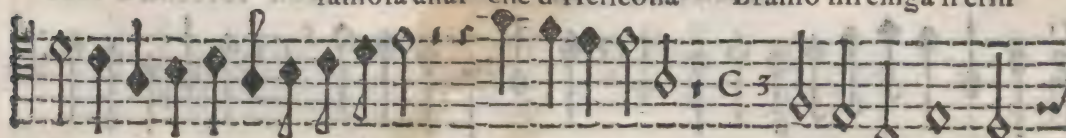




E de l'amata selu'ond'io di fronde Via piu



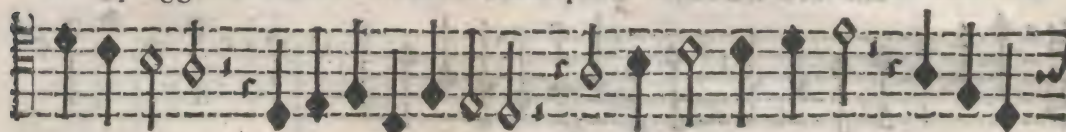
famosa assai che d'Helicon Bramo mi cinga il crin



ij verde corona Ne gloria chiegg'od



altro preggio altronde ciò che'l mio pett'asconde Potess'io dir ciò che'l mio



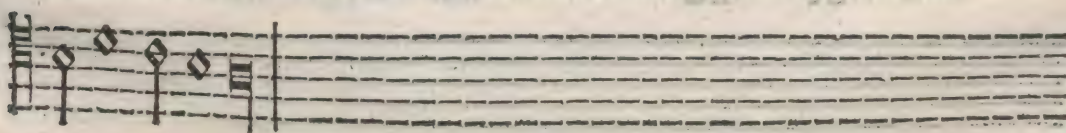
pett'asconde ij Ciò che sempr'il mio cor meco ra-



giona ij Ne tra le sel u'Orfeo si



dolce suona Ne tra le selu'Orfeo si dolce suona Ne si dolce Arion

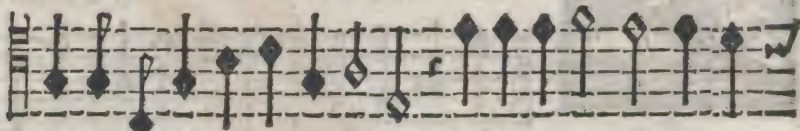


per entro l'onde.

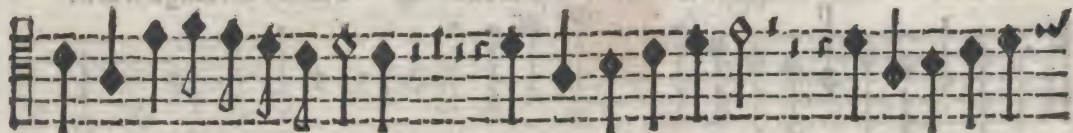




A così fort'entr'à suoi dolci ra mi Sirin-



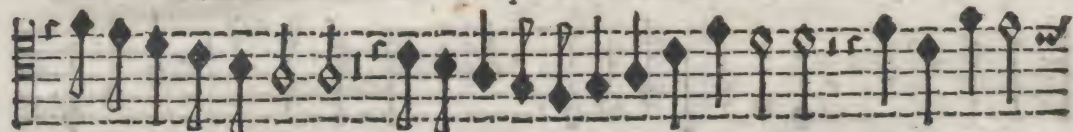
selua il desio così s'inuesca Ma così fort'entr'à suoi



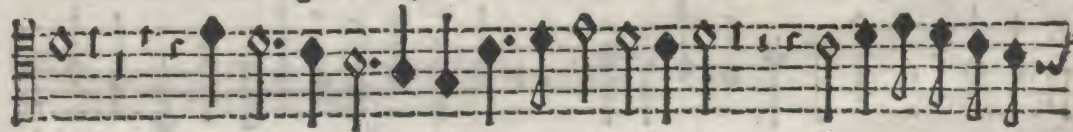
dolci ra mi Ch'altro non so ridir ij



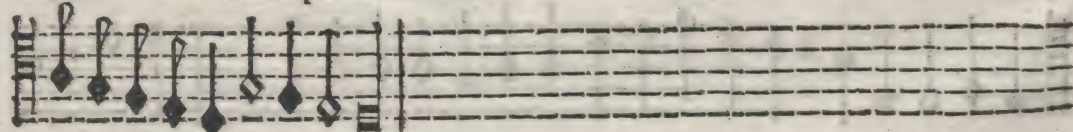
che lacci & hami Che pur dal rimembrar come m'adesca



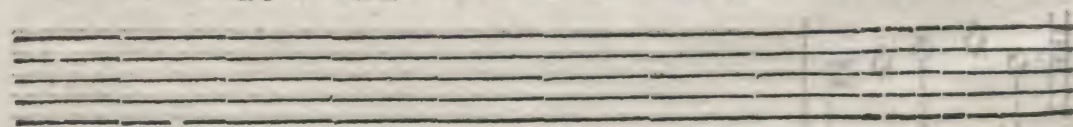
Mille tesse à la lingua ij Amor legami Amor lega-



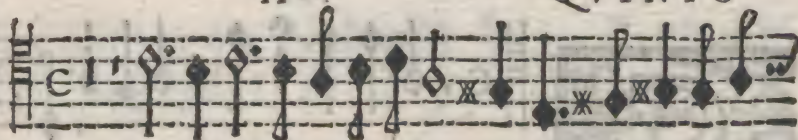
mi Per che'l poter mancand'il voler cre sca il voler



cre sca.





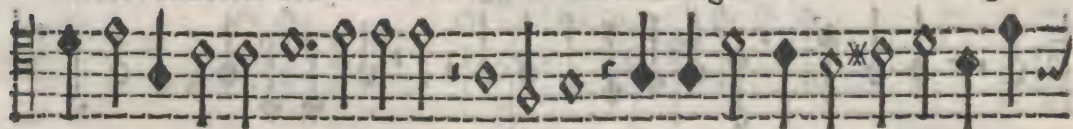


Ome serpe la lin gua ij



Vibran le man gentili

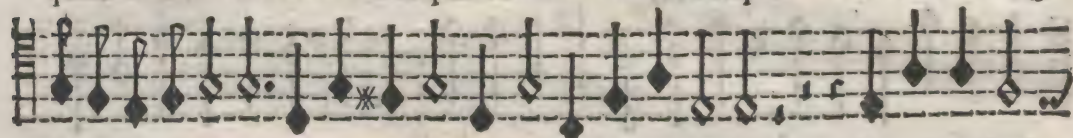
L'ago



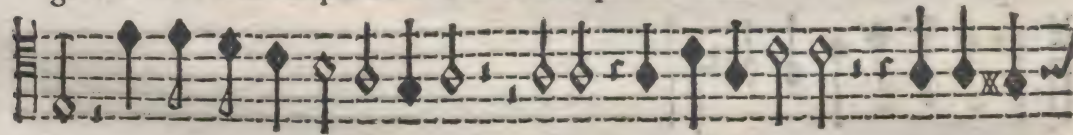
ch'adduce di mia vita i fili Onde par che distingua Il mor' Amor Col



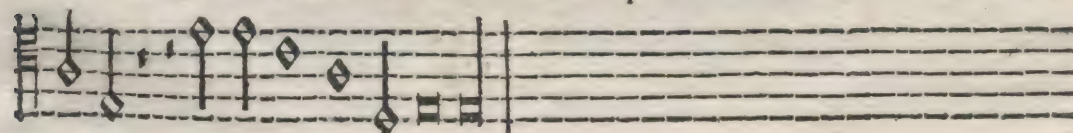
qual vo la Col qual vo la e respira Ma costei mètr'ag-



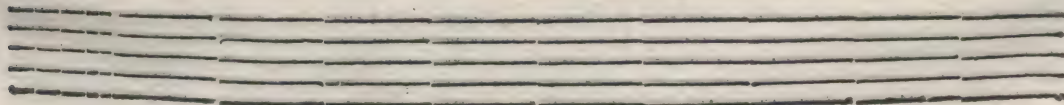
gi ra Il picciol Ferro al bel trapunt'intenta Amor ben spes-



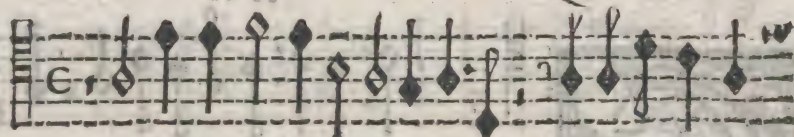
fo Entr'al mio cor l'auen ta Così quand'ella Crede ferir la



tela Vn cor pung'e nol vede.

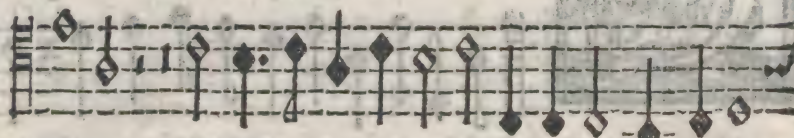




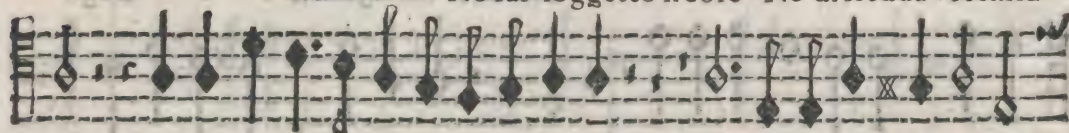


E voich'i torni ij

à le tue fiam'A-



more Nò far soggetto il core Ne di fredda vecchiez-



za Ne d'inconstant'e pazza giouanezza

Dammi se poi signore



ij

Cor faggi'in bel sembiante

in non canuto aman-

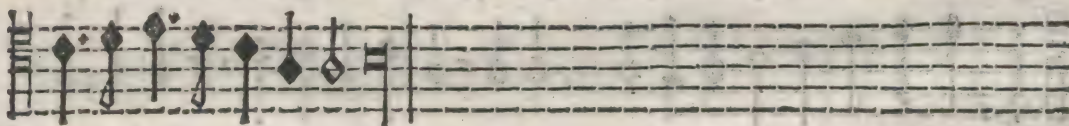


te Canuto Amore

in non canuto amante

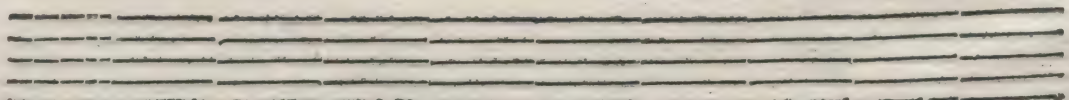
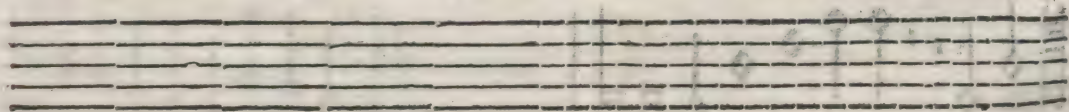
Canuto Amore

in non ca-



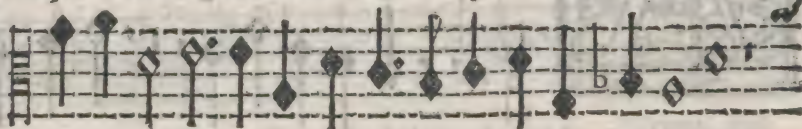
nu

st'Amante.

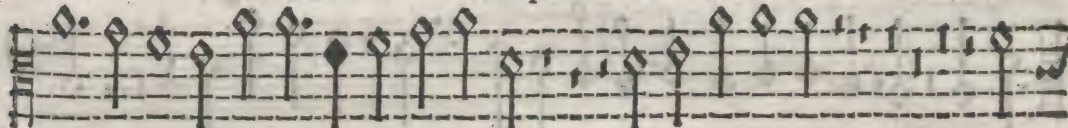




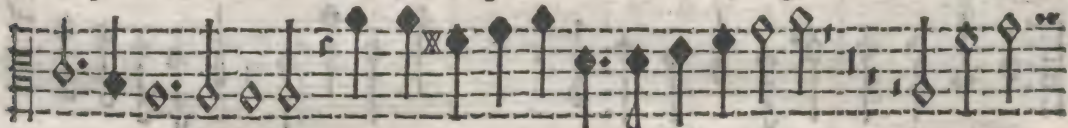
Mpio cor. C'hauesti dunque ardire Col ferro



di ferire Il piu bel braccio che mai fe natura



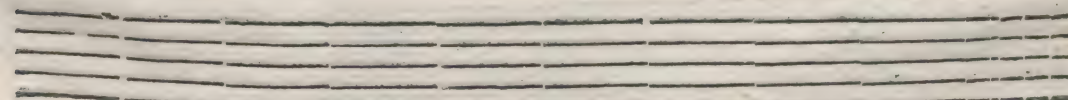
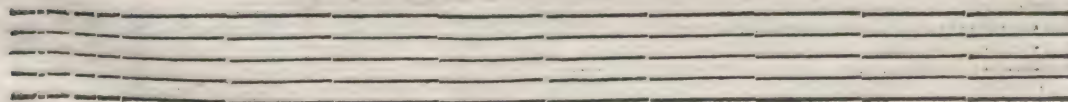
Empio cor cruda mano e fiera voglia E fiera voglia Hai



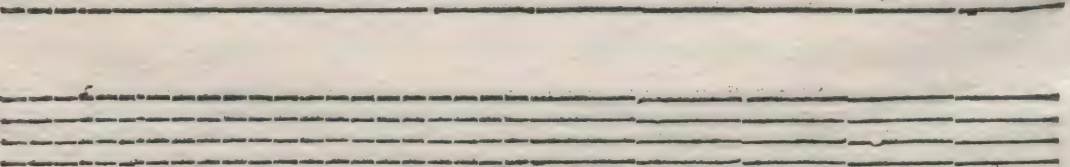
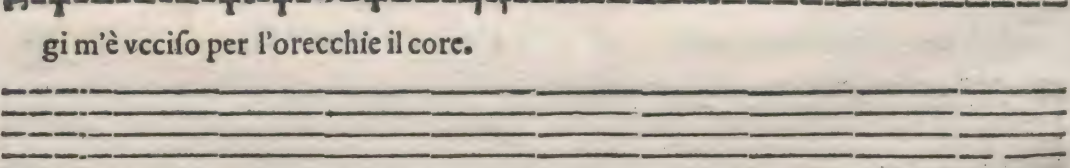
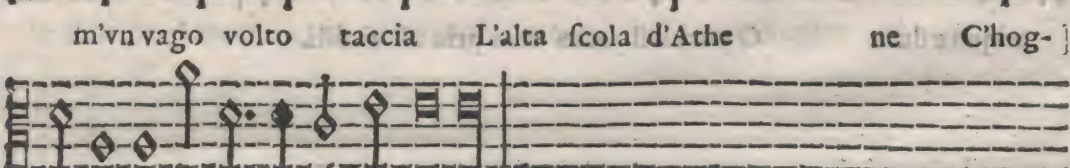
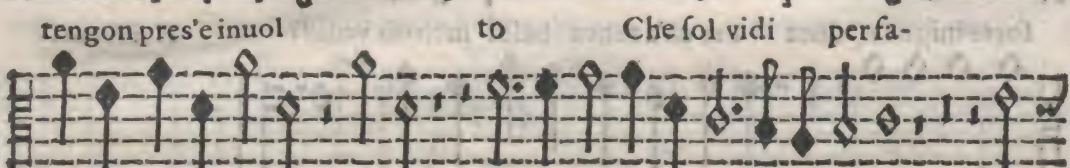
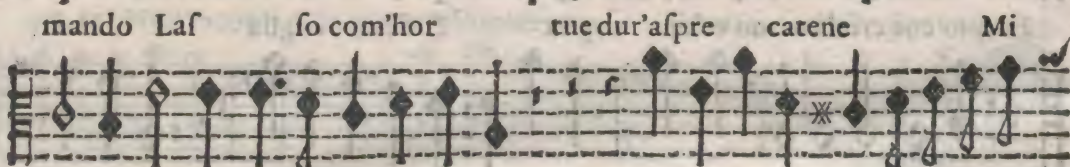
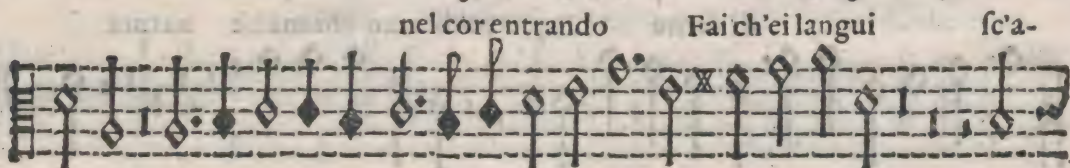
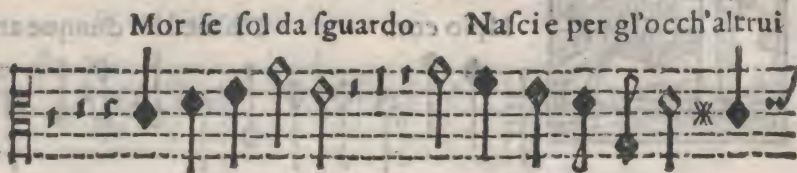
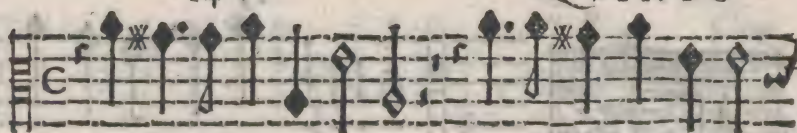
forte iniqua e dura Per ch'atanta belta men nō venisti Hai forte i-



niqua e dura O per ch'il petto mio pria nō feristi.







Mor se sol da sguardo Nasci e per gl'occh'altrui

nel cor entrando Fai ch'ei languì sc'a-

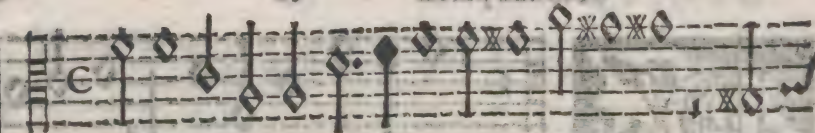
mando Laf so com'hor tue dur'aspre catene Mi

tengon pres'e inuol to Che sol vidi per fa-

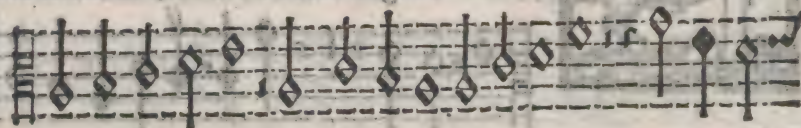
m'vn vago volto taccia L'alta scola d'Athe ne C'hog-

gi m'è vcciso per l'orecchie il core.

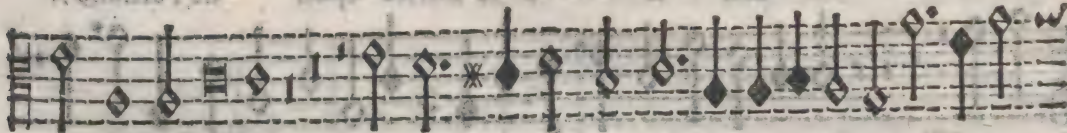




Inolgi Alma Cita de in piant' il riso Poi



che cosa non è ch'al mio dolore Pareggi spento già



quel grā splendore Ch'à noi rendea qui in terra il paradiso Inuido



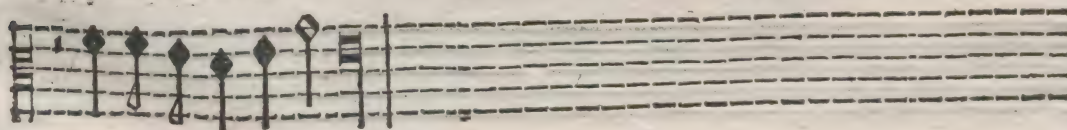
fato fi repente inciso Inuido fato fi repente inci-



fo Che chiufi in lu mi que regnau' Amore Ogn'altro

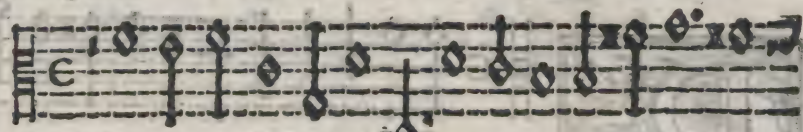


ben toft'è da noi diuifo toft'è da noi diuifo toft'è da noi diuifo

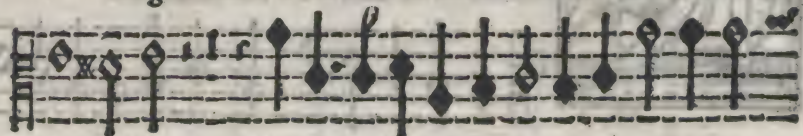


toft'è da noi diuifo

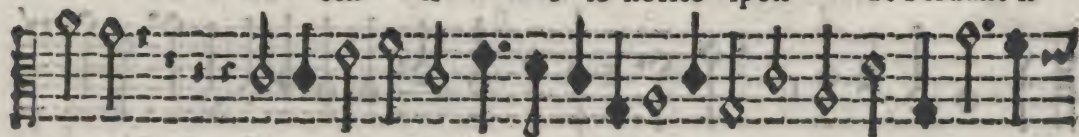




Iangan meco il rio caso in mesti accenti in mesti ac-



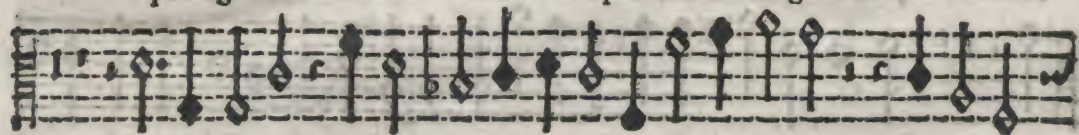
cen ti e le fiorite spon de Perdano il



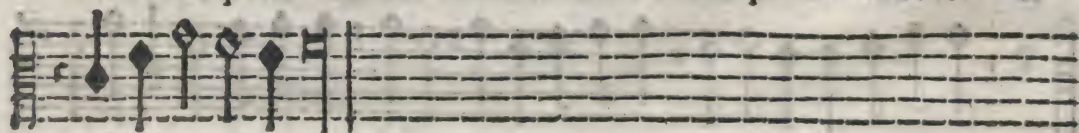
verde Perdano il verd'e i lor piu cari doni E l'ist'ro altero al Mar



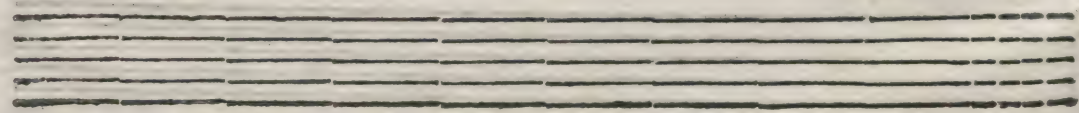
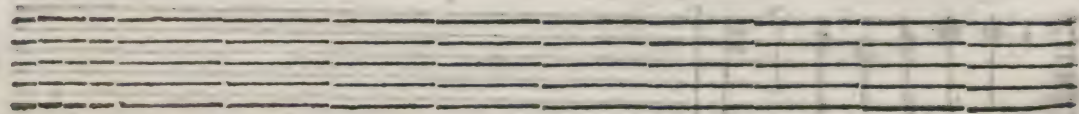
piu ogn'hor correnti Faccia col pianto mio le gelide on de



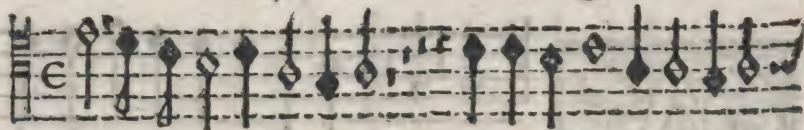
E fra quelle felice Alba risuoni E fra quelle felice



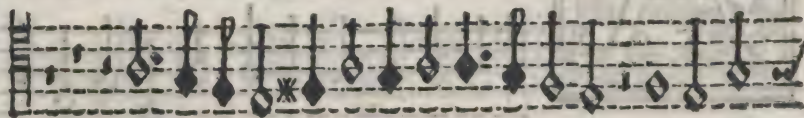
Alba risuo ni



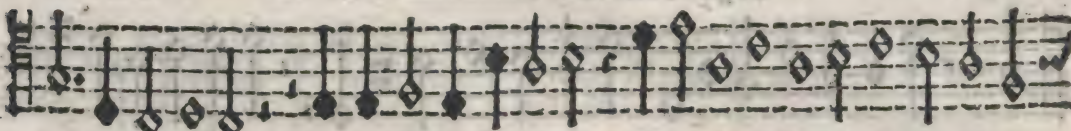




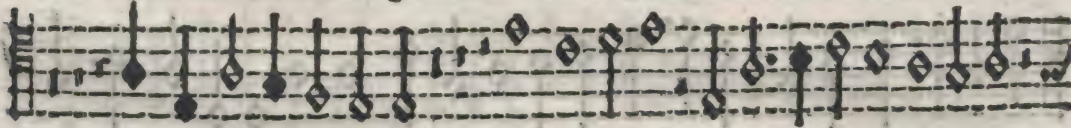
Che felice incontro Bella gentil dissi o



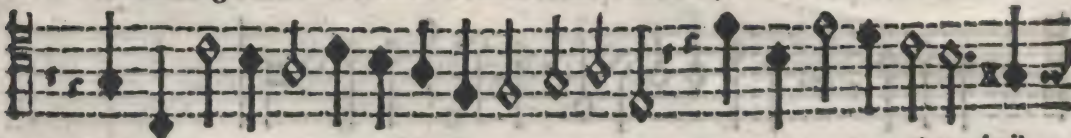
Anzi felice il mi o Rispos'ella E di par



bella e cortese Mille gratie mi rese mi rese Ma o fera mia ventura



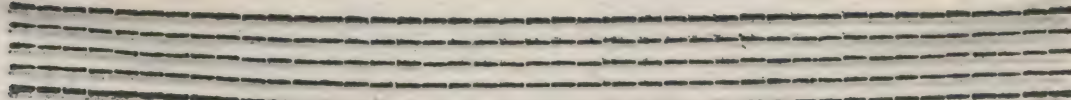
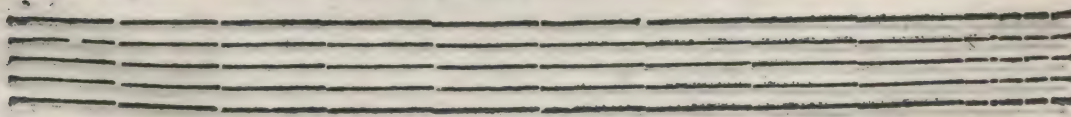
Mentre gratie mi rende Ma o fera mia i] ventu ra



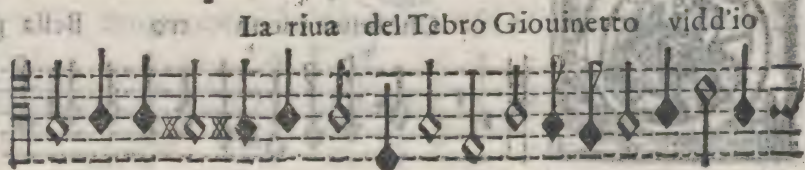
Mentre gratie mi ren de il cor mi fura Mentre gratie mi rende il



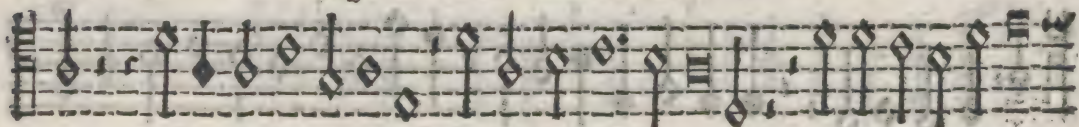
[cor mi fu ra il cor mi fura.







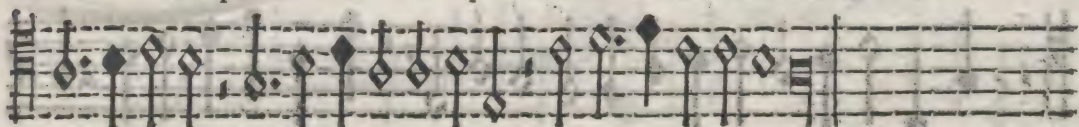
La riva del Tebro Giouinetto vidd'io  
vago Pastore Mandarai voci suo re Satia



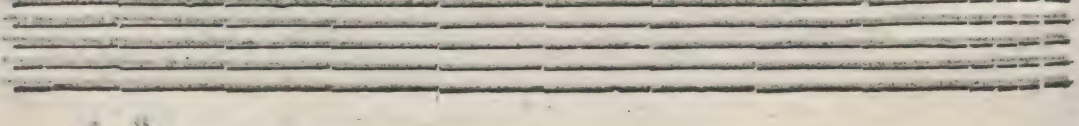
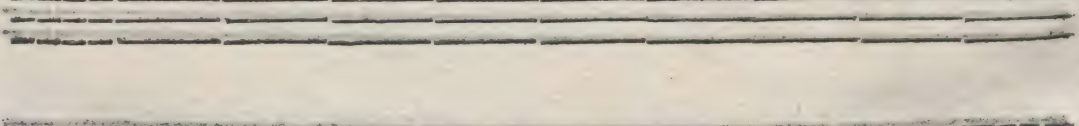
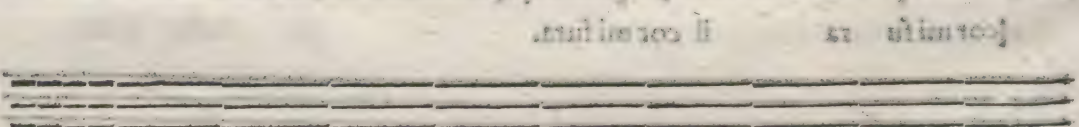
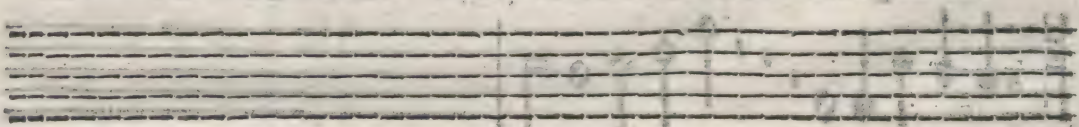
ti Satiati o cruda Dea De la mia acerba erca ij



E dir non puote E dir non puote morte Che'l duol l'ancise Che'l duol l'an-



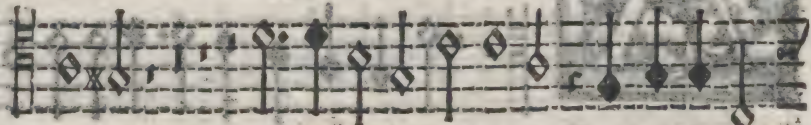
ci fe o miserabil forte o miserabil forte.







On quel de la bel Hero Man infelice &



Ma di lei che sul Dorso Del suo signor



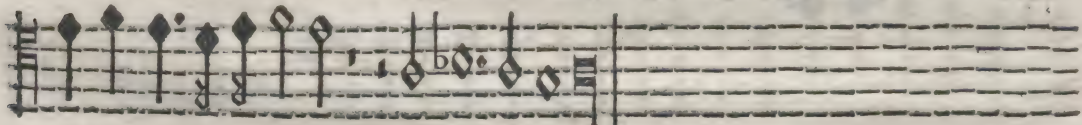
varcò con lieto cor so Qui voi trouate Amanti Pe-



rò le vele a i venti Spiegate in



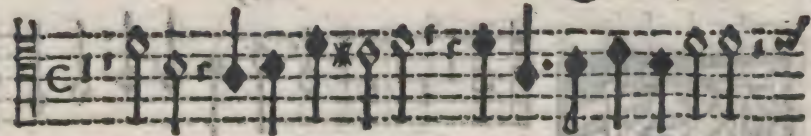
dolci accenti E fian longi da voi sospiri e pianti. ti so-



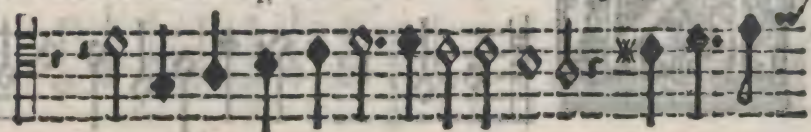
spirie pian ti sospiri e pianti.







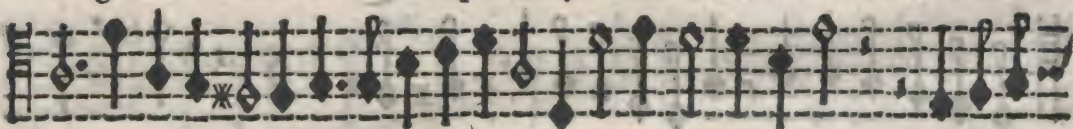
Mor di pur se fai Amor di pur se fai



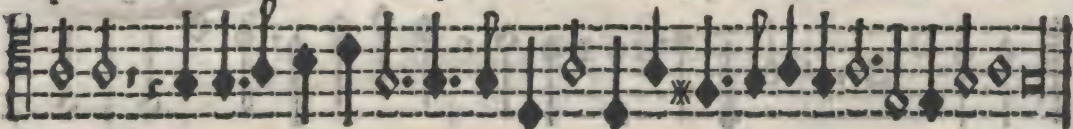
Non è il più insoportabile martire Ch'amar e



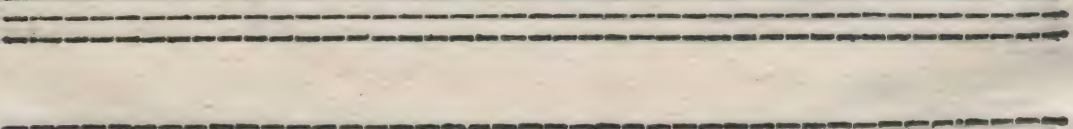
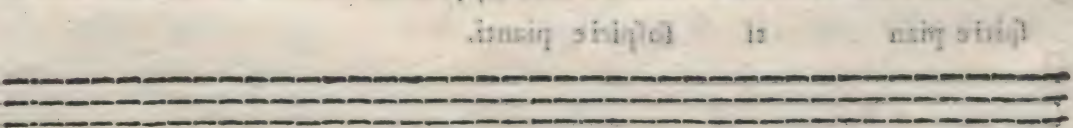
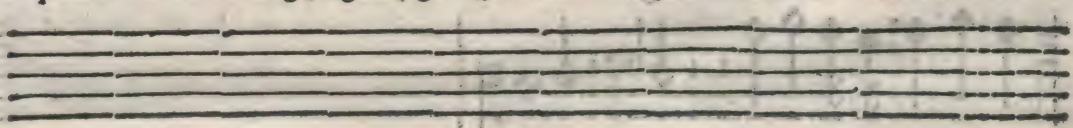
non gioire Deh se tanto puoi tu perche non fai O che nō s'ame



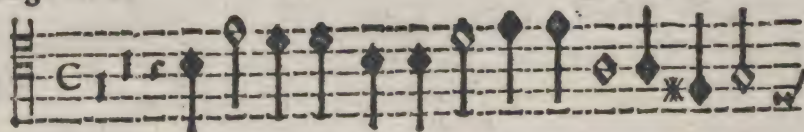
quel che di fruire Altri nō spera mai O che dietr'al desio I volin le



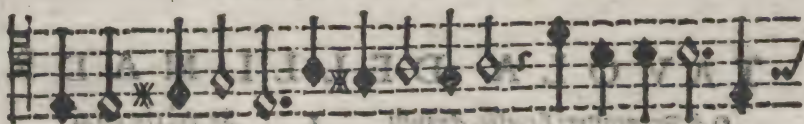
piante E doue giungi tu giunga l'Amante



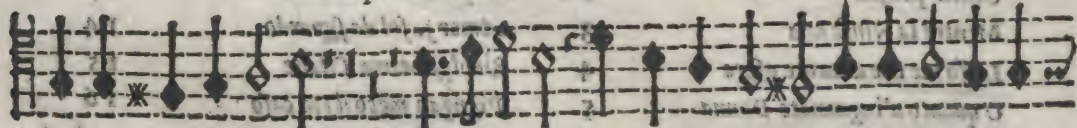




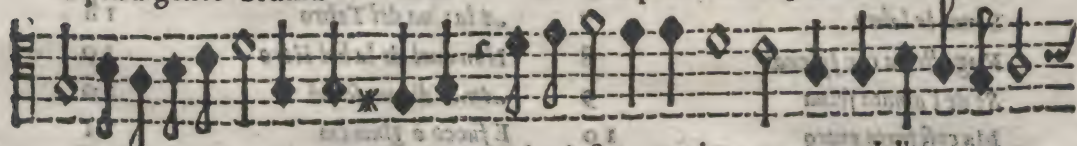
Fuoco perch'io tutt'ard' & auampo E ghiac-



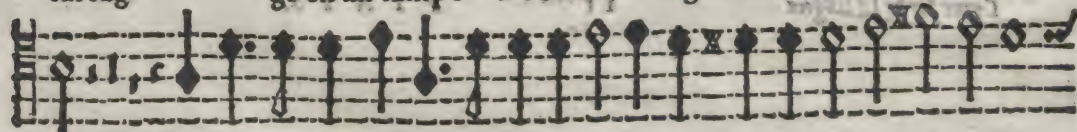
cio perch'io tremo com'in cam po Miser Pastor al-



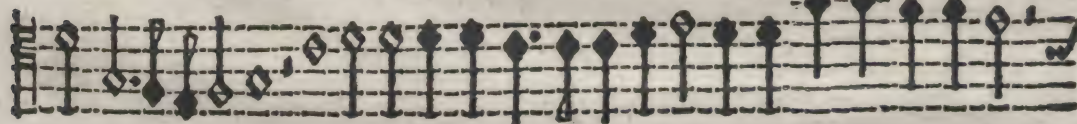
la piu algente bruma Dar di ch'apen'io scampo Dalor colpi mor-



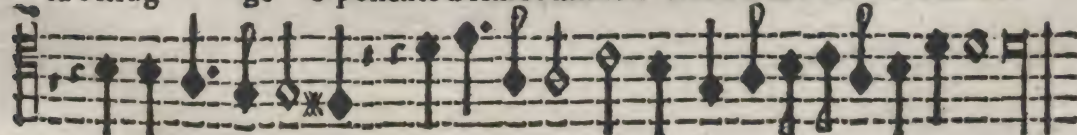
tairag gi ch'un lampo Di celeste vaghezza entro m'allu-



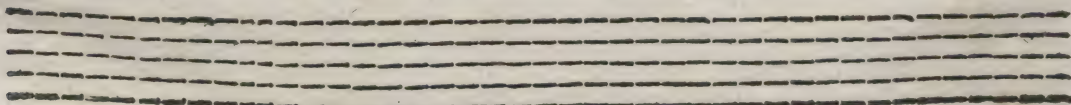
ma E Nettare ch'io ne godo & è veleno Ch'in fiera guisa mi tormen-



ta e strug ge O possente d'Amor mirabil freno Che dal contrario suo



l'altro non fugge E ben'è mal chiud'un medef mo seno.





# TAVOLA DELLIMADRIGALI

|                                  |    |                          |    |
|----------------------------------|----|--------------------------|----|
| O di Progenitori Eccelsi Augusti | 1  | Se voi che torni         | 12 |
| Gentil pensier                   | 2  | Empio cor cruda mano     | 13 |
| Mentre la Ninfa mia              | 3  | Amor se sol da sguardo   | 14 |
| Lasso me che di tante aspre      | 4  | Rinolgi Alma Citade      | 15 |
| O quanto u'ingannate Donna       | 5  | Piangan meco il rio caso | 16 |
| Di Nettare amoroso               | 6  | O che felice incontro    | 17 |
| Sonar le labra                   | 7  | A la riua del Tebro      | 18 |
| Vaga stella che splendi          | 8  | Non quel de la bel Hero  | 19 |
| Se de l'amata selua              | 9  | Amor di pur se sai       | 20 |
| Ma cosi forte entro              | 10 | E fuoco o ghiaccio       | 21 |
| Come serpe la lingua             | 11 | FINIS.                   |    |













DI CAMILLO ZA-  
NOTTI DA CESENA

VICEMAESTRO DI CAPELLA DEL-  
la S. C. Maestà dell'Imperatore Rodolfo II.

IL PRIMO LIBRO DELLI MADRI-  
gali à Sei voci, Nouamente posto in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXIX.

Q



AL SACRATISSIMO ET INVITTISSIMO  
IMPERATORE RODOLFO SECONDO, &c.

Mio Signore Clementissimo.



O reputai d'esser arriuato al colmo di tutti gli honori, quando fui fatto degno d'esser ricevuto da Vostra Maestà Cesarea nel numero de suoi seruitori. Nel' a qual fortuna considerando la debolezza delle mie forze, giudicai che mi s'accrescesse vna continua obligatione, d'ingegnarmi con lo studio, & con la diligenza, di superar me stesso, acciò che io potessi corrisponder in qualche parte à quanto V. M. C. s'era promessa d'ime. Et perche qual si voglia sorte di virtù suol prender ordinariamente molto vigore, quãdo da i supremi Principi si vede esser pregiata, ella hauria hauuto vn largo campo d'augmentarsi in me, hauendo V. M. C. mostrato di gradir molto quel mio Primo Libro di Madrigali à Cinque voci, ch'io volsi già mandar fuore sotto il suo Augustissimo nome. Ma dubito che per esser il soggetto della persona mia così debole, non haurò conseguito il fine conforme al mio proponimento. Nondimeno hà possuto tanto in me l'Animo che V. M. C. mi diede, che hora hò preso ardire di venire humilissimamente à presentarle quest'altro mio Primo Libro de Madrigali à Sei voci; iquali, se non per altro, seruiranno almeno per vn inditio, che io non lassò tutta via di procurar con la volontà, & col desiderio, d'arriuare à vn segno, che io potessi pur vna volta esser giudicato non inutil seruo di V. M. C. alla quale facendo humilissima ruerenza le prego da Nostro Signor Iddio perpetua felicità.

Di Venetia il dì Primo Genaro. 1589.

Di V. Sacratiss. C. M.

Humiliss. & Deuotiss. Ser.

Camillo Zanotti.

In Venetia Appresso Angelo Giordano

M. D. LXXXIX.

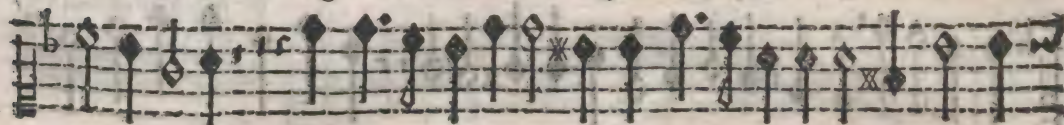




Di Progenitori Eccelsi Augusti Cefare Au-



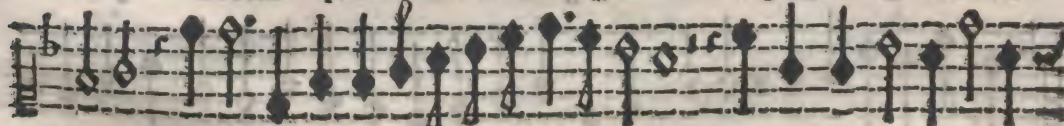
gusto inuitto O di Progenitori Eccelsi Augusti Cefare Au-



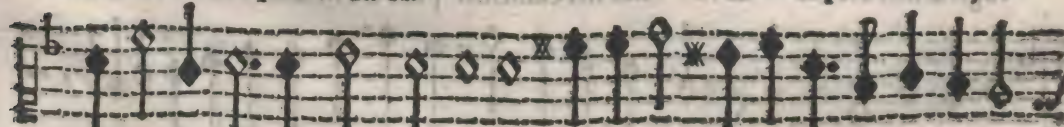
gusto inuitto Quai fian pregiati marmi Quai sien lodati i carmi Ch'al va-



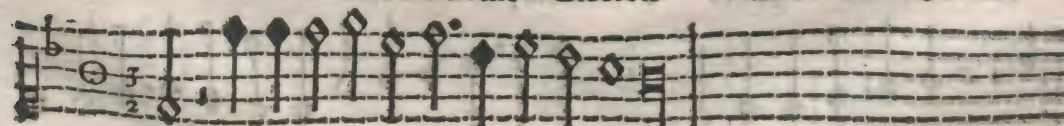
lor cui non è termin prescritto Di mortal gloria mai giughin egua-



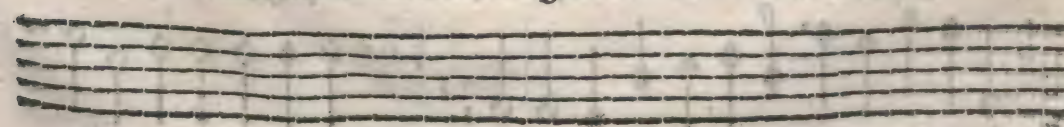
li Il sol porti su l'a li Sol dunqu'eterno ij



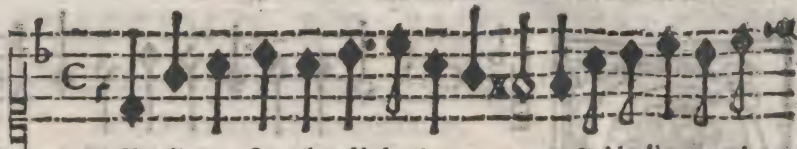
di RODOLFO il nome Glorioso del sol ben degne so-



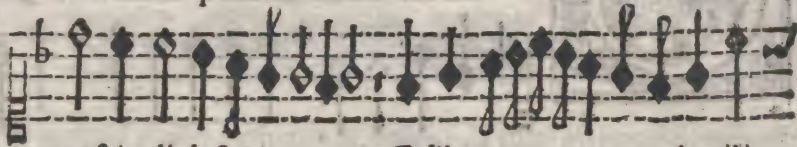
me Glorioso del sol ben degne some.



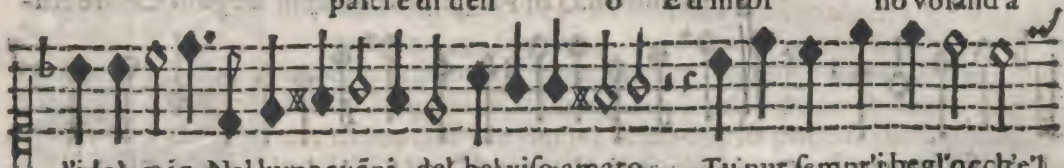




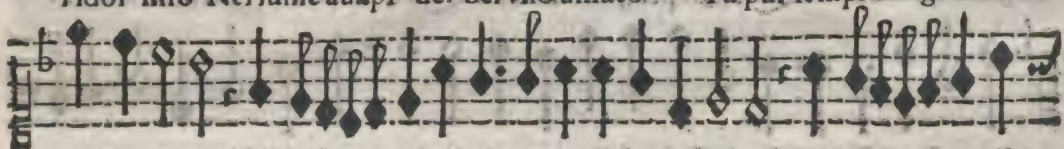
Entil pensier che di bellezza nato Di bellezza ti



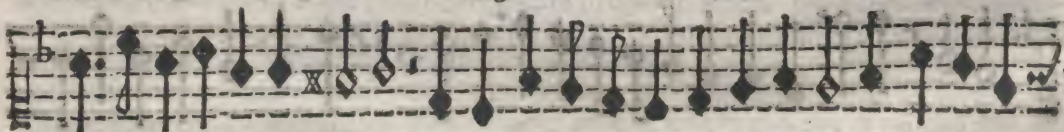
pasci e di desi o E d'intor no voland'a



l'idol mio Nel lume auâpi del bel viso amato Tu pur sempr'ibegl'occhie l



erin dorato Circon di vago amorosetto Dio Circon di



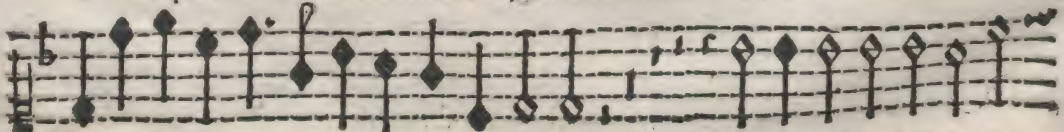
vago amorosetto Dio Ma nel candido pett'on'io t'inuio Giamaino



entri & ell'ha il cor gelato Prouat'hai pur com'apice e come fen de

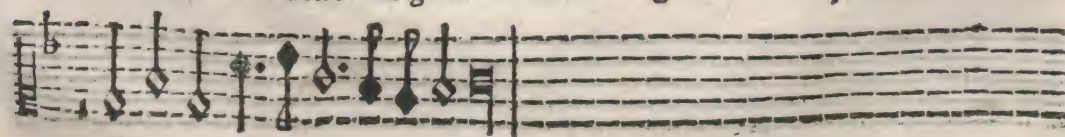
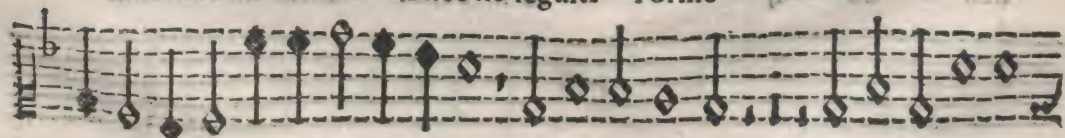
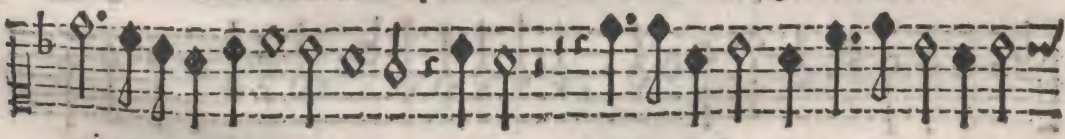
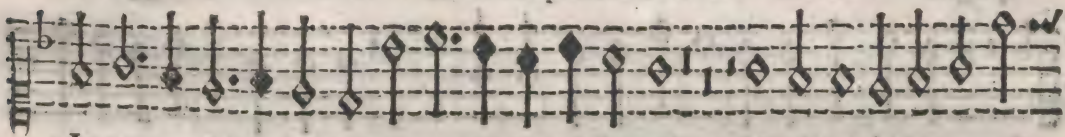
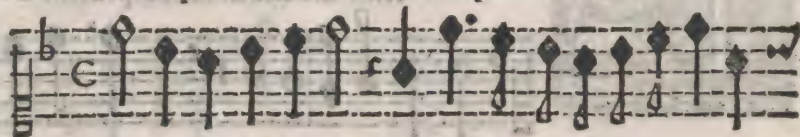
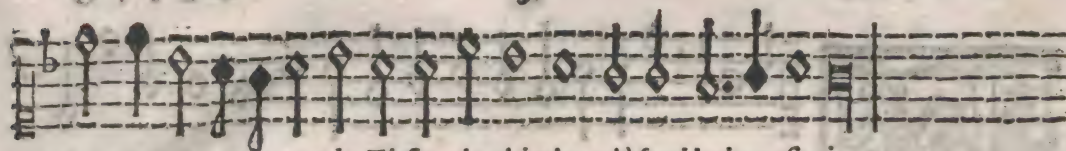


E quaine manda fuor lampi guerrie

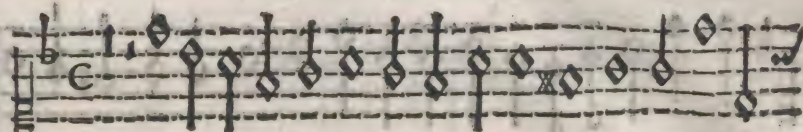


ri L'alto valor che da begl'occhi scende Ou'è l'alta beltà che

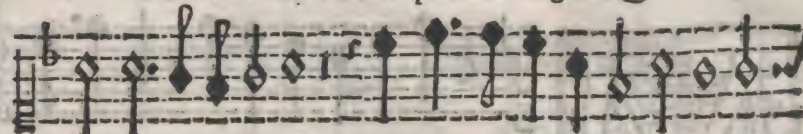








Affo me che di tant' aspre mie doglie Questa fia la



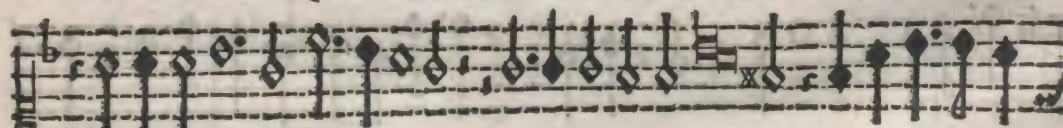
piu gre ue Conuien che di mestess'io mi di-



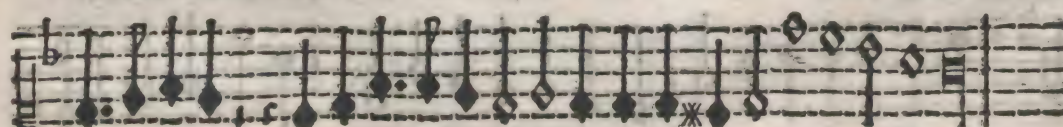
spoglie Perche Perche l'acqua e la ne ue



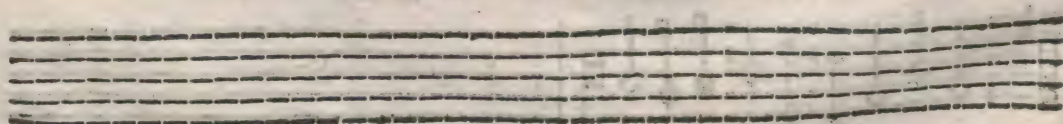
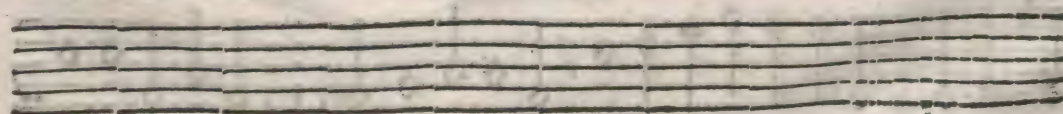
Ond'io c'hebbi speranza Di bacciar mille volte i tuoi bei lu mi



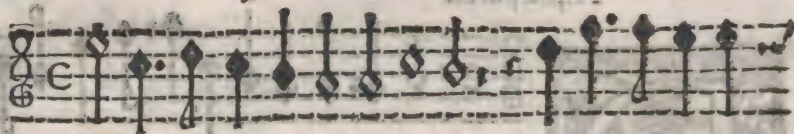
Prino di tal baldan za ij Sarà forza ch'ar-



den do ij io mi consu mio mi consumi.



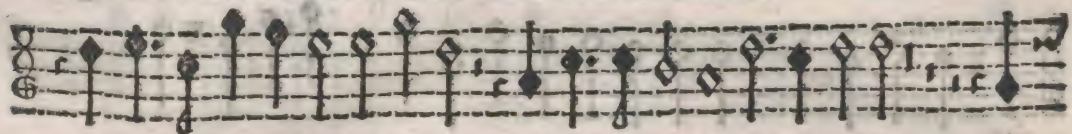




Quanto u'ingannate Donna pensand'hauermi



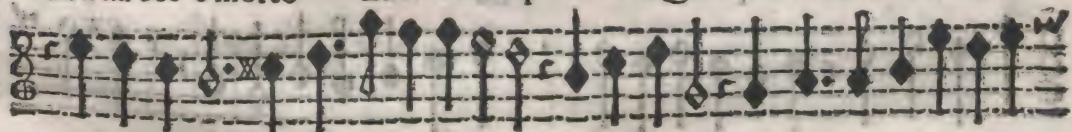
tolto il core Col tormi il vo str'Amore



O quanto u'ingannate Donna Pensand'hauermi tolto il core Chi



non hà cor è morto Esser tanto piu viuo Quanto di voi son pri uo



Anz'ero io mort' & quãdo vi lasciai Rinacqui si ch'io non morrò ij



pìu mai Anz'ero io mort' & quãdo vi lasciai Rinacqui si ch'io nō mor-



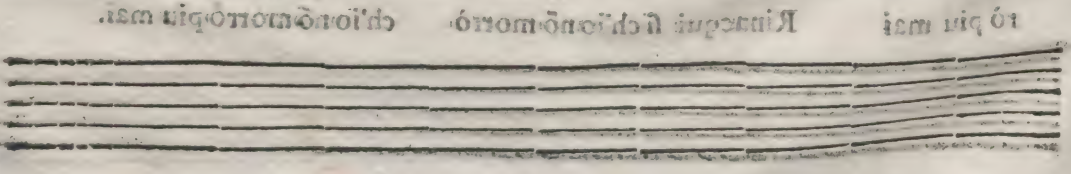
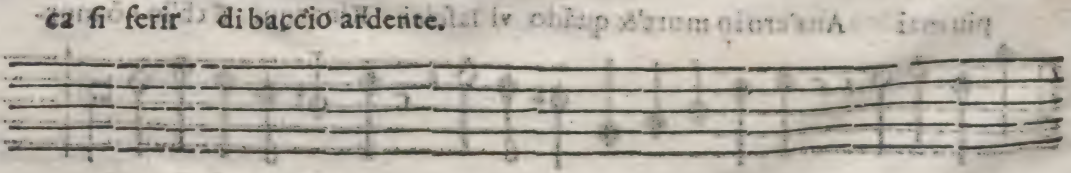
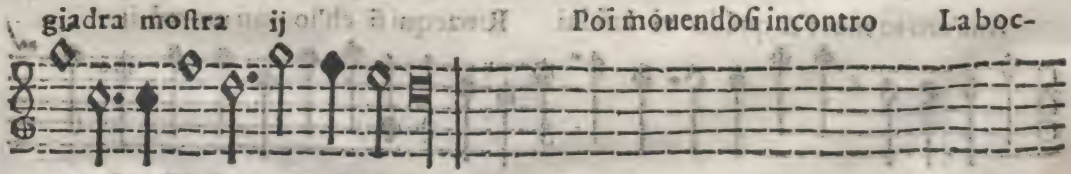
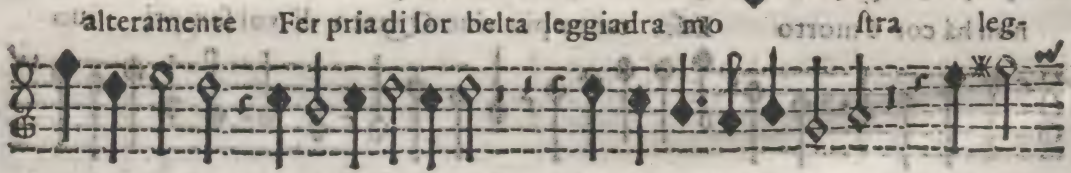
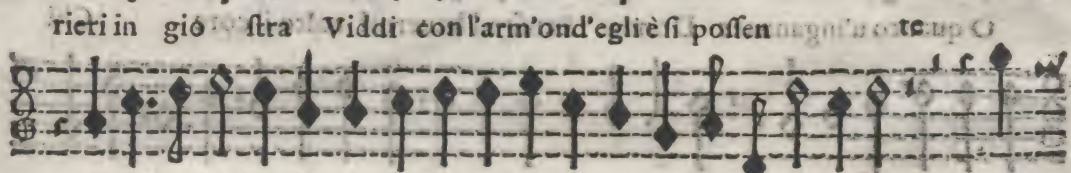
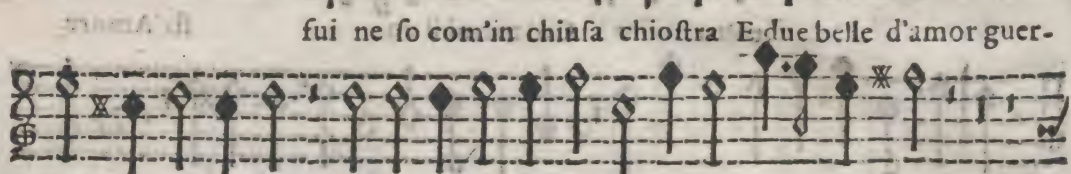
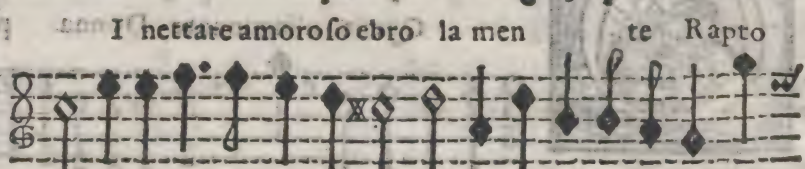
rò pìu mai Rinacqui si ch'io nō morrò ch'io nō morrò pìu mai.





Prima parte.

SESTO







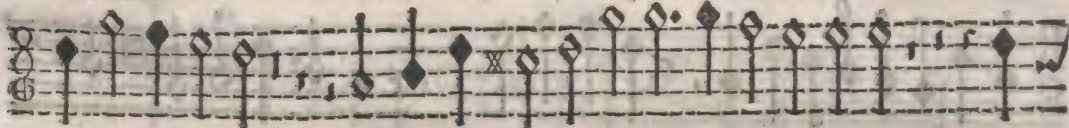
Onar le labrae vi restarò i segni Di colpi impres-



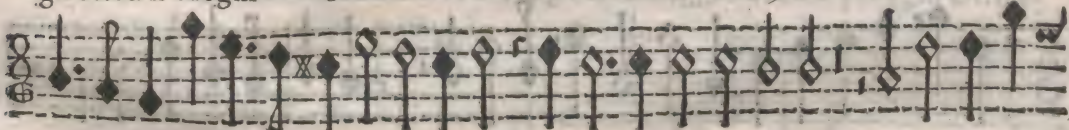
fi ij Amor dhe per ch' a voto Tant' Arm'e tai per-



cos'ufar da scher zo Prouinfi in vera pu-



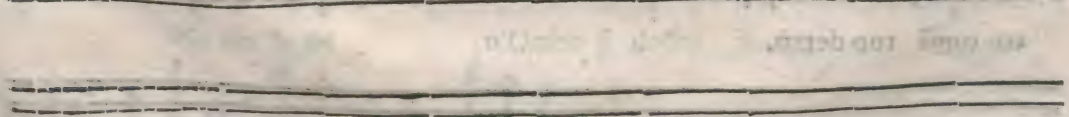
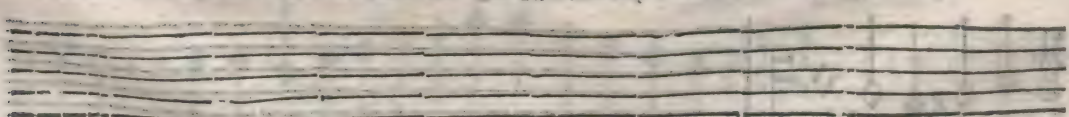
gn'enon si sdegni Scontro d'amante Amor me tuo deuoto



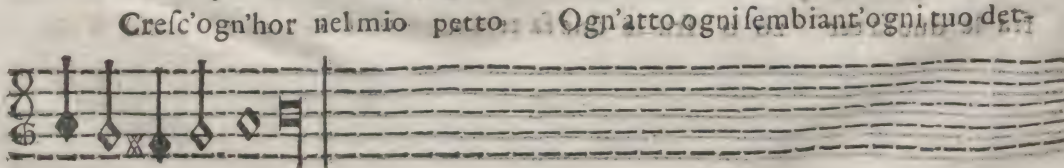
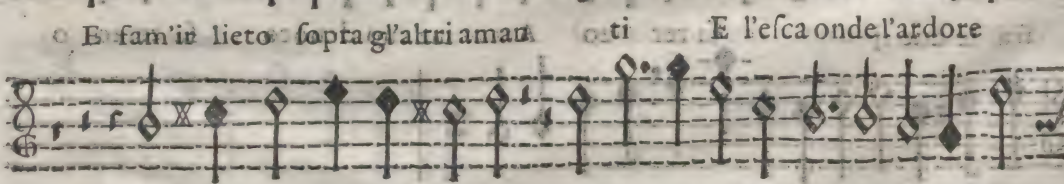
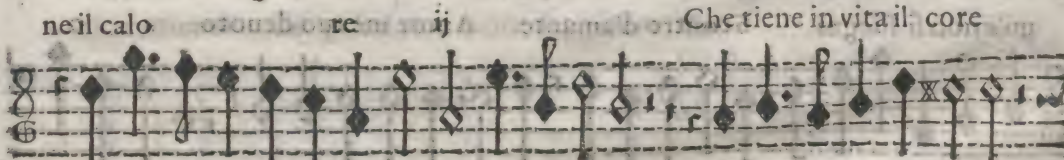
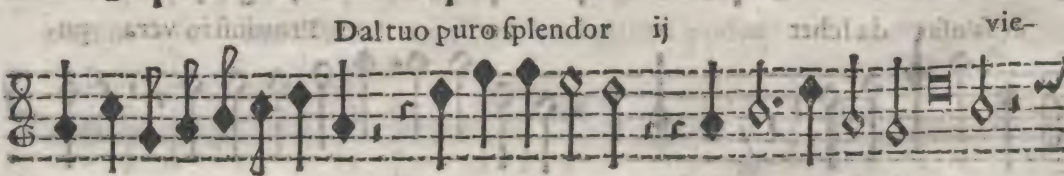
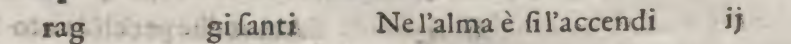
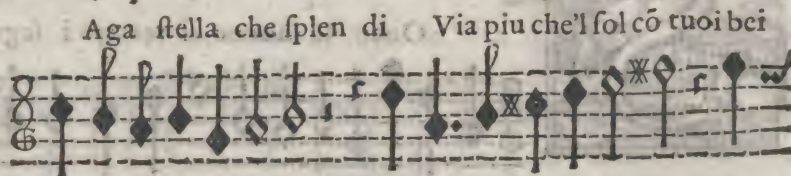
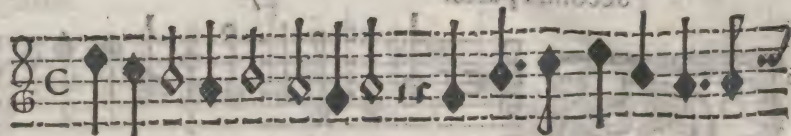
fra le due ij fa ter zo Amor me tuo deuoto fa terzo o



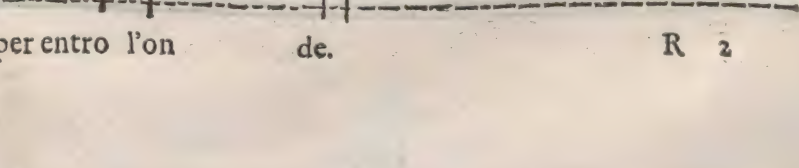
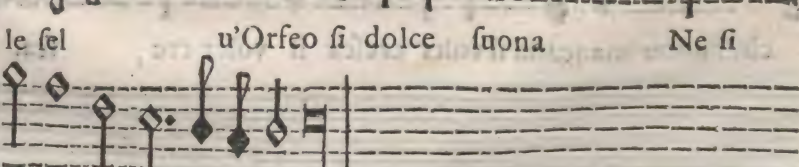
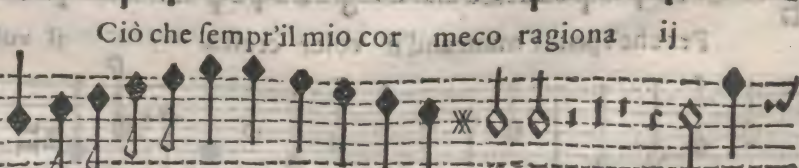
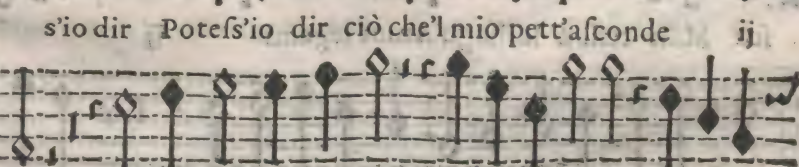
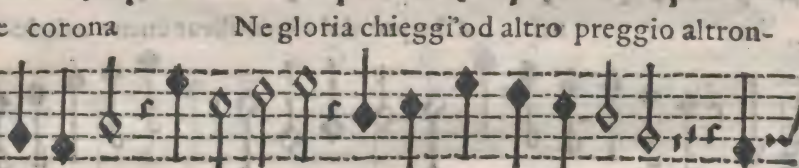
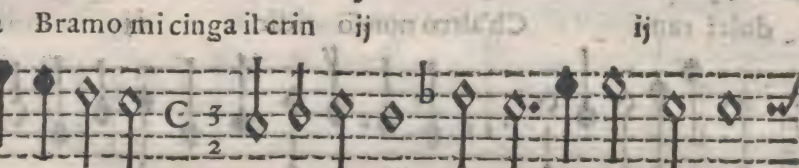
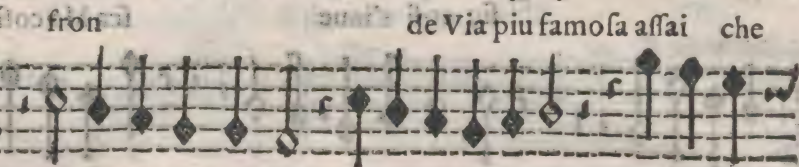
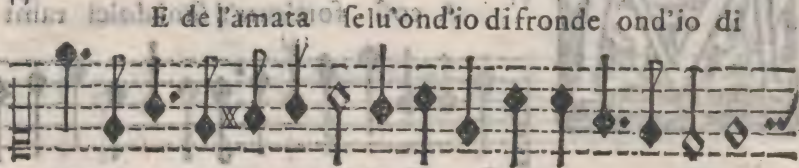
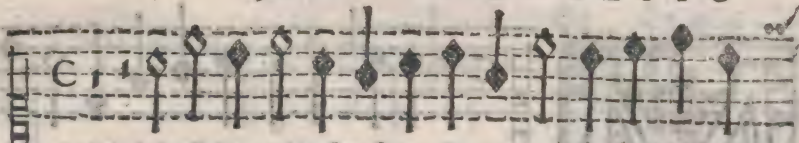
fra le due fa ter zo o fra le due fa terzo.











E de l'amata selu'ond'io di fronde ond'io di

de Via piu famosa assai che

d'Helico na Bramo mi cinga il crin ij

verde corona Ne gloria chieggi'od altro preggio al tron-

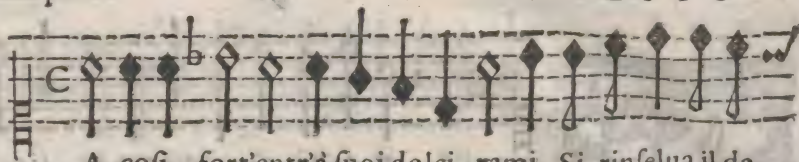
de Potef s'io dir Potefs'io dir ciò che'l mio pett'asconde ij

Ciò che sempr'il mio cor meco ragiona ij

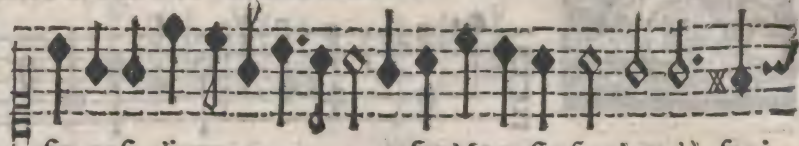
Ne tra le fel n'Orfeo si dolce suona Ne si

dolce Arion per entro l'on de.



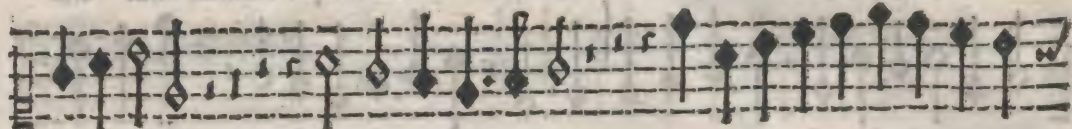


A così fort'entr'à suoi dolci rami Si rinfelua il de-



fio così s'inue

sca Ma così fort'entr'à suoi



dolci rami

Ch'altro non so ridir

ij

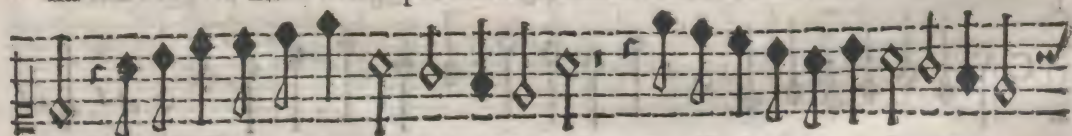
che facci &



ha

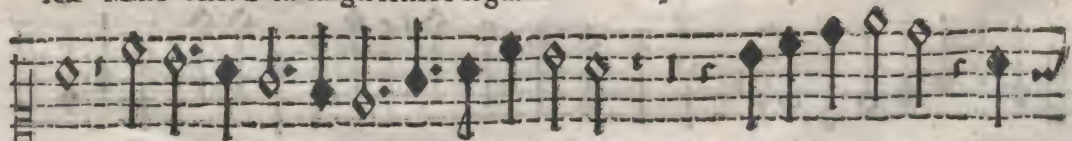
mi

Che pur dal rimembrar come m'ade-



sca Mille tesse à la lingu'Amor legami

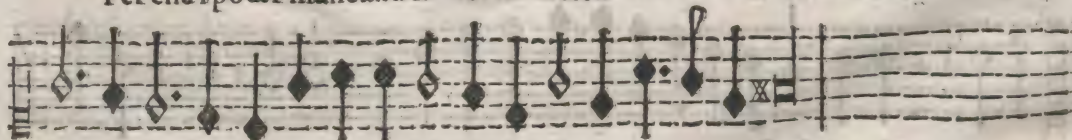
ij



Perche'l poter mancand'il voler cresca

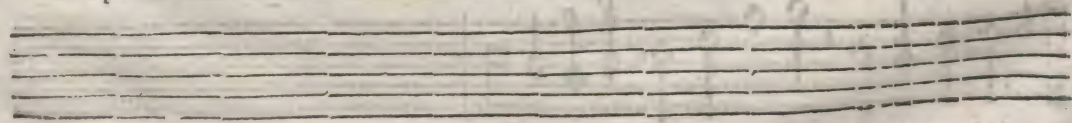
il voler cresca

Per-



che'l poter mancand'il voler cresca il voler cre

sca.





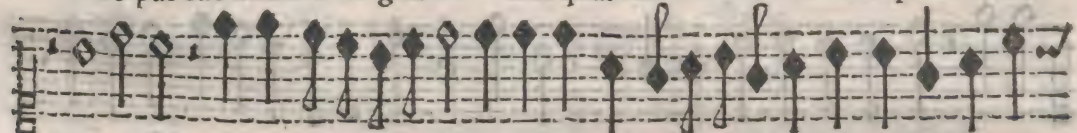
Ome serpe la lin gua ij



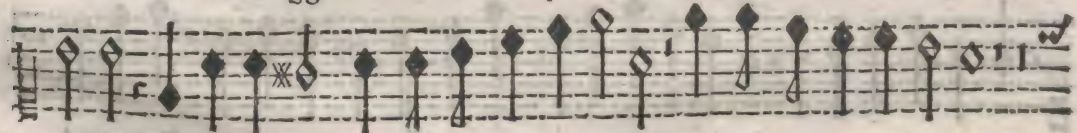
Vibran le mangentili On-



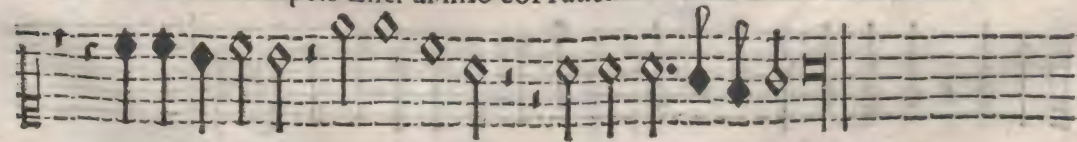
de par che distin gua Col qual vo la e respira



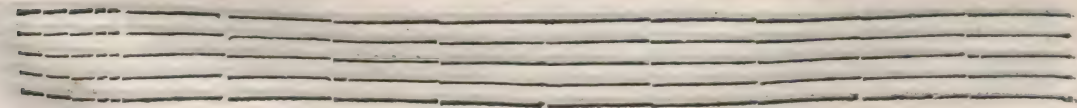
Ma coltei mètr'aggi ra Il picciol Fer ro al bel trapunt'in



tenta Amor bē spēs' Entr'al mio cor l'auenta Entr'al mio cor l'auenta



ferir la tela Vn corpunge e nol ve de.







namai amore. Noial soggetto nece

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Mpio cor cruda mano e fiera voglia e fiera vo-

glia C'hanetti dunque ardire Col ferro di ferire Il

più bel braccio che mai fe natura      Empio cor cruda mano e fiera

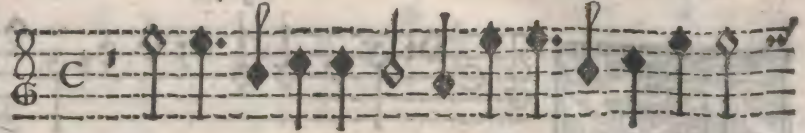
voglia. E fiera voglia. Il piu bel braccio che mai fe natu-

ra Hai forte iniqua e dura Per ch' à tanta beltà men nō venissi ad

Hai forte iniqua e dura. Perch' à tanta beltà: men nò veni sti

pria non feri                      fi.

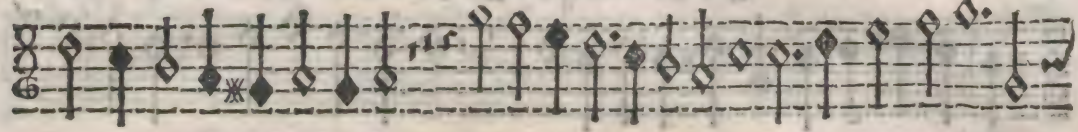




Mor se fol da sguardo ij;



Nasce per gl'occh'altrui nel cor' entrando Fai



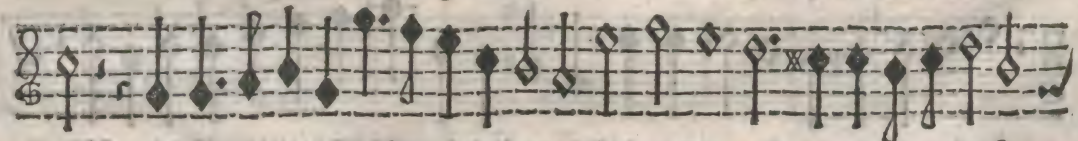
ch'ei languisc'aman do ij Lasso com'hor tue dur'a-



spre catene In disufate tem pre Mi tengon pres'e inuolto



Che sol vidi per fam'vn vago vol to raccia L'alta scola d'Athe-



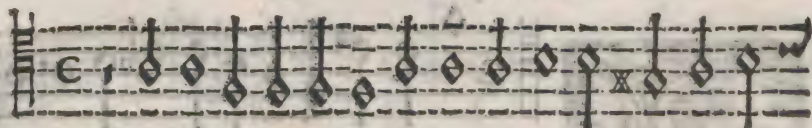
ne E me rimiri misero amatore C'hoggi m'è vcci fo



per l orecchie il core.



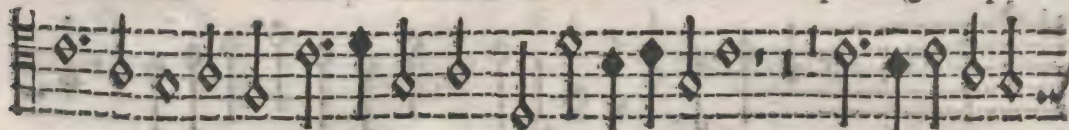




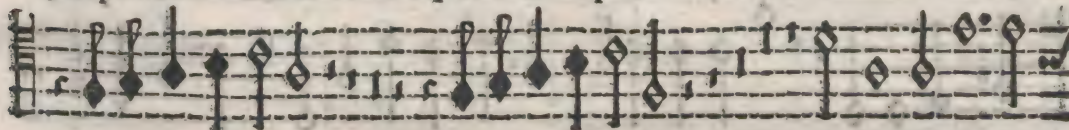
Iuolgi Alma Cirade in piant' il riso Poi che co-



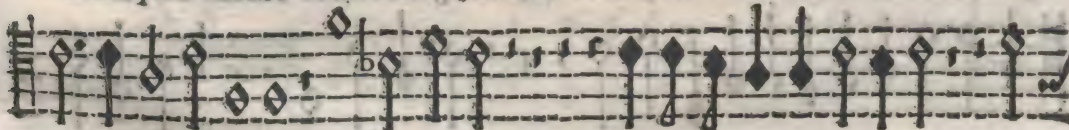
sa non è ch'almio dolore spento già quel



grā splendore Ch' à noi rendea qui in terra il paradiso Inuido fato



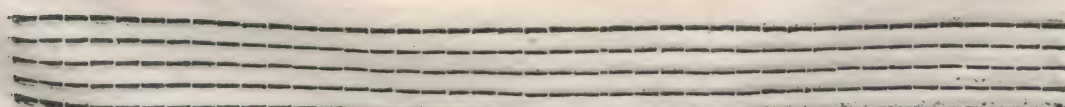
si repente inciso Che chiusi i lumi o-



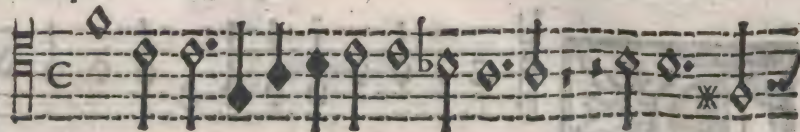
ue regnau' Amore Ogn' altro ben tost' è da noi diui so O.



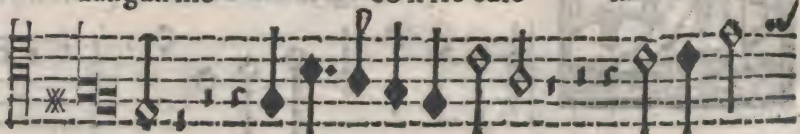
gn' altro ben tost' è da noi tost' è da noi diui so.



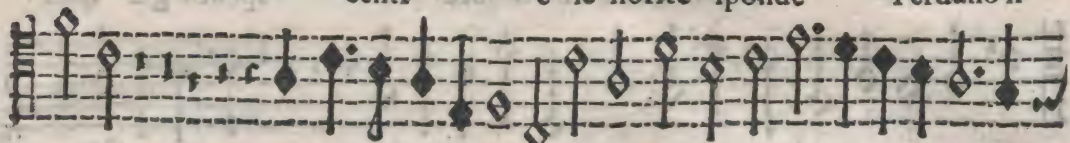




Iangan me co il rio caso in mesti ac.



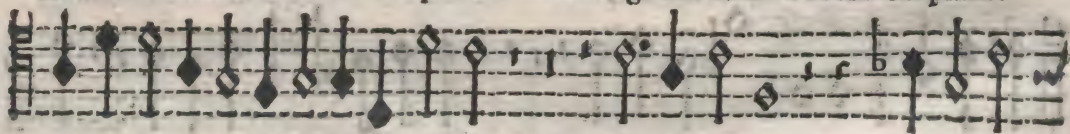
centi e le fiorite sponde Perdano il



verde ei lor più cari doni E l'altro altero al Mar più o-



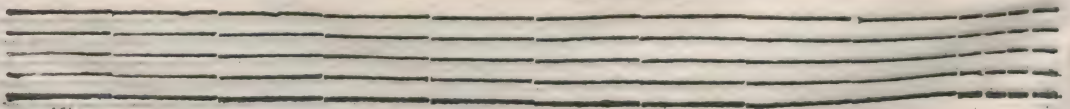
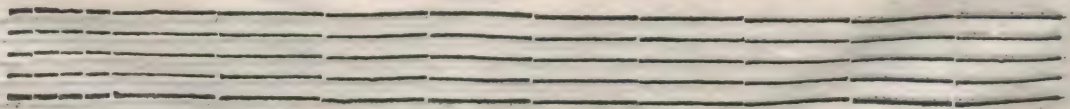
gn'hor correnti Faccia col pianto mio le gelide onde Faccia col pianto



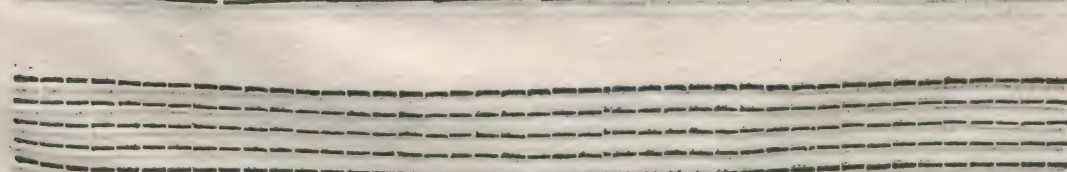
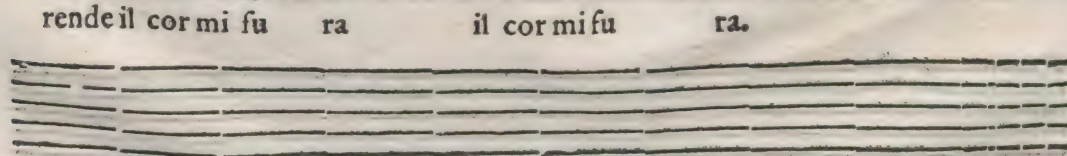
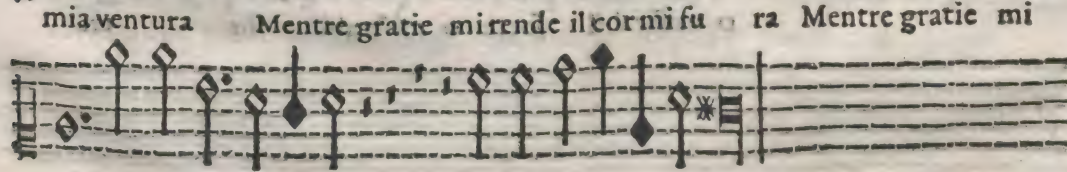
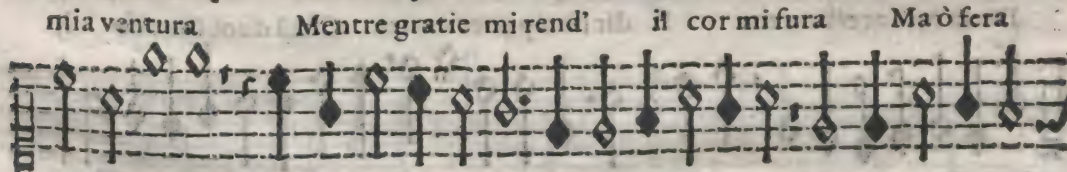
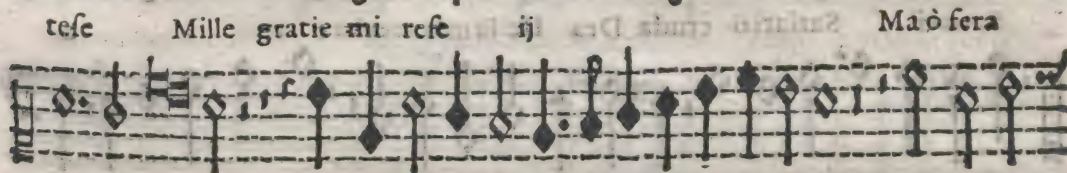
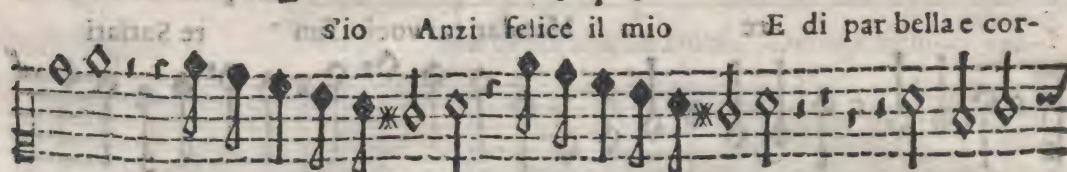
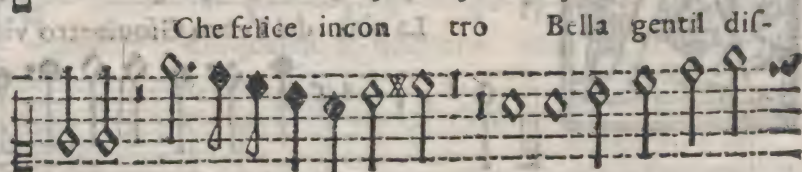
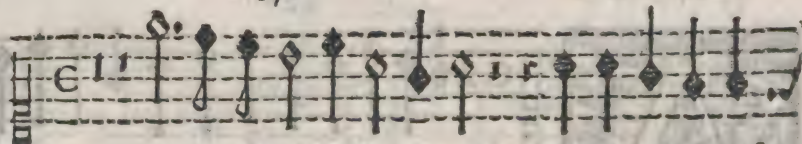
mio le gelide on de E fra quelle E fra quelle felice Al-



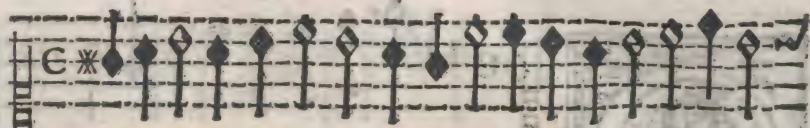
ba rifuoni.



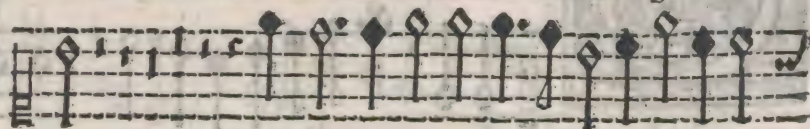




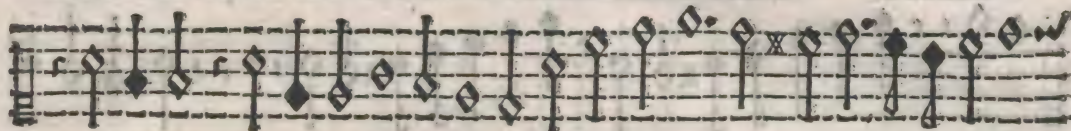




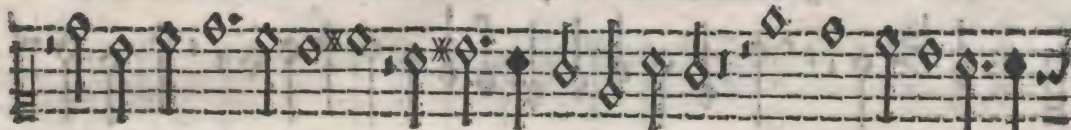
La riva del Tebro Giouinetto vidd'io vago Pasto-



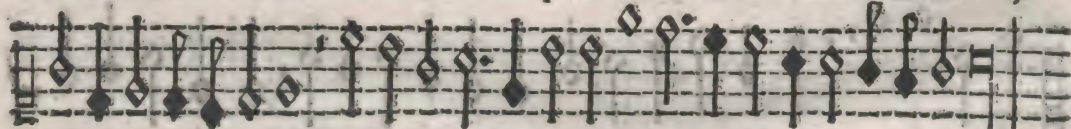
re Satiati



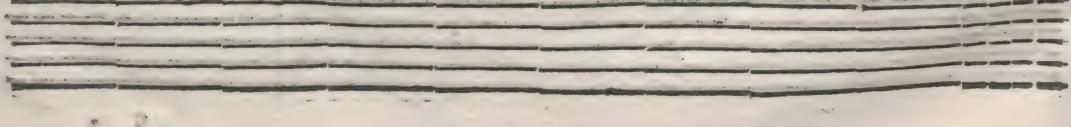
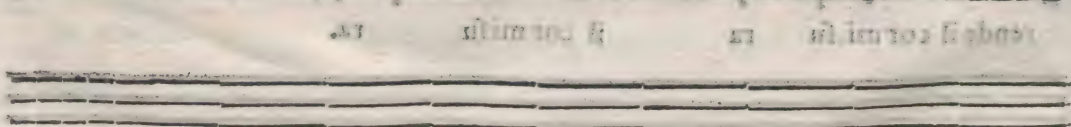
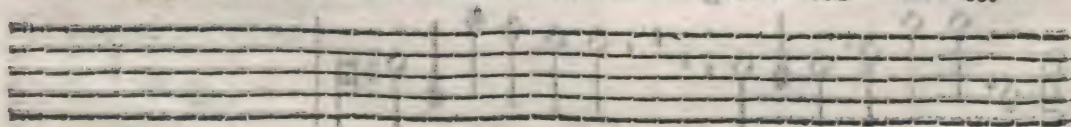
Satiati Satiati o cruda Dea De la mia acerba e re a

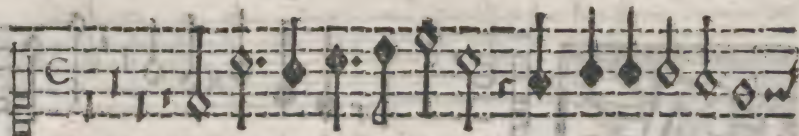


De la mia acerba e rea E dir non puote morte Che'l duol l'ancise ij

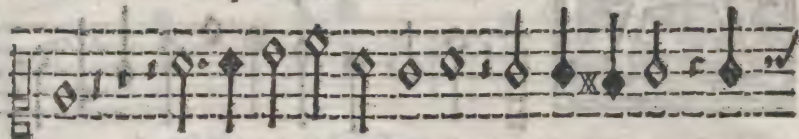


o miserabil forte o miserabil for te.

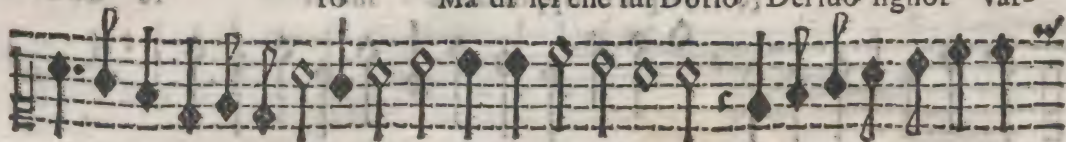




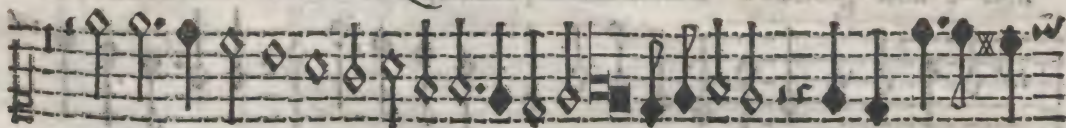
On quel de la bel Hero Man infelice & fe-



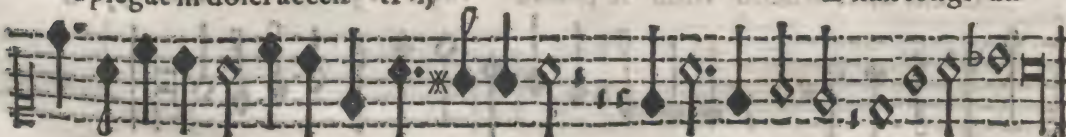
rom Ma di lei che sul Dorso Del suo signor var-



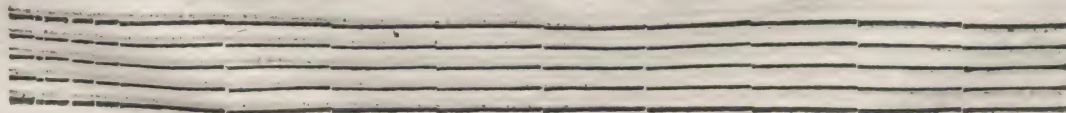
co con liero cor fo Qui voitrrouate Amanti Però le vele ai venti



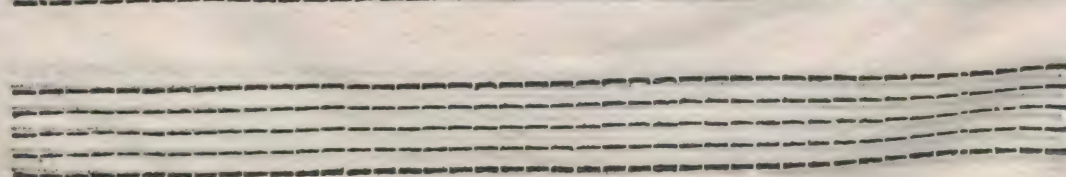
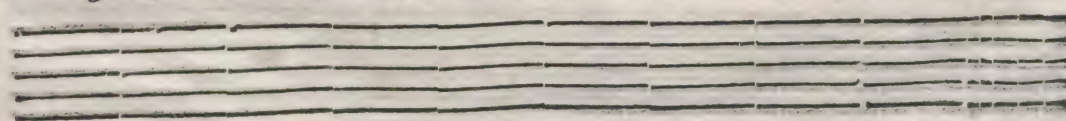
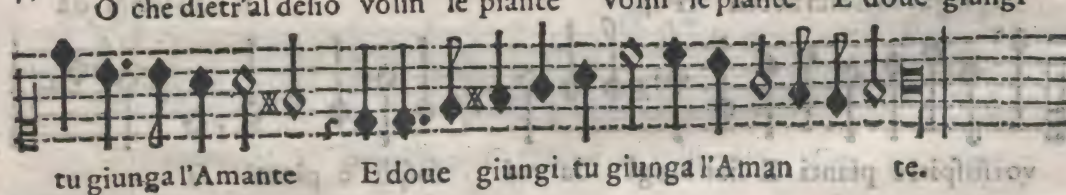
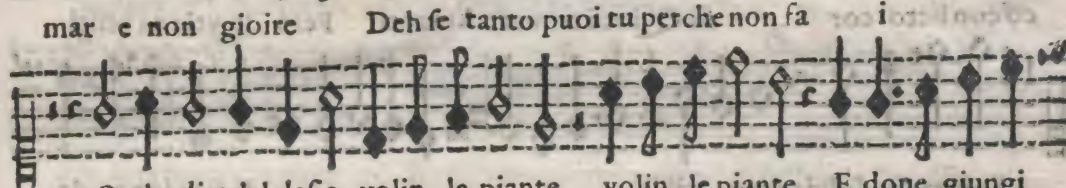
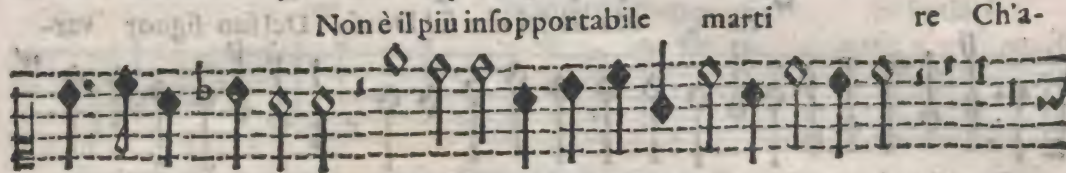
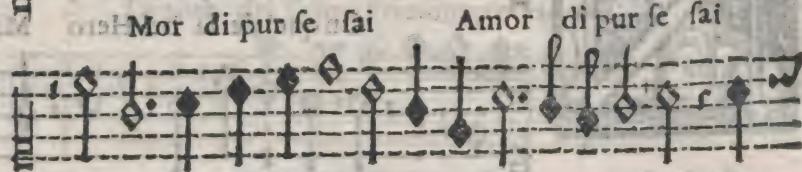
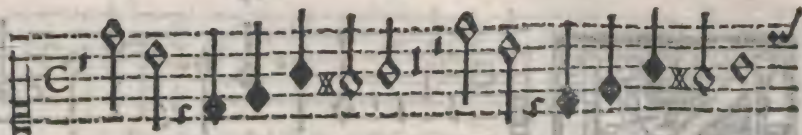
Spiegat' in dolci accen ti ij E fian longi da

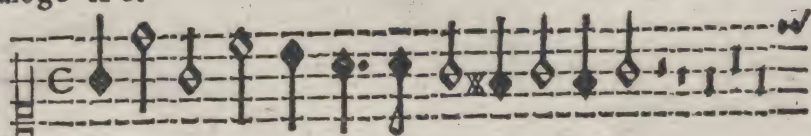


voi sospiri e pianti E fian longi da voi sospiri e pianti ij

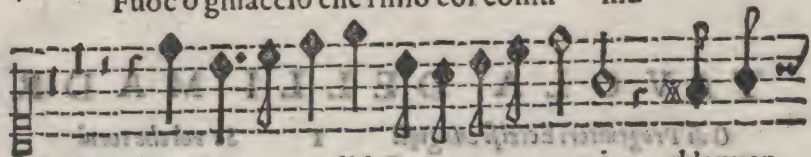




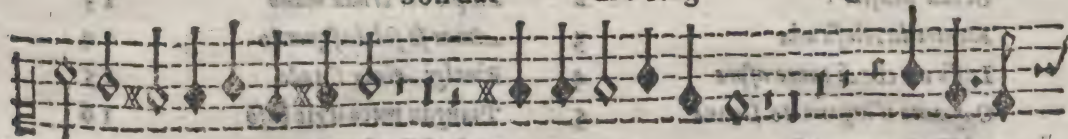




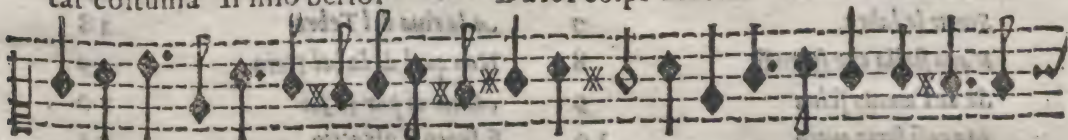
Fuoc'ò ghiaccio che'l mio cor confu ma



Son dar diò Rag gi ch'aquen-



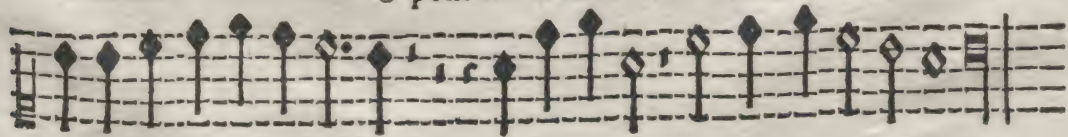
tar costuma Il mio bel fol Dalor colpi mortai E Nettare



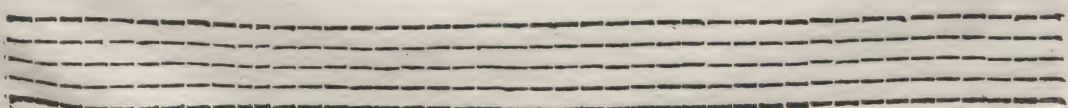
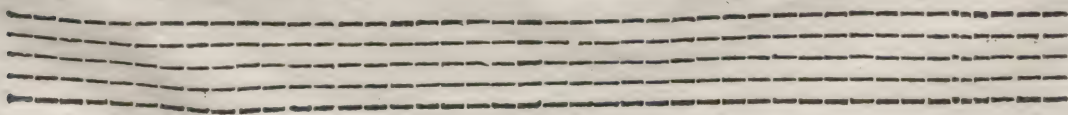
ò velen che'l Al ma fugge E Nettare ch'io ne godo &



è veleno O possente d'Amor mirabil freno Che dal con-



trario suo l'altro non fugge E ben'è mal chiud'un medesimo seno.

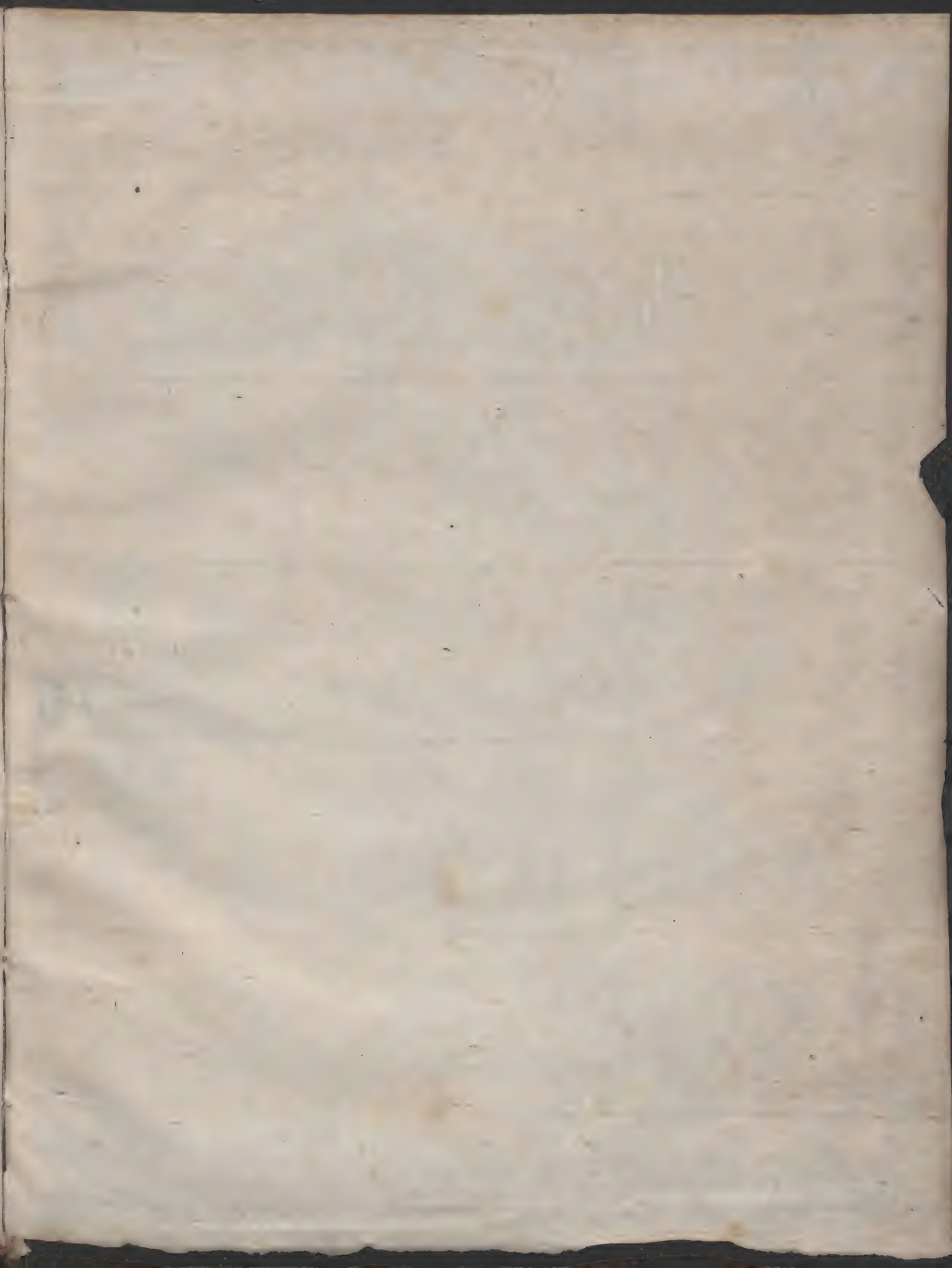




## TAVOLA DELLI MADRIGALI.

|                                  |    |                          |    |
|----------------------------------|----|--------------------------|----|
| O di Progenitori Eccelsi Augusti | 1  | Se voi che torni         | 12 |
| Gentil pensier                   | 2  | Empio cor cruda mano     | 13 |
| Mentre la Ninfa mia              | 3  | Amor se sol da sguardo   | 14 |
| Lasso me che di tante aspre      | 4  | Riuolgi Alma Citade      | 15 |
| O quanto u'ingannate Donna       | 5  | Piangan meco il rio caso | 16 |
| Di Nettare amoroso               | 6  | O che felice incontro    | 17 |
| Sonar le labra                   | 7  | A la riva del Tebro      | 18 |
| Vaga stella che splendi          | 8  | Non quel de la bel Hero  | 19 |
| Se de l'amata selua              | 9  | Amor di pur se sai       | 20 |
| Ma cosi forte entro              | 10 | E fuoco e ghiaccio       | 21 |
| Come serpe la lingua             | 11 |                          |    |

F I N I S.













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